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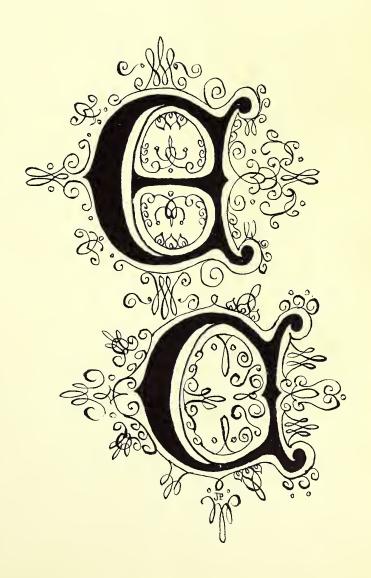
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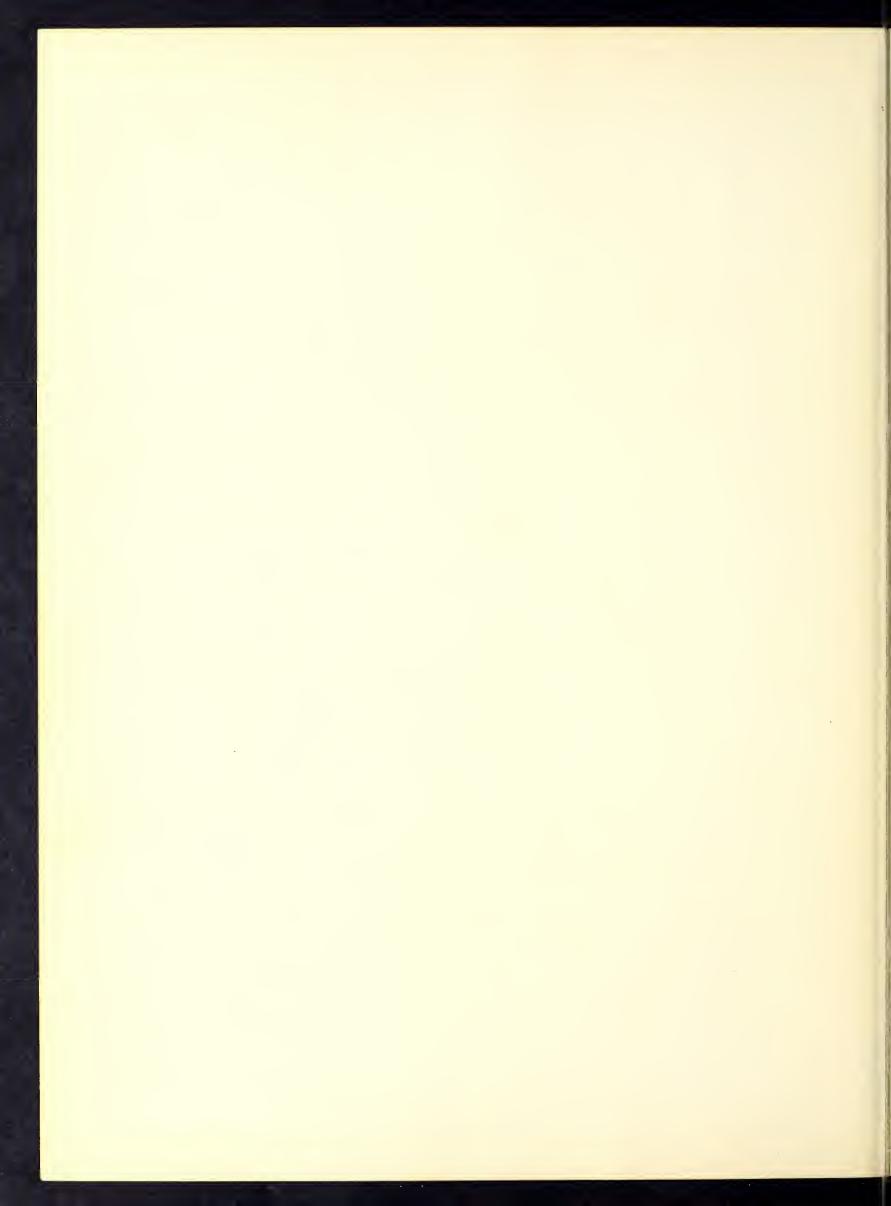
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EVANSVILLE COLLEGE

EVANSVILLE, INDIANA



VOLUME XLI

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HERE are, in the Western World, educational traditions which have been passed down to us from the Middle Ages — traditions which are evident every spring when graduates receive their diplomas. We are heirs not only of Athens and Alexandria, but also of Paris and Bologna, for it was in the West that educational traditions were first

initiated. Confined to the cloisters of the monasteries, the students, most of whom had taken Minor Orders, were strongly influenced by the clergy's way of life. They thus assumed the dress of the cleric. The gown of the scholar was similar to the alb of the clergyman, a kind of long coat with close-fitting sleeves. A shorter garment, the tunic, reached a little below the knees, was slit some way up the side, and had short, broad sleeves and a broad hem. The outer cloak-like garment of the ecclesiastics had a large hood-like piece called a cowl, which they used for protection against the weather. In fair weather the hood was thrown back, and the handy pocket thus created was used for the collection of alms.



ETWEEN the years 1100 and 1200, the rising influence of such ancient scholars as Aristotle, Euclid, and Ptolemy created a desire for a new kind of education. The learned professions thus arose, causing the establishment of universities outside the monastery walls. The youths came like Chaucer's Oxford clerk who "would gladly learn and

gladly teach." Paris soon became the center of learning, and it later served as a model for Oxford and Cambridge. Oxford gives the deepest impression of continuity with an ancient past: Matthew Arnold described it thus: "so venerable, so lovely . . . steeped in sentiment as she lies, spreading her gardens to the moonlight, and whispering from her towers the last enchantments of the Middle Ages." There are only a few monuments left of many of the old universities; but Oxford still stands, a monument in itself to something greater than itself. That "something greater" is represented in the heritage the modern world has received from the Middle Ages: the academic costume, the notion of a curriculum, the use of faculties and residential colleges, and the very name "university." The greatest heritage is concerned with the glory of the medieval university — the dedication to learning. It was that learning which sparked the modern spirit.



T is obvious at any commencement ceremony that the hood is the most striking feature of the academic costume. There has been only one significant change in the tradition since it was worn by the medieval student: When wigs were worn, the cape part of the hood was cut open and a neckband inserted. Allowed to fall back, it produced

the effect one sees today. Although the medieval student would probably not recognize his old costume or the customs of his school, the fact remains that the Western World would be without many of its educational traditions if it were not for the medieval scholar.

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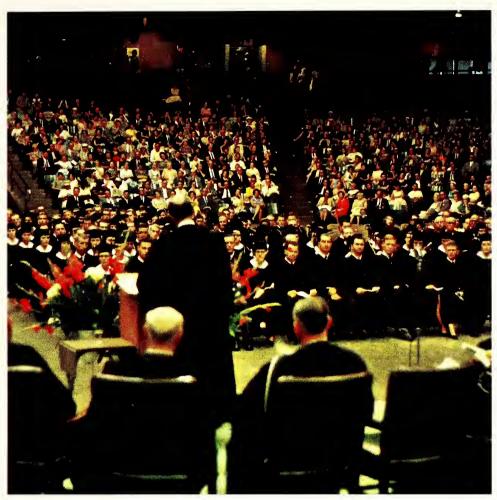
OLLEGE students are introduced during the first weeks of the freshman year to the heritage which has been handed down from the Middle Ages. On the Evansville College campus, freshmen meet the entire faculty as they appear in Freshman Convocation dressed in the prescribed academic regalia. Although the student is unaware

of the significance of the varied colors, decorating the black gowns, he knows that each of the masters has worked diligently to become qualified to wear the gown. Vaguely the student realizes that he, too, must work diligently for a length of time which, at present, seems near eternity.



HEN compared to the cold, dark life of the medieval scholar, however, the life of today's student has every convenience to make his educational journey pleasant. He does not rise at 5 a.m. to sit on straw-covered floors in dark, unheated buildings to listen to the master lecture, his lips blue with cold. In spite of the extreme differences,

however, the freshman student of 1963 has a common interest with the beginning student of 1163. As freshmen today are hazed by the "Greek letter fraternity," so the *Bejaunus*, or "yellow-bill," was hazed. He wore a crude gown of rough material as his prescribed everyday dress. Today's student, however, looks forward to the day when he can wear the cap and gown as a symbol of the completion of his formal education and the commencement of a new career.





URING Commencement Exercises, then, today's student becomes a real part of the academic tradition by joining the faculty in the wearing of caps and gowns. Although the medieval student was the first to wear the academic gown, credit has been given to Oxford and Cambridge Universities for being the apparent originators of the

academic costume, because there had been no previous attempt to demand uniformity of style. A definite association of color with specific degrees and schools came much later, and it was not until 1895 in the United States that the symbols of the various colors were standardized.



S academic interest grew in the United States, a movement began on the part of the students to create some kind of a badge of distinction. Credit for stabilizing this symbolism is largely due to Gardner Cotrell Leonard of Albany, New York. In 1883 the students at Williams College used academic costume for the first time; and in 1887,

Leonard designed gowns for his class at that college and had them executed by Cotrell and Leonard, a firm established by the family in Albany, New York. Under a charter granted in 1895, Cotrell and Leonard acts as "sole Depositary for the Intercollegiate Bureau of Academic Costume," and maintains a register of colors and other pertinent data regarding correct academic regalia.





Y examining the crudeness and simplicity of the medieval organ in comparison to the elaborate and ornate instrument of today, one can have a general image of the development of education within the humanities. The term "humanities" generally includes language, literature — especially the classics — philosophy, and the fine arts.

There was, during the Middle Ages, an absence of vernacular literature and literary expression simply because few persons could write and still fewer could compose a letter. Within the continental schools of Paris and Bologna, grammar and rhetoric were in a subordinate position. Oxford, however, was revolutionary in adopting the teaching of classical Greek and Hebrew and in establishing the importance of the arts in general, an act viewed with contempt in Paris.



MAGINE, then, the Parisian scholar's idea of the present curriculum. In his school the Latin grammars of Conatus and Priscian were used along with some elementary reading books. There was a manual of rhetoric, and Boethius' manuals of logic and music. The medieval scholar never heard of penmanship, vernacular literature, or

art appreciation. Texts, lectures, and conversations were in Latin. With such facilities, imagine the medieval student's awe of the Bodleian Library at Oxford, or of the art center at Columbia with architecture, art, and drama affiliated into one institution.



NOWLEDGE being limited to the seven liberal arts during the early Middle Ages, there was no need for universities. There were simply the bare elements of grammar, rhetoric, logic, and a few vague notions of arithmetic, astronomy, geometry, and music. Between 1100 and 1200, the influence of the ancients — Aristotle, Euclid, and Ptolemy

— aided the development of the bare elements into what became the bases for university courses. This new knowledge burst the bonds of the cathedral and monastery schools and created the learned professions. Schools formed, and eager youths began gathering to listen to the learned masters. It was the learned masters, then, who "founded" the schools, for the students traveled miles to be with a famous master.



RAMMAR, rhetoric, and logic were grouped into what was known as the trivium. Arithmetic, astronomy, geometry, and music were known as the quadrivium. Textbooks, although expensive and often difficult to find at any price, were followed precisely. No arguments were at first voiced against any of the great authors. Original think-

ing was not encouraged. The Chancellor's examination, comparable to today's master thesis, was voluntary. When one felt he was ready to attempt the examination, he made arrangements with the Chancellor, who was the official chief administrator of the university. It is difficult for one to accept today the term "education" as it was applied to the bare and sometimes mistaken facts which completed medieval schooling. The medieval schools had no libraries, laboratories, or museums. There were no catalogues. There were no boards of trustees. As course of studies, athletics, sociology, journalism, and dramatics were nonexistent. The universities simply grew where the student and masters gathered. The glory of the medieval university, says Rashdall, was "the consecreation of Learning," and that glory and vision have not yet perished from Western civilization. "The medieval university" it has been said, "was the school of the modern spirit." It follows, then, that the ancient courses sparked the beginning of modern technology.



N the colonial period, the modern spirit was brought from the English universities to the United States. On Harvard's west gate is noted the following inscription: "After God had carried us safe to New England, and wee had builded our houses, provided necessaries for our livelihood, rear'd convenient places for God's worship,

and setled (sic.) the Civil Government: One of the next things wee longed for, and looked after was to advance Learning and perpetuate it to Posterity; dreading to leave an illiterate Ministry to the Churches when our present Ministers shall lie in the Dust."



ATURAL sciences today include a wide variety of subjects which were nonexistent in the medieval school. Even in elementary curricula of natural sciences one finds included health education, safety, and a study of the physical environment. Home chemistry, as related to health and diet, is sampled in the elementary classroom. Natural

science is frequently integrated with manual training. Even one of the oldest arts, that of agriculture, has become scientifically oriented. Oxford in 1796 had the first form of agriculture school in England. It is now a part of the famed extensive development of the natural science courses at Oxford. The increasing importance of engineering and agriculture was recognized long ago at Cambridge. There is, at Harvard, an emphasis in the undergraduate program on training in the basic sciences. Yale not only maintains its own museums and laboratories in the eastern and southern portions of the United States, but maintains an observatory in South Africa as well. A special school for engineering was established as early as 1856 at McGill University in Montreal, Quebec, only twenty-five years after its founding. In 1904 a second college was formed as a part of McGill to accommodate the schools of agriculture and domestic science.



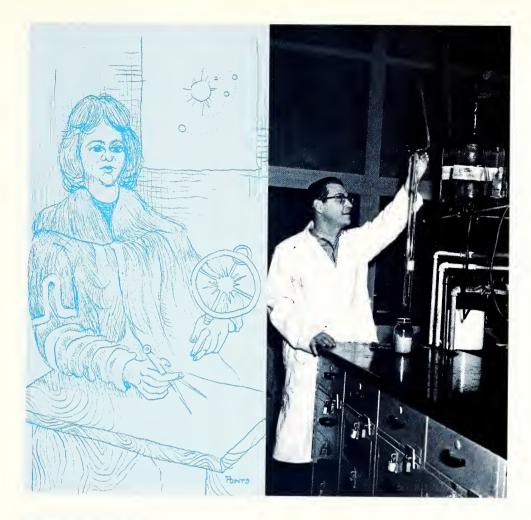
VANSVILLE College has a school of engineering which boasts a co-operative plan for its students with firms such as George C. Marshall Space Flight Center in Huntsville, Alabama, and the Wright Air Development Center in Ohio. During an era of high tensions and doubts, such firms play a major role in the very center of our lives.

When world peace seems so far away with the Chinese and Russians disputing their border and the United States demanding that Russia stop interference in Cuba, it is obvious that scientific advancements may well determine the world's outcome.



T is noteworthy that Roger Bacon's mind ran to war-like things, to armed men, burnings, battles, and devastation. There may have been method in this, for he was trying to convince the Pope, and other monarchs, of the utilitarian value of scientific achievement. It is a well-established fact that World War I was chiefly responsible for the

It was the atomic bomb. Currently scientific advancement is concerned with rockets and missiles. In each case, development has been made with an eye on its military usefulness. There is effort being made every day, however, to develop atomic energy for peaceful purposes. Other major scientific advancements are concerned with space exploration and the search for a cancer cure. The astronauts' orbits around the earth, the Telstar communications satellite, and the efforts being made to get man closer to possible life on other planets fully illustrate that Roger Bacon's idea of the utilitarianism of science is still with us.





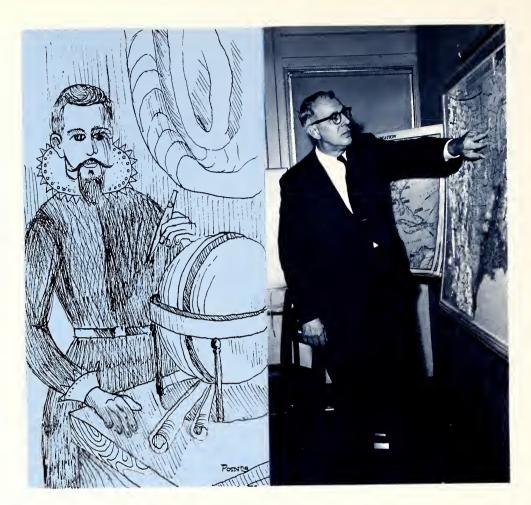
CCORDING to a medieval belief, "Faith precedes science, fixes its boundaries, and prescribes its conditions." Great thinkers, such as Roger Bacon, tried to change that attitude. A friar, Bacon was a disciple of Robert Grosseteste, a liberal and comprehensive intellect, a champion of liberty. At Oxford he taught the formation of the uni-

verse in scientific, not theological, terms. He studied the movements of the planets, the theories of colors, tides, perspectives, rainbow, heat, and light. Grosseteste caused Bacon to consider mathematics and the study of language the principal door of knowledge.



OGER Bacon was the first commercial scientist. He delved into the mysteries of alchemy. His laboratory was a thing of suspicion to the other friars — its evil smells and peculiar instruments seemed to smack of the devil. He was interested in the practical value of research and would have admired the United States Governmental contract

with nine Eastern institutions for nuclear research at the Brookhaven National Laboratories. With the equipment found in modern laboratories such as the Cavendish Laboratory at Cambridge, Bacon would doubtless have been an Edison, Bell, or Marconi, rather than an Einstein, Hertz, or Euler. Instead, however, Bacon had only such crude preparation as was available in basic theories by Boethius, Bede, Ptolemy, Euclid, and Adalbert of Bath.





ISTORY and geography are the only ancient courses included in what is now known as social sciences. Such scholars as Herodotus, Eratosthenes, Aristotle, and Starbo are sometimes considered to be the founding fathers of geography. It was Aristotle whom the medieval scholars studied, although by 985 Eric the Red had reached Green-

land, and by 1000 Vineland (probably North America) was reached. But the medieval scholar studied geography and history only as it infiltrated into other areas. Geography courses today tend to be quite specialized, and the geographer now tends to concentrate on small fields of specialization to develop in detail the scientific side of geography, rather than the important social science field. Geography, as a social science, is useful in promoting the co-ordination of the social sciences, and thus developes understanding of the relationships of man to man.



OME courses now prescribed as social sciences are quite new. Psychology, sociology, and their various specialized fields are currently being developed as extensive courses. Such courses foster tolerance and closer neighborliness. More significant, however, is the attempt to help the individual with his mental problems. The intri-

cacies involved in the human mind are not yet completely revealed; but compared with the knowledge of the medieval student concerning the human brain, modern science has covered a miraculously extensive frontier.



HE teaching of social sciences in modern schools is greatly enlivened by means of visual aids. As taught in many schools, social studies offer comprehensive experience far beyond the confines of older curricula in this field, increasing the students' understanding of peoples and regions. As a technological aspect, Harvard concerns itself

with audio-visual facilitating to specifically supply the needs of social studies instruction. Audio-visual aids have become so common that there is little thought of the extreme advantages one enjoys with their use. The medieval classroom was a bare room, often some old dining hall rented by the master, and certainly had no facilities for any kind of audio-visual aids. If the master was artistically inclined, he might have a crude map or illustration. Books were not illustrated because they were copied by hand by poor students or clergymen. The result was, then, that the master's ability to present his lecture was the only means by which the student could grasp the idea. The master was rated according to how well he lectured, and only the better ones found their rooms filled. The students sat on the floor at their master's feet. Such a position placed the master in a position to be respected and almost held in awe as a kind of demigod.



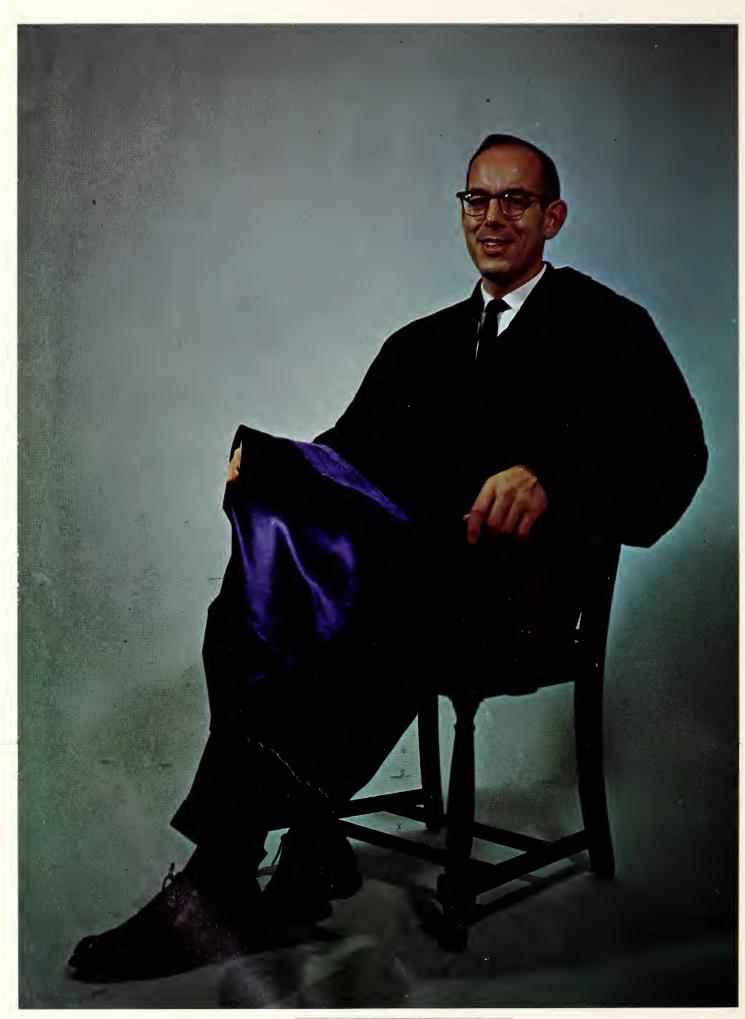
ACH pupil was, during the Middle Ages, a potential teacher; and naturally, after a while, teachers became more than plentiful. Teachers began to advertise and solicit business. The older ones banded together to safeguard their rights. The Chancellor, as chief administrator of the university, proved to be a common enemy. Only he

could confer the coveted license to teach; it was an arbitrary right, to be granted or revoked as he saw fit. The masters rebelled. They refused to recognize unqualified masters to whom the Chancellor had given a license, and the slander ruined the new members. A revolt arose which actually developed into a kind of bloody war until finally the Papal Legate in 1246 granted the Chancellor's seal to the University as a whole.

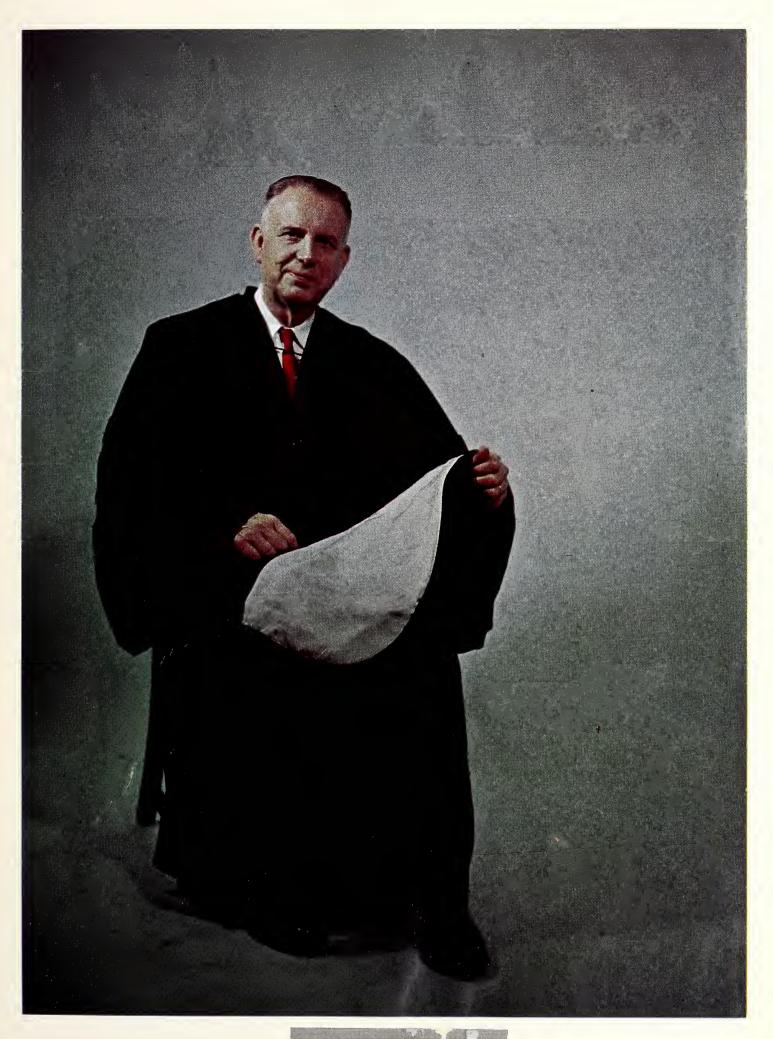


FTEN the students and masters banded together to protect their rights from the citizens of the university town. Violence often resulted if their wishes were not met. When compared with the present Student Government Associations which co-operate with the faculty and vice-versa, the medieval customs seem quite barbaric. Student-

faculty relationships are encouraged to be friendly and reciprocal. Although the student holds the faculty member in respect, it is recognized by all that when the student marches across the platform on commencement evening to receive the traditional diploma, dressed in the traditional academic costume, he is marching in to join the faculty in a long tradition of Western education — a tradition which began in the Middle Ages when the student confined himself to the cloisters of the monastery and studied with the clergy. Education has had many changes since then, but it was they who sparked the modern spirit.



DR. NICHOLAS C. BROWN
Dean of the College



DR. MELVIN W. HY E President



HE Western tradition of academic apparel was brought to the United States via Columbia University, since it was the first to adopt formal academic apparel. The Western tradition in education is brought to Evansville College by means of our faculty, which has come from all geographical regions. President Melvin W. Hyde

from Columbia and Dean Nicholas C. Brown from Yale provide a tangible link between the older traditions established in our Eastern schools and those of our own Evansville College. From east to west and north to south, Evansville College boasts instructors from Boston to Washington, from Wisconsin to Florida. As well as Columbia and Yale, there are approximately fifty additional universities represented within the Evansville College faculty.



ITH such an impressive background, faculty members make Evansville College students proud of the heritage left for them. Commencement night is the occasion which most makes the student realize the impressiveness of that heritage. It is an occasion to be remembered as the senior makes his last long march toward the goal for which he

has worked so long — toward the goal of which he is and should be proud. The diploma becomes not only a symbol of the completion of college education and the beginning of a new career, but a symbol linking the graduate to the great tradition established in the Middle Ages. It was in the University of Bologna that the first form of academic degree was developed. Professors had formed a guild which could only be entered after passing a stiff examination. The examination was developed by the old masters to protect their rights. Since the ability to teach is a good test of one's knowledge, the student was assured that if he passed the examination for a license, he had definite proof of his education. Thus, the diploma, as a license, came into being, and linked in yet another way today's student with both the faculty and the medieval student.



EGREES of knowledge are indicated in the academic costume by various methods. The bachelor's gown has pointed sleeves, worn closed. His hood, trimmed with a two-inch binding, is three feet in length. The master's gown has an oblong sleeve, open at the wrist. The hood is three and one-half feet long, its binding three

inches wide. The doctor's gown has bell-shaped sleeves worn open or closed. His gown may also have velvet bars and facings with a hood four feet long, edging five inches wide. All hoods are lined with the official color or colors of the college conferring the degree. The degree is shown by the color of the trimming or edging of the hoods, each subject having a specific color. It is thus possible for the informed person to know the school and degree which one holds from that school by merely observing one's academic regalia. The realization of the great tradition which is a part of all the color and custom in Western education will cause one to respect education as that which has been inherited from many ages past.

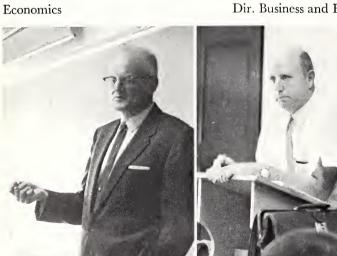




DEAN LONG Vice-President of College LAWRENCE ANDERSON RAY ARENSMAN Dir. Business and Econ.





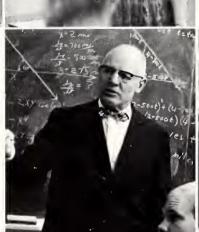




ARTHUR AARSTAD History and Political Sci-

A. DALE ALLEN Management

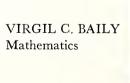
BEVERLY BACKSTROM Nursing



JOHN H. BOYD, JR. Journalism



MILDRED BOEKE Dir., School of Nursing







R. WAYNE EDWARDS



MAX CASLER Engineering





RALPH COLEMAN
Dir., Dept. of Mathematics



WADE D. DAVID Dir., Dept. of History and Political Science



RONALD DEVAISHER Engineering

RALPH OLMSTED
Treasurer of The College

KENNETH DRAKE Music





RAY T. DUFFORD Dir., Dept. of Physics

DONALD W.
DUNHAM
Dir., Dept. of Biology



HARRIS ERICKSON Philosophy and Religion



TED FOSTER Speech and Debate



PAUL E. GRABILL Dir., Dept. of English



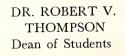
CAPT. THOMAS HARTMAN Air Science



EDWARD HAUSWALD Economics



DR. JAMES E. MORLOCK Dean of Men







20



WILLIAM HARTSAW Engineering



DR. VIRGINIA GRABILL Dir. of Women's Counseling

CLIFFORD KRAFT Dir. of Men's Counseling



Air Science

INGRAM

ROBERT

JAMES JULIAN Economics

BETTY KANABLE Music



ORVILLE JAEBKER History









VIRGINIA KIRCHHOFF Secretarial Science

JOSEPH KUSHNER Engineering

LOIS LATSHAW Nursing



BUNG-CHUNG LEE Engineering

EDGAR McKOWN

Dir. Dept. of Religion and Philosophy



CORIAN LUNDQUIST Home Economics



ROBERT MARTIN Economics



V. W. MAVES

Psychology



VIRGINIA McCUTCHAN English





DARRELL MEGLI

Physics

EULA MEGLI Physics

LESLIE MILEY Art



KELLY G. MILES

Physics





LELAND MOON Education

ROBERT OSBORNE

Art



WAYNE MUELLER Biology

MILLARD PACE

Marketing





MILDRED MUNDY

English

PAUL NOLTE Music



JANE OLMSTED English





LUDWIG PETKOVSEK Sociology



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THOMAS PICKETT Physical Science

ANTHONY PARISE English



ROBERT RAPP Music



KARLEEN REDLE English



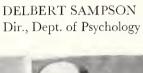
C. W. ROBERTSON Biology



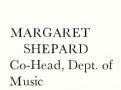
FRAZER RODMAN Management



SALIBELLE ROYSTER English



WILMA SHAFER Education



WESLEY SHEPARD Co-Head, Dept. of Music









JANE SHERRATT Nursing



RICHARD SHORES Chemistry

SARAH SNEPP

English



C. G. SHULTZ Chemistry

CARL STAPLIN

Music



VICTOR SINCLAIR Dir., Dept. of Air Science



SAM SMILEY Dir., Dept. of Speech and Drama



HELEN SMITH Nursing







IDA STIELER Physical Education



CLIFFORD STONE Marketing



DOROTHY STEPHENS Nursing



ANN STUART English



TRAVER SUTTON Physics



EARL TAPLEY Dir., Dept of Education

LOWELL WELLER Dir., Dept. of Chemistry



FATHER CHARLES SCHOETTELKOT-TEPhilosophy

STUART WILLIAMS

English



DUDLEY THOMAS Speech and Drama



E. D. THOMPSON

Music



F. WOODY WERKING Dir., Dept. of Modern Languages



LOUIS WINTERNHEIMER Biology







Pictured left to right are: Nancy Dale, Sec. to the President; Bob Rowland, assistant to the President; Thornton Patherg, Admissions Counselor; Art Tyler, Assistant Admissions Counselor; Don Follett, Assistant Dir. of Public Relations; and Mrs. Emma J. Schreiber, Book Store Manager.





SEATED, left to right are: Mrs. Esther Hittner, sec. to the Deans; Mrs. Jane Powers, receptionist Registrar's office; Mrs. Dorothy Taylor, sec. Registrar's office. STANDING, Marvin Hartig, Dir. of Community College; Mrs. Mabel Nenneker, assistant Registrar; and Kenneth Jones, Registrar.

Pictured are the secretaries in the Dean of Students Office. SEAT-ED, left, is Miss Pauline Hollingsworth, and right, Mrs. Mary Gooch. STANDING, left, is Miss Anne Adams, and right is Mrs. Elnora Dame.



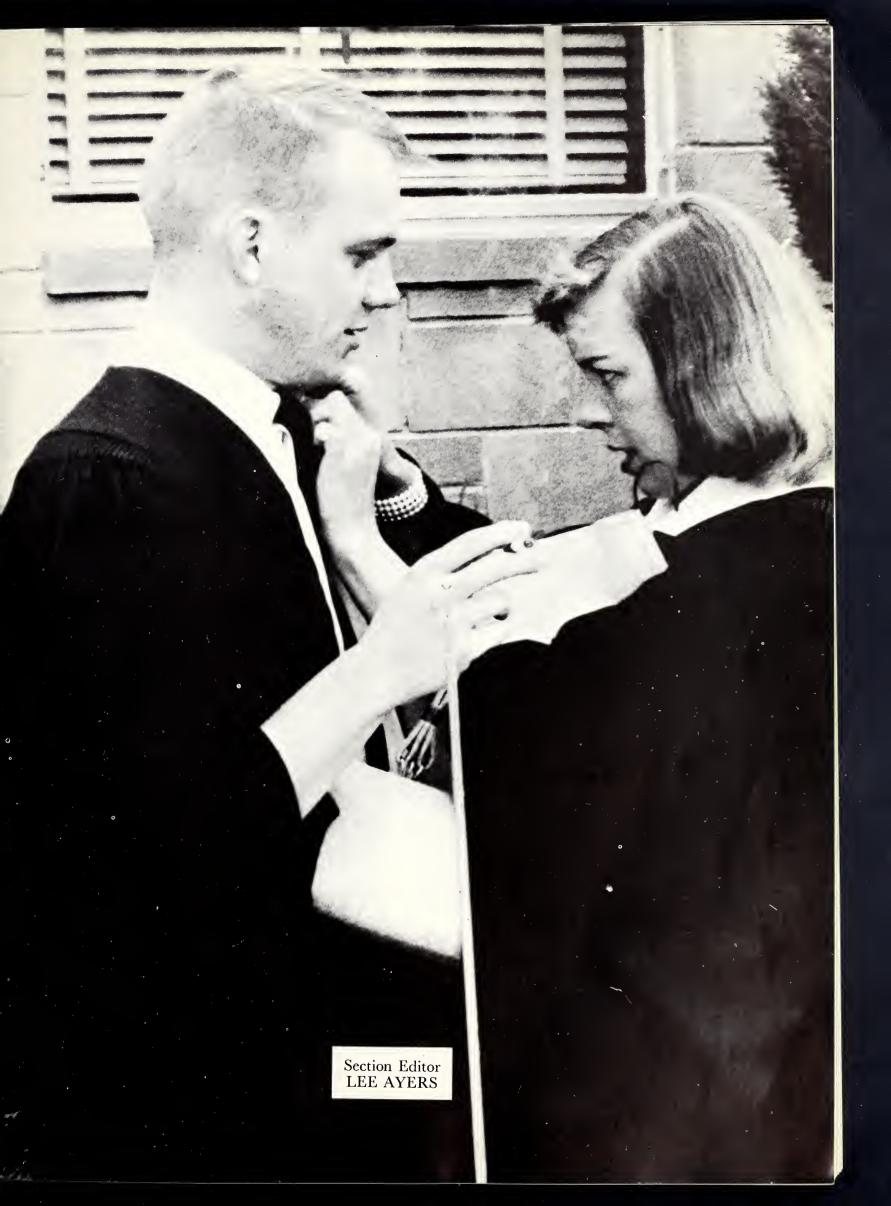
The men of the maintenance department, pictured above, are in charge of the buildings and grounds on the campus.



Pictured above is A. C. Biggs, who is superintendent of Buildings and Grounds.



Frank Herbert, games Room Superintendent in the Union Building, has charge of the snack bar and facilities in the Union patio and game room.



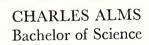


GILBERT N.
ABERNATHY
Bachelor of Science



BARBARA
ALEXANDER
Bachelor of Science

DORIS ALLEN Bachelor of Arts





CAROL ANN
APPLEGATE
Bachelor of Science



JOHN ARAMOWICZ

Bachelor of Arts



LYTLE ARNOLD

Bachelor of Science



RUTH ATHEY
Bachelor of Science



WILLIAM BALSBAUGH Bachelor of Music



DAVID BAMMER
Bachelor of Arts



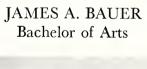
MICHAEL BARE Bachelor of Science



JANIE BARNES
Bachelor of Arts



MERLE BARTH Bachelor of Arts









DONALD

BAUMGART Bachelor of Science





CARL BEHAGG Bachelor of Arts



SYLVIA BENSON Bachelor of Arts



DAVID BERGES
Bachelor of Arts



JANET BERRY Bachelor of Science



ROGER H. BRAGASSA





AMBROSE BRAUNECKER Bachelor of Science



BRUCE

BRAZELTON

Bachelor of Science

ALICE CHANCE Bachelor of Arts

CLARENCE BROOKS



Bachelor of Arts

ETTA CHANDLER



ALLEN CAMPBELL Bachelor of Science



GLENN CAROTHERS Bachelor of Arts







PHYLLIS COOK Bachelor of Science





MARY ANN CONAWAY Bachelor of Arts



KATHY COMPTON
Bachelor of Arts



SANDRA COLLINS
Bachelor of Arts



LARRY COLLINS
Bachelor of Arts



HAZEL CLARK
Bachelor of Arts





STEVEN COOKSEY

Bachelor of Music

GENEVIENE

CRANE

Bachelor of Music



CHARLES COOPER
Bachelor of Science

MARY ELLEN

DALMAN



SANDRA COOPER
Bachelor of Science



KEITH COX Bachelor of Science





ROSALIE DAUBY
Bachelor of Arts





DAVID K. DAUGHERTY Bachelor of Science



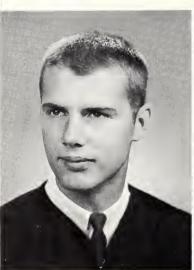
GEORGE DAUGHERTY Bachelor of Arts



DOREEN DE BREE Bachelor of Arts



MARY CAROLYN DECKER Bachelor of Arts



REX DE PRIEST



JOHN DUTTON Bachelor of Science

Bachelor of Science



MYRON EFFING Bachelor of Arts







JAMES EGNEW Bachelor of Science



DONALD EISSLER
Bachelor of Arts



DAVID ELLERBUSCH Bachelor of Arts

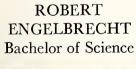
GLORIA ERDELL



LEROY EMGE Bachelor of Arts



ROGER EMGE Bachelor of Science









CAROLYN FARR Bachelor of Science

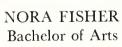




B

LARRY
FELDMEYER
Bachelor of Music

DORRIS FERRIS Bachelor of Science



MAUREEN FITZGERALD Bachelor of Arts



WAYNE FOLZ Bachelor of Science

HAROLD FORSTON
Bachelor of Science





BENNIE FOSTER
Bachelor of Music



RONALD FRANKENBURGER Bachelor of Arts



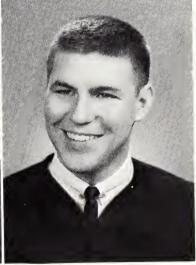
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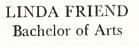
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Bachelor of Science



RICHARD FRETTE Bachelor of Arts

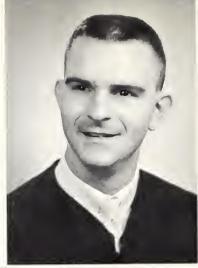


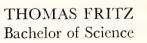
CHARLES FREYMOTH Bachelor of Arts













DAVE FULKERSON
Bachelor of Arts



MARY ANN FULLER Bachelor of Science

GRETCHEN PERSONS GREUBEL



PATSY GIST Bachelor of Arts



JUDITH GEORGEN Bachelor of Arts



JOE GOOCH Bachelor of Arts





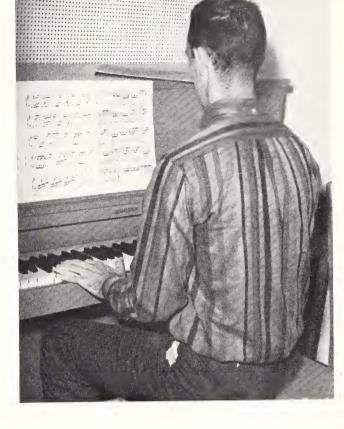


MARCIA GUMBERTS Bachelor of Arts



SARAH HADLEY Bachelor of Arts





JERRY HALL Bachelor of Science



JOHN HARDING Bachelor of Science



BROOKS HARDING Bachelor of Arts



DONALD HAYES

Bachelor of Arts



WALTER HENRY



MARTY HERTHEL Bachelor of Science





SUZANNE HIMSEL Bachelor of Science



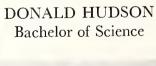
BARBARA HOBGOOD Bachelor of Arts



LARRY HOCHSTETLER Bachelor of Science



JACK HORSTKETTER Bachelor of Science





ROBERT HUNT Bachelor of Science





BARRY L. JOHNSON Bachelor of Science

JOE KAMMAN



JOHN JOHNSON Bachelor of Science



ROGER KARCH Bachelor of Arts



STEPHEN JOHNSTON Bachelor of Music



PEGGY JOYCE Bachelor of Science

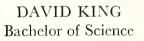




GAIL KEMP Bachelor of Science









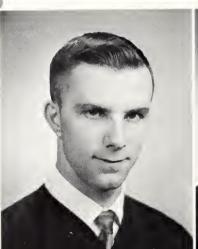
DAVID K. KING Bachelor of Science



SHERRILL KINSEY Bachelor of Science



JIM KIRCHGESSNER Bachelor of Arts



RALPH KISSEL



PAUL KITTINGER Bachelor of Science

Bachelor of Science



BETTYE KLAUSS Bachelor of Science







ROBERT KOEHLER Bachelor of Arts



PATRICIA KOLB Bachelor of Arts



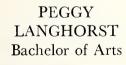
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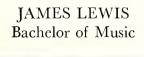


ROBERT LAIRD Bachelor of Science



DAVID LAND Bachelor of Science











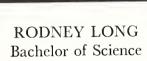
THOMAS LEWIS Bachelor of Music



HUGH

LILIENKAMP
Bachelor of Science

JACK LOEFFLER Bachelor of Science





ROBERT LONGTINE Bachelor of Science



LORAN LOVE

Bachelor of Arts



LABERTA LUCAS

46



JUDITH LUDWIG Bachelor of Science



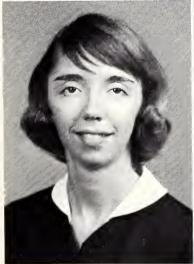
ESTELLE LUNDBURG Bachelor of Arts



RONALD MAGNESS
Bachelor of Science



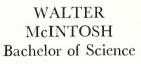
NANCY MANIS Bachelor of Arts



HELEN McDONALD
Bachelor of Science



STAN McGILL Bachelor of Arts









DARRELL McNEELY Bachelor of Arts







LEONARD C.
MEYER
Bachelor of Science

JUDITH MITCHELL Bachelor of Arts



SADYE MORGAN Bachelor of Arts



LARRY MORLOCK
Bachelor of Arts



VIVIAN MORLOCK





JAMES MOSIER Bachelor of Science



RICHARD MOYER Bachelor of Arts



MARTHA MUDD Bachelor of Science





ANNE NEWKIRK Bachelor of Science



DAVID MUENSTERMAN Bachelor of Science



MARTHA MUNDELL Bachelor of Music



JAMES NEFF Bachelor of Science





RALPH NICHOLS Bachelor of Science





MARTELLE NUSSBAUMER Bachelor of Arts



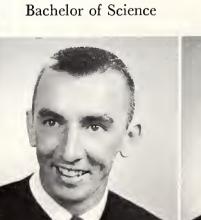
ANNA O'REILLY Bachelor of Arts



WILLIAM OSBORNE Bachelor of Science



JOYCE OXLEY Bachelor of Arts



DELBERT PACE

SANDRA PACELEY Bachelor of Arts





JERRY PARSLEY
Bachelor of Arts

DANIEL PHILLIPS



DAN PAULI Bachelor of Science



BRIAN PRESLEY
Bachelor of Science

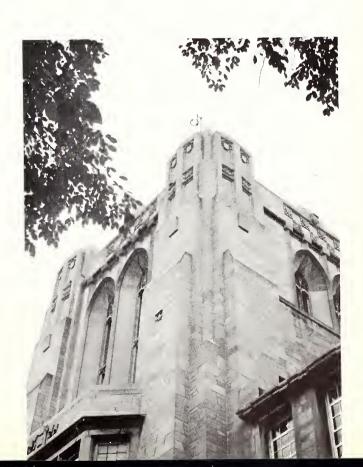


BERNARD PEAK
Bachelor of Science
BERNARD PEREIRA
Bachelor of Science





GERALD REASOR Bachelor of Science





ROBERT RECKELHOFF Bachelor of Science



GENE REYSZ Bachelor of Science



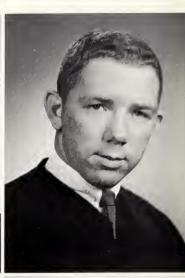
CHARLES RICE Bachelor of Science



CAROLE RICH Bachelor of Arts

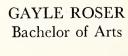


JUDY RISLEY Bachelor of Arts



EDWARD ROLEN Bachelor of Science











VIVIAN RUMBLE Bachelor of Arts



RONALD RUMINER
Bachelor of Arts

ALAN SAVAGE Bachelor of Science



NATHAN SABEL Bachelor of Science



JERRY SANDERS Bachelor of Arts



STEVE SANFORD Bachelor of Arts





GAIL SAVAGE



SUE SAVAGE Bachelor of Arts



DAVID SCHAEFER
Bachelor of Science

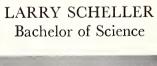
ROBERT SCHAFER
Bachelor of Arts



JANE SCHELLHASE Bachelor of Arts



RUTH SCHELLHASE Bachelor of Arts







WILLIAM

SCHEKER

Bachelor of Science

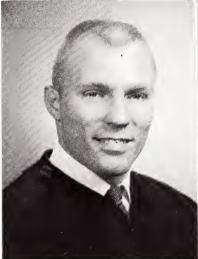
54



DONALD A. SCHMITS Bachelor of Arts



DENNIS SCHNEIDER Bachelor of Arts



RONALD SCHULZ Bachelor of Arts



EDWARD SCHWAUTZ Bachelor of Arts



DONALD SCHWEIKARTH Bachelor of Arts



LOWELL SCOTT

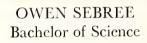


MARY ANN SCOTT

Bachelor of Science

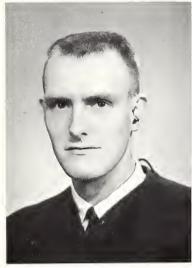








THOMAS SHANER
Bachelor of Science



NOAH SHOUSE Bachelor of Arts



GARY SILKE Bachelor of Arts



PATRICIA SIRKLE Bachelor of Science



CURTIS R. SMITH
Bachelor of Science



KAY SMITH



LEON F. SMITH JR. Bachelor of Arts



SANDRA SMITH Bachelor of Arts



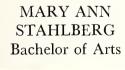
JAMES SPILLMAN Bachelor of Science



PAULA A. SQUIRE Bachelor of Arts



DEANNA SUE STACKHOUSE Bachelor of Music







JOANNE STANLEY
Bachelor of Music



JIM STEWART Bachelor of Science





CHARLOTTE STOLTZ Bachelor of Arts



JUDITH SULLIVAN Bachelor of Arts



ANNETTE TAPLEY
Bachelor of Arts



BARBARA TAPLEY Bachelor of Arts



RONALD TEPOOL

JACKIE TETRICK
Bachelor of Arts





LARRY TEVAULT
Bachelor of Arts



RON THOMAS Bachelor of Arts



CAROLYN TOOLE Bachelor of Science



DORA TSAI Bachelor of Arts



JACK TUBBS Bachelor of Science

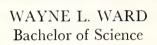
PAUL UTLEY Bachelor of Arts



HUGH WARD, JR. Bachelor of Science









THOMAS WEBSTER
Bachelor of Science



JOHN K. WENDT Bachelor of Science



GORDON WERREMEYER Bachelor of Music



BILLY WHITMORE Bachelor of Science





ROBERT WILL
Bachelor of Arts





JANET WILLIAMS
Bachelor of Arts



JUDY WILLIAMS
Bachelor of Science



JEROME WINIGER
Bachelor of Arts



E. CAROLINE WILSON Bachelor of Arts



STANLEY WILSON Bachelor of Science

MARGARET

WOOLFOLK



FRANCIS WINIGER Bachelor of Arts



RICHARD

WUERTH

Bachelor of Science



JOAN WINTNER
Bachelor of Arts



MARY JO WIRTHWEIN Bachelor of Arts





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SPRING'62



pring seems to generate enthusiasm for competition and activities. The spring quarter at Evansville College is one of the busiest times of the year, for the coming of spring means the coming of campus politics. It is

during this time that the Student Government Association holds officers' election. It is a full-scale election carrying as much excitement as a presidential campaign and is complete with speeches, slogans, promises, parties, parades, and stunts from dog washes to airplanes dropping handbills. Keeping with the competitive spirit of this time of year is Musical Madness. This annual producton is one of the biggest events of the year at E.C. and is produced to raise money for a local charity. This year "Musical Madness in Quotes" involved skits presented by each participating organization depicting famous quotations by dances, songs, and music. Hard work and many hours of rehearsal make the trophies much desired.



pring seems to bring out the best in everyone, and E.C. proudly displays its "best" in everything on May Day. It is the time for recognizing those who have achieved success in scholarship and leadership throughout the

year. The seniors take this opportunity to honor the best in their class by electing one girl May Queen to reign over the festivities. The AFROTC takes an opportunity in the spring to salute their best beauties at the Military Ball. This event is reigned over by three beauties, one of whom is named Honorary Cadet Colonel. Evansville College was honored this year as being one of the five schools in the nation to send a candidate to the Little General contest in Los Angeles, California. Miss Nora Fisher was selected to represent E.C.



rains and talent are also in abundance. This spring, ten senior girls were selected as charter members in "Cap and Gown," a new campus honorary for senior women. The drama department was very busy rehearsing and

preparing scenery for their spring production "Cave Dwellers," the delightful comedy about a group of ex-actors. This department also went to work to produce "3X3X3," which provided two evenings of enjoyment during the summer months.



C. also made one of the greatest institutional advances of the year in the cornor-stone laying at Carson Center, the new physical education center. Long needed on the campus, the building is a dream-come-true for the

school and community. Boasting an Olympic swimming pool, a double gym for the men, and a sparkling gym with an adjoining dance studio for the women. The tennis, golf, and baseball teams packed away their equipment for another year; campaigners stored their banners and loud speakers; and students began preparing for the close of school. Finally, the long-awaited march across the Stadium floor began as the seniors came forward to accept their much-coveted diploma and a whisper of congratulations. Spring was making way for summer.





Winners of the S.G.A. elections were Judy Graul, secretary; Dick Ingebrand, vice-president, Gail Savage, secretary; and Bill Canup, president.



Urging students to vote for a "clean party," the Student Slate held a twist party and dog washing.

Students entering the Union are met by members of both parties.

S.G.A.



The All-Campus Party again took 4 of the 5 offices in the spring S.G.A. elections.

Bill Canup, the only winning Student Slate member, was elected president. The All-Campus Party members elected to serve with him were: Dick Ingebrand, vice-president; Judy Graul, secretary; Gail Savage, treasurer; and Wayne Boultinghouse, delegate-at-large.

S.G.A. was instrumental in sponsoring many activities this year, including the big "Spring Weekend," and the election of a "Miss Evansville College."



Dick Frette follows the familiar voting routine.

Elections





Malinda Sutherland casts a ballot for her favorites.



D. Mead Johnson addresses the Class of 1962 at Commencement exercises at Roberts' Stadium.

The Rev. Ralph Taylor Alton, Resident Bishop of the Methodist Church, Wisconsin Area, was the speaker at Evansville College Baccalaureate Services June 3.

D. Mead Johnson, President of Mead Johnson and Company, delivered the Commencement address on June 4.

BACCALAUREATE



Mr. Robert Rapp directs the Evansville College choir at Baccalaureate Services at the Methodist Temple.

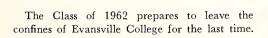


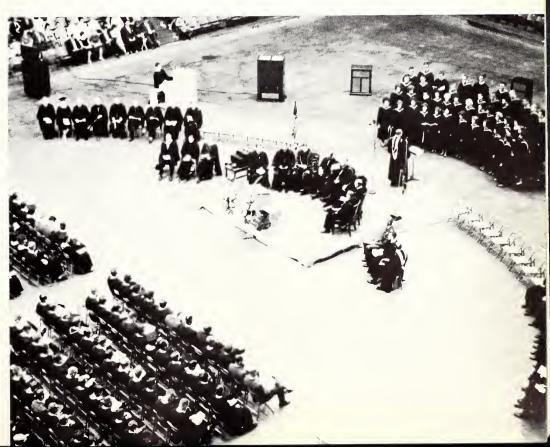
Jody Kimm and Ninalea Savage help Susan Schaad dress for the Commencement exercises.

COMMENCEMENT

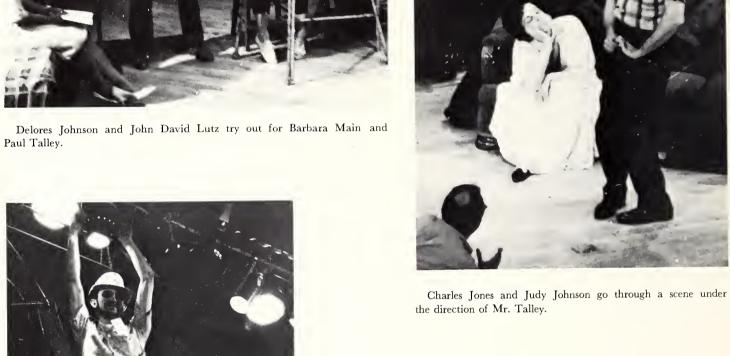


Members of the Class of 1962 listen attentively to Rev. Ralph Taylor Alton in the Baccalaureate Services.











Sam O'Hanian and Lee Emge apply make-up to Vicki Karch.



Nancy Williams assists Jack Wright in adjusting the lights.

68

THE CAST

The Queen Vicki Karch
The Duke Curt Smith
The Girl Caroline Wilson
The King Charles Jones
The Father John David Lutz
Gorky Jim Butler
The Mother Roberta Djidich
The Dancer Sam O'Hanian
Woman with the dog Delores Johnson
Young Queen Judy Johnson
Silent Boy Leroy Emge
The Boss Jim Clark
1110 2000



John David Lutz coaches Curt Smith in the art of "bear wrestling."

THE CAVE

DWELLLERS



William Saroyan's "The Cave Dwellers" takes place in an abandoned theatre on New York's lower East Side. It is inhabited by unemployed actors trying to survive.

It took Saroyan eight days to write this play that was to restore the Saroyan legend to theatregoers.

"The Cave Dwellers" is an allegorical treatment of the cold war. It is also a hymn of dignity, honor, and human kindness, a study in despair, a modern retelling of the "King Lear" myth.

OLD AND NEW SCORE



The Charleston, the winning dance of the 1920's, aided the Beta's in winning first place in Musical Madness.



The Lambda Chi's prepare to launch their astronaut into first place in the men's division.



Janet Berry accepts the trophy for first place in women's division for the Beta Sigma Omicron Sorority.



Sam O'Hanian accepts the trophy for Best Director and Best Overall Performance for Lambda Chi Alpha Fraternity.

IN MUSICAL

MADNESS

The men of Lambda Chi Alpha walked away singing about their three-trophy victory in Musical Madness. Sam O'Hanian directed them in their Best Over-all Performance, First Place in Men's Division, and Best Director wins. The Lambda Chis used the quote "Haste Makes Waste" as their theme.

Janet Berry led the Betas to first place in the women's division with the theme "Mighty Oaks from Little Acorns Grow." Their skit was based on the growth of Evansville.

Diana Harris directed the Chi Omegas in their second place win. Their theme was "A Midsummer Night's Dream." The Sig Eps used "Music is the Expression of the Soul," in placing second in the men's division. They were directed by Bill Balsbaugh.



The Chi Omega's "Hobo" awakes to find a garden of dancing and talking plants.



The Sig Ep's took second place in the men's division with a guided tour of New York City.



Members of the cast relax during the all-day rehearsal.



Cast and crew scurry to make last-minute arrangements.



Sandy Droll is escorted to her throne by Tom Tuley, SGA vice-president.

SANDY DROLL REIGNS AS QUEEN OF MAY

Miss Sandy Droll, of Alpha Omicron Pi sorority, was elected the 1962 Queen of May. Members of her court were: Linda Waggoner Chi Omega, Martha Lockwood Beta Sigma Omicron, Carol Day Phi Mu. Their attendants were Anna O'Reilly, Carol Ann Applegate, Gail Savage, and Caroline Wilson.

An unusual feature at this year's May Day ceremonies was the return of the once traditional May Pole Dance done by students of one of the public grade schools.



Ron Brown, SGA president presents Sandy with the traditional kiss.



The 1962 May Queen poses with the members of her court and their attendants.

Traditional Activities Add to May Festival

This Year's May Day activities included a scooter race, the annual ROTC review, the capping ceremony of the student nurses, and presentation of various campus and organization awards. The Campus Notables and Campus Leaders are also announced at this time.

Co-emcees for this year's program were Gary Seiler and Dave Matthiesen.



The 1962 May Day saw the return of the once traditional May Pole Dance to the E. C. campus.



Girls who have completed their first year of Nursing receive their caps from their big sisters.



They're off in the annual scooter race, one of the traditional May Day Activities.



The Evansville College ROTC marches in review as part of the May Day festivities.



Dr. Melvin W. Hyde puts the cape of the Honorary Cadet Colonel around Sharon's shoulders.

SHARRON CROFTS

CROWNED QUEEN

Miss Sharron Crofts was crowned queen of the annual Military Ball by Dr. Melvin W. Hyde on March 24, 1962. Sharon became the Honorary Cadet Colonel of the 240th AFROTC Group.

During her reign as Cadet Colonel, Sharron participated in many of the corp's activities, including the presentation of awards at the President's Review on May Day.

Besides being a member of Angel Flight and serving this group as social chairman, Sharon is also a member of Alpha Omicron Pi sorority and is active in campus activities.

Miss Peggy Langhorst was crowned first runner-up and given the Honorary Lt. Colonel's cape by Dean Long, college vice-president. Peggy is also a member of AOPi sorority.

Second runner-up, crowned Honorary Lt. Colonel by Major Vincent P. Sinclair, was Miss Sandy Cooper. She is a member of Chi Omega sorority and has served as Deputy Commander of Angel Flight in the past.



Sharron is pictured with the two runnersup, Sandy Cooper, left, and Peggy Langhorst, right.

Judy Mominne, first president of the Evansville College of "Cap and Gown" models a cap and gown for several other charter members.

TEN SENIORS CHARTER MEMBERS OF CAP AND GOWN

Ten Evansville College seniors were chosen as charter members of a new campus honorary women's group called "Cap and Gown." Membership is based largely on scholarship and service to the school.

The group was formally organized under the direction of Dr. Virginia Grabill, Director of Women's Counseling. Members must display, in addition to scholarship, leadership and service to the college and other students.

The ten women who were charter members are: Rita Ficker, Rockport, Indiana; Donna Hagedorn, Henderson, Kentucky; Ann Howe, Mt. Carmel, Illinois; Carolyn Humpert, Bettye Jerrel, Jody Kimm, Judy Mominee, Ninalea Savage, Susan Schaad, and Martha Fitch, all of Evansville.



Pictured are the charter members of Cap and Gown BACK ROW left to right: Ann Howe, Bettye Jerrel, Judy Mominee, Ninalea Savage, and Carolyn H u m p e r t. FRONT ROW left to right: Rita Ficker, Jody Kimm, Dr. Virginia Grabill, Martha Fitch and Susan Schaad.

Nora prepares to board the airplane which carried her to the Little General contest in Los Angeles.

She's Off to the National Finals

Miss Nora Fisher journeyed to the national finals of the Little General contest in Los Angeles, California as a representative of the Evansville College Angel Flight. She was one of the five finalists selected from all Angel Flights in the nation. Their were more than 175 girls competing for the honor.

Nora and Kathy Compton, Angel Flight delegate to the national Conclave, were given a warm send-off by members of the Arnold Air Society and Angel Flight as they boarded their Eastern Airlines Constellation.



Among those attending the ROTC-Angel Flight Conclave was Bob Hope.



Nora pauses to talk with Eugene Zuckert, Secretary of the USAF.



The five finalists for the title of Little General stop to talk with Col. James E. Sweeney.

STUDENTS DIRECT SUMMER PRODUCTIONS

THE CASTS

THE LESSON							
Directed by 1	John David Lutz						

Professor David Shelton
Girl Sandi Stinson
Maid Liz Weiss
THE BOOR
Directed by Andrew Present
Helena Popov Barbara Main
Gregory Smirnov Charles Jones
Luka Phillip Lieberman
Servant Dennis Schneider
THE GAME OF CHESS
Directed by Johnnie J. Teel, Jr.

	1 0	 , 0		
Alexis Alexandrovitch		 	Phil	Potter
Boris Shamreyev		 D	oug Sch	uessler
Constantine		 	Ron K.	${\bf Smith}$
Footman		 	. Jerry	Noble



The professor (David Shelton) tries to get a point across to his student (Sandi Stinson) in a scene from THE LESSON. by Eugene Ionesco.



Charles Jones and Barbara Main rehearse a love scene from Anton Chekhov's THE BOOR.



The game between Phil Potter, left, and Doug Schuessler, gets quite exciting in this scene from THE GAME OF CHESS by Kenneth Goodman.

CARSON CENTER DEDICATED

AT RITES

Carson Center for Health and Physical Education was dedicated at 10:00 a.m. on April 3, 1962. Ron Brown, SGA president, presided at the ceremonies. Honored guests for the occasion were Mr. and Mrs. William A. Carson for whom the center is named.

Dr. Melvin W. Hyde, president of the College, spoke on the significance of the new Carson Center. He stressed the importance of the new physical education building to the growth of the college.

A highlight of the program was the announcing of the contents of the box and the sealing of the box into the cornerstone by Mr. Carson and President Hyde.



Dr. Hyde introduces Mr. and Mrs. William Carson for whom the new physical education center was named.



Walt Henry represented the men's physical education department at the cornerstone laying.



Sandy Smith, a physical education major speaks at the occasion.





IN SPRING A YOUNG MAN'S

FANCY TURNS TO . . .

"Ump, you're blind as a bat," so says Larry Pond in the intramural action upper left. Actions and words are just as vehement in the Aces games as the St. Joseph coach is about to receive the heaveho from the umpire in this action last spring. Ed Rolen of the Aces looks on with glee? Aces won this one.

Tom Tuley of SAE goes over the bar with ease in last spring's intramural track meet. The Independents won first place with LXA second. Earl McCurdy crosses the finish in the half-mile race with a first place and a new intramural record.

Lower left. Dave Cox of the dorm shows how the intramural league play sparkled with fine defensive play. Although he failed to get the runner out at first base, the Dorm did rally to beat ROTC 3—2.

Jim Harl of the ACES is caught in a run-down against St. Joseph. He managed to get loose and later scored in this action-packed Evansville game.









DORMITORY LIFE



ORMITORY and apartment housing are an integral part of college life to our many out-of-town students. We have two dormitories, each housing 128 students. The men's dorm, Hughes Hall, has had several social

dances in its recreation rooms this year featuring combos made up of musically talented college students. The men of Hughes Hall are making a strong bid this year for the intramural All-Sports Trophy. The hall is headed by Mrs. Irene Ogdon who has a private apartment there.



HE female counterpart to Hughes Hall is Moore Hall. The girls have also had several social functions and have shown their ability in the women's division of the intramural program. The dorm mother is Miss Sallie Fields.

New additions are being made to both Hughes and Moore Halls which will grant provisions for twenty-eight more students in each dorm.



VANSVILLE College housing also includes three apartment buildings which contain twelve apartments each. These are Franklin and Bigney Houses for the women and Hovda House for men. At the head of

Franklin House are Mr. and Mrs. Art Tyler. Keeping tabs on Bigney House are Mr. and Mrs. Vance Weeks while Mr. and Mrs. Donald Widick control Hovda House. In these apartments up to five students share living quarters. They may do their own cooking in the kitchens which are fully equipped. Apartments also contain a living room, bathroom, and two bedrooms. The women may have male guests and vice versa visiting in their apartments on alternating Saturdays and Sundays between the hours of 6 p.m. and 10 p.m. The guests must be signed in the day before, and there must be three suite-mates in the apartment during the visiting hours.



ACH of the units of housing elect their own officers and control most of their activities and projects. The dorms and apartments have been very active on campus this year and have proved themselves very influential in in-

tramural sports and campus elections.





FIRST ROW, 1 to r: FRANKLIN HOUSE — J. Willham — V. Pres., D. Stonecipher — Treas., K. Kastning — Sec., B. Main — Pres., S. Hamblen — Wing Rep. ROW TWO: MOORE HALL — C. Chase — Sec., N. Bowers — Pres., P. Yarger — Treas., B.

Knoke — V. Pres., E. Hape — Historian ROW THREE: HOVDA HOUSE — Pres., — P. Jolly, HUGHES HALL — J. Robb — Pres., C. Davis — V. Pres., D. Cassidy — Sec. and treas., E. Borre — Historian.

OFFICERS

APARTMENTS

HOVDA HOUSE

FIRST ROW, 1 to r: P. Jolly, J. Geisler, C. Bigler, R. Fry, A. Rinsch, E. Miller. ROW TWO: L. Feldmeyer, B. Brewster, F. Cox, J. Clark, T. Trafton, W. Hung.





ROW ONE, 1 to r: M. Stoops, J. Doughty, F. Barton, R. Taylor, S. McGill, G. Huebschman, R. Huebschmann, C. Sanders, A. Huls, B. Eaton. ROW TWO: D. Miller, J. Allard, J. Kellerman, C. Salerno, D. Jones, A. Stewart, H. Brown, B. Spurling, D. Andrews. ROW THREE: C. Baute, P. Funk, V. Thompson, S. Edmondson, G. Lohn, R. Simmons, C. Curtis, R. Edmonson, B. Harting, W.

Spenser. ROW FOUR: H. Bowman, C. Wells, P. Golightly, M. Beard, L. Waninger, J. Goen, J. Shea, C. Davis, S. Barnes, M. Wellemeyer, J. Robb. ROW FIVE: Q. Blome, B. Hunt, P. Zimmerile, B. Stamler, M. Sutherland, J. Conn, E. Zell, M. Hatcher, G. Sipes, R. Bennett, D. Hall.

SOUTH WING

HUGHS HALL

NORTH WING

ROW ONE, L TO R: R. Mangel, J. Schneider, A. Adams, J. Wilson, E. Smyth, L. Dauby, E. Borre. ROW TWO: G. Esarey, K. Howard, J. Miser, J. Love, J. Vaughn, G. Cleveland.





FIRST ROW, l to r: K. Horiuchi, L. Lucas, C. Collins, S. Schuetter, P. McAhron, Mrs. Tyler and Mark, E. Tyler, B. Main, D. Stacknouse, G. Hazlewood, D. Toar, D. James ROW TWO: S. Hamblen, J. Willham, P. Bauer, G. Erdell, D. Stonecipher, K.

Thornburg, V. Strickland, B. Calcerano, C. Franks, L. Land, S. Brown. *ROW THREE:* H. Clark, M. Mundell, D. Walston, C. Hunt, R. Obert, M. Qbert, J. Long, L. Bowers, K. Kasting, C. Carstens, C. Havens, R. Shireman.

FRANKLIN HOUSE

APARTMENTS

BIGNEY HOUSE

ROW ONE, 1 to r: Amy Weeks — Head Resident, S. Smith, B. Justice, D. Karb, C. Luke, S. Ferguson, D. Ansburg, A. Moore.

ROW TWO: M. Guiney, S. Himsel, R. Girton, N. Walling, S. Mayfield, L. Westerman, R. Gee, C. Collett.





ROW ONE, 1 to r: M. Kendall, B. Kaufman, K. Johnson, P. Yarger, C. Keith, B. Hawkins, M. Vingis, M. Hull, K. Oleson, V. York ROW TWO: B. Robinson, S. Cambell, S. Elliott, B. Knoke, P. Hanshoe, D. McCarty, B. Bays, M. Gallagher, K. Lucas, W.

Porter. ROW THREE: S. McDonald, J. Butler, S. Durnell, S. Biddmger, C. Reiners, J. McEllhiney, C. Cox, B. Sheets, B. Lauden, L. Bate. ROW FOUR: E. Hope, P. Mackey, J. Cox, N. Harmon, L. Fuchs, A. Whitten, M. Odell, J. Joiner, S. Morgan, C. Vargo.

SOUTH WING

MOORE HALL

NORTH WING

ROW ONE, 1 to r: N. Simcox, J. Pounds, B. Mills, R. Djidich, D. Dudley, H. Koertge, B. Basham, L. Sparks, J. Huebschmann, C. Burkhart, L. Hilder, S. Collins. ROW TWO: D. Leitner, M. Pauley, J. Keagan, M. Montgomery, R. Daubie, J. Thompson, S. Hayden, C. Mathews, D. Jernigan, P. Tressell, J. Harmon. THIRD

ROW: B. Yonko, D. Kress, D. Greenwood, V. Brown, S. Scea, D. Klein, M. Melvin, N. Newkirk, S. Ross, M. Hartley, S. Sonner. ROW FOUR: J. Petr, M. Hiatt, S. Struble, M. Hornick, S. Roell, G. Bland, L. Anderson, K. Kinnard, H. Caradine, B. Washington, S. VanArsdall, J. Sexton.



SEPTEMBER AND OCTOBER



UMMER had finally ended. It was a long wait for those students who lived out of town, for their only contact with their closest friends was by letter. The incoming freshmen were nervous with anxiety and an-

ticipation, for they were on the road to a whole new life. And so, September came, hot and humid, as Evansville so often can be; but with the re-uniting of old friends and the meeting of new ones, the weather was practically unnoticed. If a stranger would have walked by E.C.'s campus on one of those mid-September days, he would most likely have wished he were a part of college life. The girls and boys unloading their cars, hardly believing time goes so quickly, realize they are back once again. The stranger would probably reminisce as he saw the jubilant reunion of old friends and the tearful departure from the family. There is so much news to be related to the old friends and so many new ones to meet. All too soon classes will begin.



EGISTRATION was hectic. The line stretched from inside the doors of the Union back, back, and farther back to the Administration Building. Those few days were long, and it seemed as though the process of filling

out card after card after card would never end. The advisors were so patient. The teacher that gave you your only D smiled at you. Yes, this was a whole new beginning, and it would be a good year. Classes began. It was hard to study with the heat, distractions, and activities. Soon after school's opening, "Activities Day" was scheduled. The Union Board members were in charge, and with the assistance of their vice-chairmen and corp committee members, booths were set up. It was noisy, crowded, and fun!



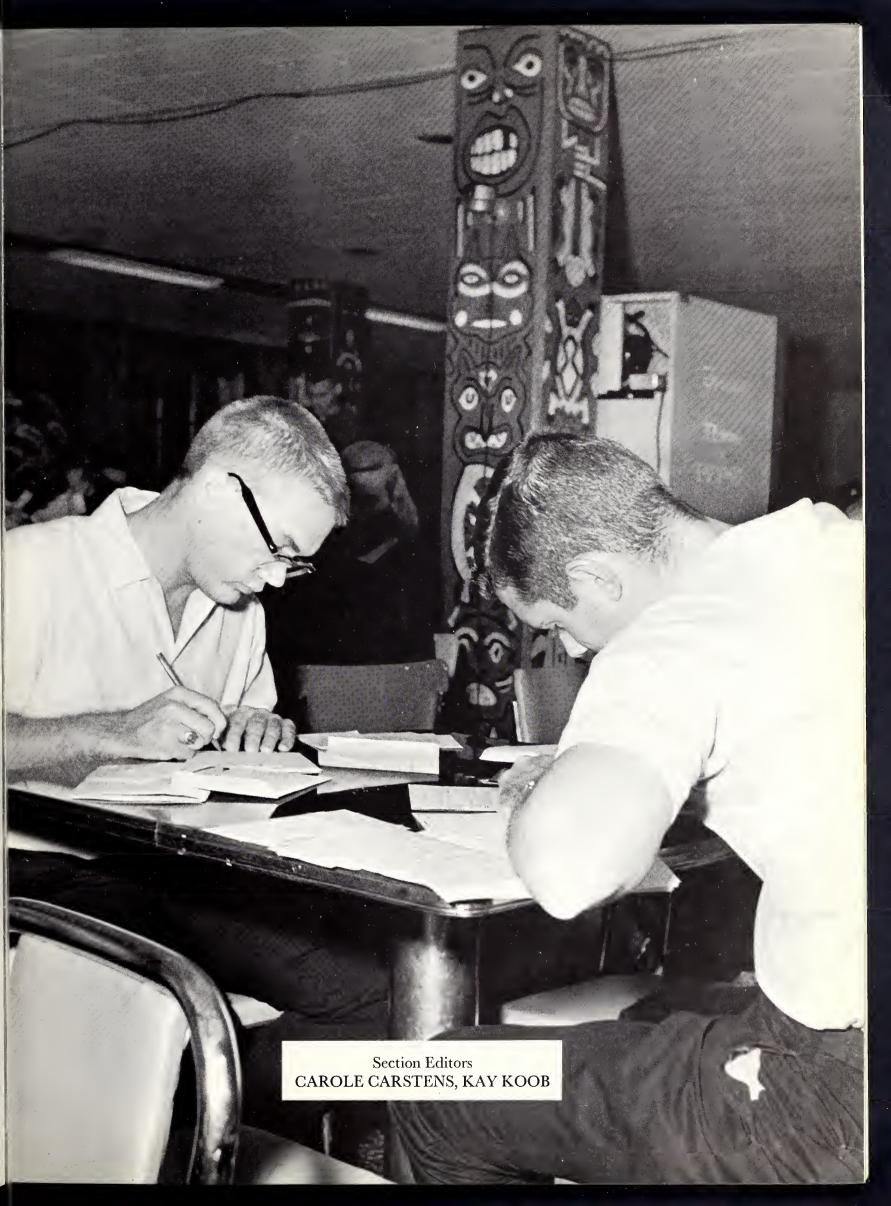
HE Ice-Breaker Dance was next on the social agenda, and the freshmen chose Dorinda Dudley as their queen. Women's rush began soon afterward, a very early, but successful rush program. Each sorority had its tradi-

tional three parties. Then came silence day, a difficult time for all concerned. Pledge day was as exciting for the actives as it was for the thirty-nine new pledges. Soon after the close of women's rush, men's rush began. The men had three times as many pledges as the women.



NTRAMURAL football got under way, along with the election of class officers and Kangaroo Court. Dad's Day celebrators chose player Jack Webber's father as "Father of the Year." Then came the annual United

Fund Dance Drive. There were two winners: Phi Mu Barbara Kirsh was Miss United Fund and Ron Frankenburger was Mr. United Fund representing Kappa Pi. So, school was now in full swing. Preparations were being made for Homecoming and soon the first quarter would be ended.



REGISTRATION AND KANGAROO COURT KEEP FRESHMEN HOPPING



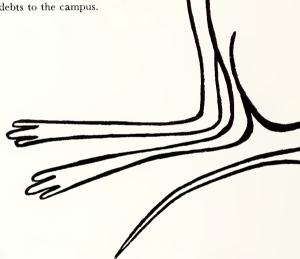
Anne Pampe assumes a solemn air as Jerry Lawrence and Dave Ellis look on.



What will they think of next?



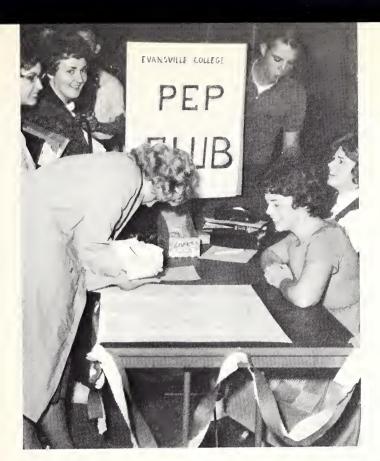
Freshmen pay their debts to the campus.



Filling out all those cards seems like an endless job.







Everyone wants to join the Evansville College Pep Club.



Engineers try hard to get new members on Activities Day.

ICEBREAKER DANCE AND ACTIVITIES DAY PART OF FRESHMAN ORIENTATION

Dorinda Dudley, freshman from Kokomo, Indiana, is crowned Ice Breaker Queen by Bill Canup at the annual dance held at the National Guard Armory.



39 WOMEN PLEDGE IN FORMAL RUSH



How can Marilyn McCutchan ever decide?



Chi O's gave lions as favors.



A Hawaiian setting was found at the AOPi party.



The Phi Mus entertained the rushees with punch and a fashion show.



"The art of good rushing" by Beta Sigma Omicron.

After having a wonderful time at the parties, Charlene Macken talks about pledging with Dr. Virginia Grabill.



FRATERNITIES PLEDGE RECORD

NUMBER OF

MEN



Cliff Davis signs the Interfraternity Council Rush Book as Dale Miller, Lew Wilson, and Glenn Huebschmann look on.



Crowds gather at the doors of the Administration Building anxiously awaiting the new pledges.



Rushee Alan Fitch tries to decide on one of the four fraternities as Jim Neff, Mark Campbell, Bob Longtime, ad Steve Sanford extend hands.

Pledge day was a happy one for Jean, Petr and Steve Baumann.



Students Honor Fathers at



Dad's Day banquet held in the Great Hall was a huge success.

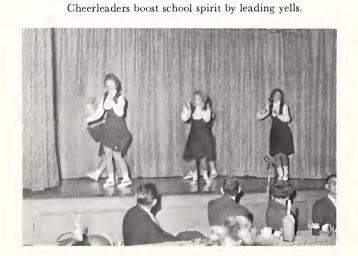
Annual

Dad's

Day



Guests register for Dad's Day with the assistance of members of Angel Flight.



nembers



President Hyde presents the trophy for Father of the Year to Mr. Jack Weber.

The reception held in the Lounge gave the honored fathers a chance to meet and talk before the game.



92

FOUR TOP NOTCH TWIRLERS

LEAD BAND DURING FOOTBALL SEASON



Barbara Thompson



Vicki Brown



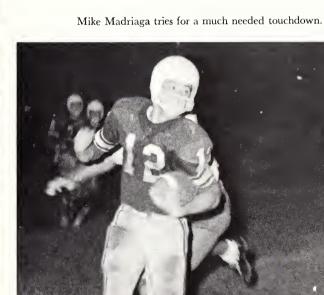
Carrol Clark



Barbara Brown



Dave Bennett tackles Wabash ball carrier while John Titzer comes up to assist.





Senior class officers: left to right Max Hatcher, treas.; Carol Ann Appelgate, sec.; Annette Tapley, vice pres.; and Dave Fulkerson, the president.

Students Elected
to Lead Classes
Throughout
Coming
Year



Junior class officers are left to right: Russ Grieger, vice-pres., Carol Meyer, sec., Sharron Crawford, treas., and Bob Bonds as president.



Dorinda Dudley serves the freshmen as their vice-president; Lorna Hoyt, sec.; Tom Grim, president; and Nancy Roser as the treasurer.



Leading the junior class are left to right: Judy Price, treasurer; Linda Branaman, vice-president; Judy Taylor, secretary; and Mike Volkman, president.



Ron Frankenberger, representing Kappa Pi, and Barbara Kirsch, representing Phi Mu, accept the trophies for leading the campus in the United Fund campaign.

Barbara Kirsch
Crowned United
Fund Queen
at Student
Benefit Carnival

A O Pi pledges Lana Barnett, Susan Scea, and Judi Stratman take their turn at the pledge booth while Gail Wilson samples the prizes.





Dave Meyer, winner of the Ugly Man contest, throws a dart at the Sig Ep booth as Randy Berridge, Neil Bergman, and Vernon Mann look on.

GREEKS



NITY — brotherhood — loyalty: These are the aims of sorority and fraternity life. The Greek organizations on campus are dedicated to the task of providing lasting friendships among their members. By interpreting individually their fraternity's purposes, Greek members learn to work together for a common goal, to appreciate another's viewpoint, to further the college's purpose, and strengthen the principles of the Greek



system.

REEKS aim to install in their chapters the ideals of high scholarship and service, not only to the organization, but to the whole campus. Activities in which the Greeks participate — such as Musical Madness, Vocal

Varieties, and elections — are an integral part of the lives of the students on campus. These activities express in a tangible way the intangible Greek spirit, the spirit which comes from a group united by friendship, bound by ritual, and identified by Greek letters.



HUS, upon graduation, the members of a Greek society will have a great awareness of his purpose in life, a satisfying record of campus activities, and the memories of true friends.



ALPHA OMICRON PI

Chi Lambda Chapter



ALPHA OMICRON PI



The AOPi's Favorite Guy ... Dale Miller.

The Evansville College chapter of Alpha Omicron Pi, Chi Lambda, was chartered June 3, 1951. Chi Lambda is one of 84 chapters. AOPi was founded in 1897 at Barnard College, New York, New York.

Red and white are the AOPi's colors, and their flower is the jacqueminot rose.

President of the group is Caroline Wilson. Kathy Compton is vice president; Mary Decker, secretary; and Wanda Young, treasurer.

Some nationally prominent alumni are: Margaret Bourke-White; Dorothy Warenskjold, singer; Mary Ellen Chase; Wilma Smith Leland; Ada Campbell Rose; and Margaret Flint Jacobs.



It was a happy day for Lana Barnett when the AOPi's placed a red pod on her head.



C. Wilson President



K. Compton Vice President



M. Decker Secretary



W. Young Treasurer



B. Brown



B. Brumfield



C. Carstens



S. Crofts



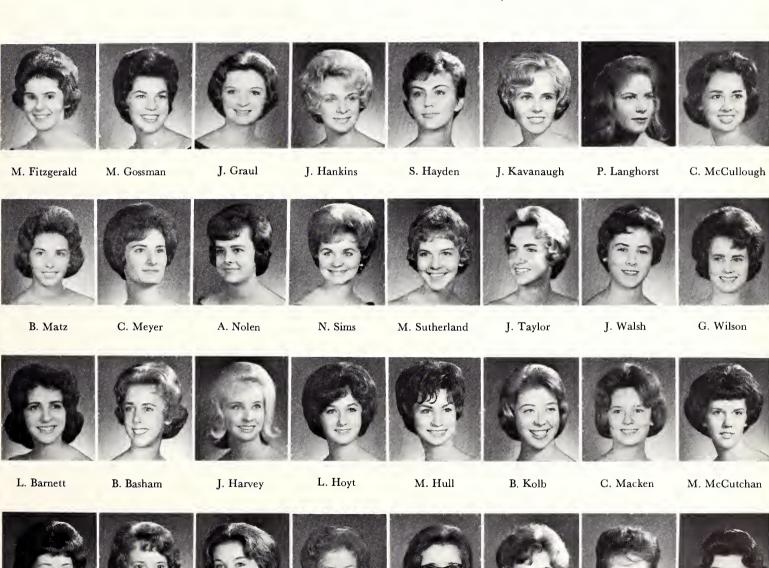
J. Dodson



He seems to be more difficult than the others!!!



Caroline Wilson and Carole Carstens, both assistant Union Committee chairmen, assume their duties on activities day.



A. Pampe

N. Roser

S. Ross

A. Ruckman



S. Scea



B. Stirn



J. Stratman



J. Walden

BETA SIGMA OMICRON

Beta Theta Chapter



BETA SIGMA OMICRON



The Beta Sigs display their winning talents to the tune of the "Old Soft Shoe."



J. Williams President



D. Blackburn Vice Pres.

The first national sorority chartered at Evansville College was the Beta Theta Chapter of Beta Sigma Omicron. It was chartered in September, 1950, and is one of 15 national chapters.

President of the Beta Sigs for the year is Judy Williams. Her fellow officers are: Diana Blackburn, vice president; Carol Umbach, secretary; and Carolyn Farr, treasurer.

The Richmond Killarney rose is the Beta Sigma Omicron flower, and ruby and pink are the official colors.



C. Umbach Secretary



C. Farr Treasurer



C. Applegate



J. Barnes



J. Berry



S. Blaser



M. Chance



D. Ferris



N. Morris



G. Robinson



C. Schnur



N. Schweikarth



Charles Jones Beta Beau



Gloria Robinson, Janie Barnes, and Carolyn Schnur kick to the "Can-Can" during a rush skit.



K. Smith



J. Stanley



C. Townsend



C. Bass



M. Bartelt



S. Bartlett



S. Hewitt



C. Leland



D. Minton



P. Robinson



K. Groeninger



S. Roell



Nancy Morris and Martha Lockwood rehearse a scene of their winning production of Musical Madness.

CHI OMEGA

Chi Epsilon Chapter



CHI OMEGA



The Chi O's wish their sister, Nora Fisher, good luck as she leaves to compete in the national Little General contest in California.



M. A. Conaway President



N. Fisher Vice President



S. Smith



A. O'Reilly Treasurer

Chi Omega, the first national southern sorority, was chartered at Evansville College September 8, 1951. Chi Epsilon is one of Chi Omega's 132 chapters. The sorority was founded April 5, 1895 at University of Arkansas in Fayetteville, Arkansas.

Chi Epsilon's officers are: Mary Ann Conaway, president; Nora Fisher, vice president; Sandy Smith, secretary; and Anna O'Reilly, treasurer.

Cardinal and straw are the colors of Chi Omega, and the white carnation is the flower.

Nationelly prominent alumnae include: Joanne Woodward, actress; Lynda Mae Meade, Mary Ann Mobley, and Linda Lackey, former Miss Americas; Harper Lee, Pulitzer winner; and Mary Love Collins.



J. Adams



S. Bentley



J. Bohleber



L. Branaman



S. Chapman



L. Campbell



S. Cooper



G. Dawson



The 1962 Homecoming Queen, Linda Campbell, is congratulated by her sorority sisters.

A. Kinnard

 $M.\ Malone$

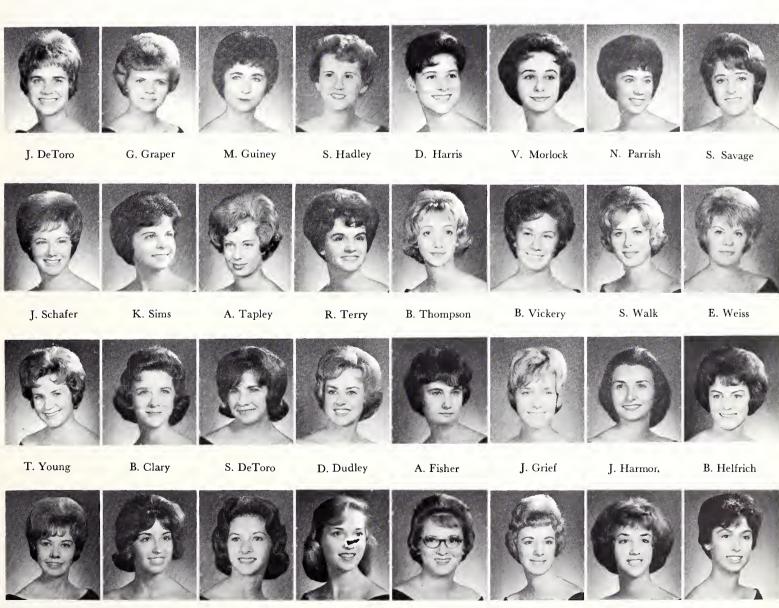


Dave Koehler Chi O Man of the Year

J. Willham

J. Stone

C. Osterhold



C. O'Reilly

P. Miller

 $S.\ Meyer$

PHI MU

Lambda Delta Chapter



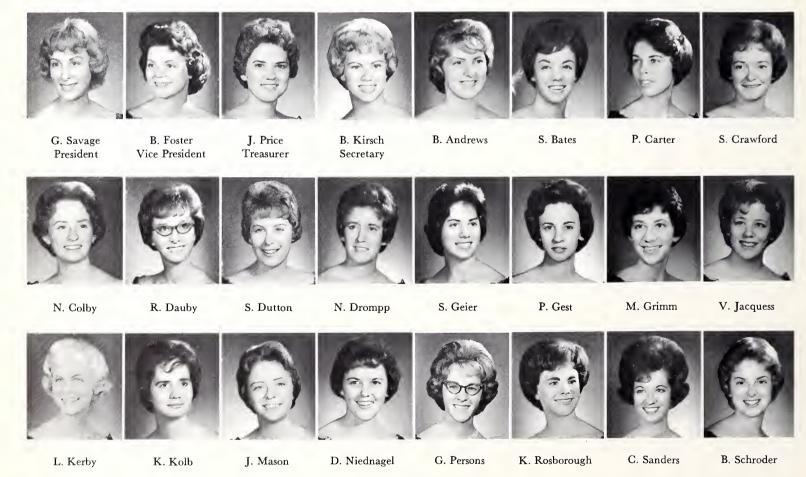


Gene Niednagel Phi Mu Flame

The youngest sorority at Evansville College is the Lambda Delta chapter of Phi Mu, having been chartered in 1952. Phi Mu, now having 87 chapters, was founded at Wesleyan College in Macon, Georgia on March 4, 1852.

Gail Savage filled the role of president for Lambda Delta this year. She is assisted by: Bennie Foster, vice president; Judy Price, treasurer; and Barbara Kirsch, secretary.

The pink carnation is the Phi Mu flower, and the official colors are pink and white.





Gail Savage places a pod on recently-pledged Carol Mathews during open rush.



Lambda Chi Watermelon Queen Rosie Dauby eases into the Watermelon Queen form held by Bill Canup.



P. Sirkle



B. Slaughter



M. Stalhberg



C. Turner



J. Williams



S. Basden



N. Bowers



S. Davison



S. Flach



K. Hawk



C. Hughes



J. Keneipp



D. King



D. Lopp



G. Lucas



C. Matthews



K. Oleson



M. Schriefer



J. Thompson

LAMBDA CHI ALPHA

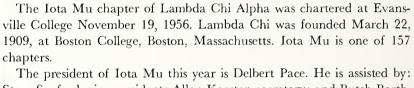
Iota Mu Chapter



LAMBDA CHI ALPHA



Everyone has fun twisting at the Lambda Chi Watermelon street dance.



The president of Iota Mu this year is Delbert Pace. He is assisted by: Steve Sanford, vice president; Allan Koester, secretary; and Butch Barth, treasurer.

The flower of Lambda Chi is the white rose, and the official colors are purple, green, and gold.

Some nationally prominent alumni include: Harry S. Truman; Vance Hartke; Jimmy Doolittle; Frankie Laine; and Paul Harvey.



D. Pace President



S. Sanford Vice President



A. Koester Secretary



B. Barth Treasurer



Annette Tapley Crescent Girl



N. Abernathy



J. Allender



E. Bartlett



T. Bonifield



J. Boyd



R. Brown



W. Canup



C. Dannheiser



F. Dormeier



G. Edwards



R. Frette



C. Freymuth



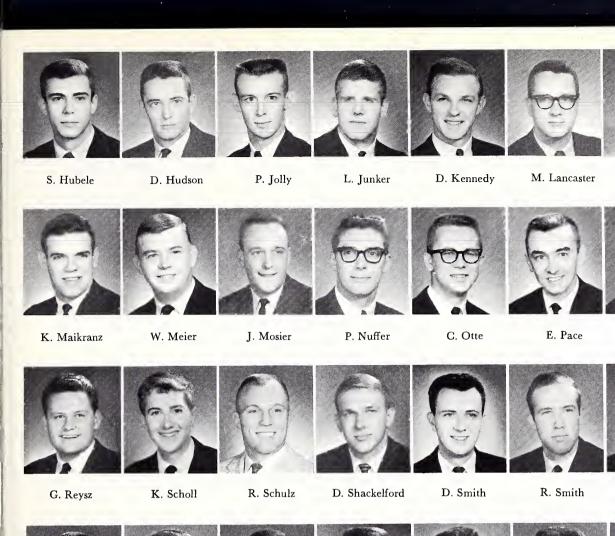
D. Fulkerson

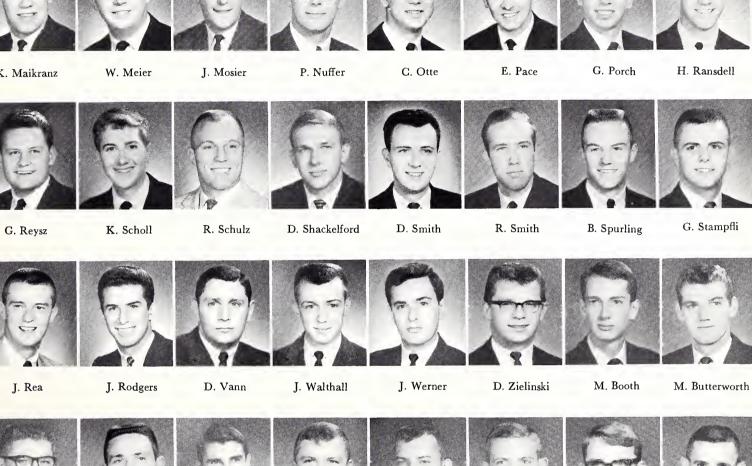


R. Glaser



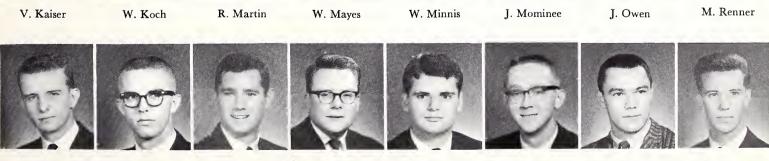
C. Herdel





D. Land D. Little





W. Scales L. Shornhorst C. Stainton L. Tindle S. Vandeveer C. Walls J. Weber J. Wootton

SIGMA ALPHA EPSILON

Epsilon Chapter



SIGMA ALPHA EPSILON



Kathy Compton ... SAE Sweetheart

The youngest fraternity charter at Evansville College is the Epsilon chapter of Sigma Alpha Epsilon. It was chartered December 15, 1957, and is one of 146 national chapters founded March 9, 1856 at the University of Alabama, Tuscaloosa, Alabama.

Serving as president this year is Bruce Brazelton. He is assisted by: Jim Neff, vice president; Dave Schagaloff, secretary; and Dick Titzer, treasurer.

Violets are the SAE flower, while the official colors are gold and

Nationally prominent alumni include: William Faulkner; William McKinley; Dick Powell and Robert Young, actors; and Ernie Pyle, correspondent.



Jerry Borders, Sharon Crofts, and Dale Miller enjoy each other's company at the SAE-AOPi spaghetti supper.



B. Brazelton President



J. Neff Vice President

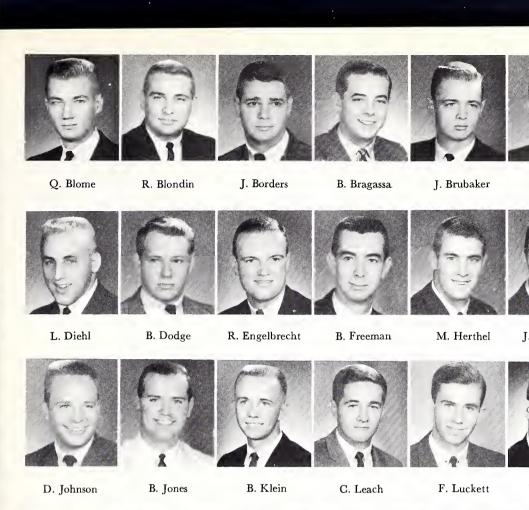


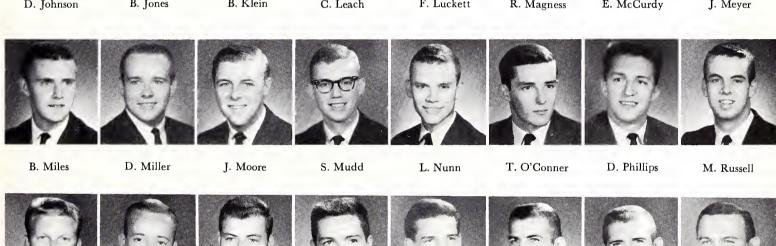
S. Ave



D. Baskett

D. Baughman

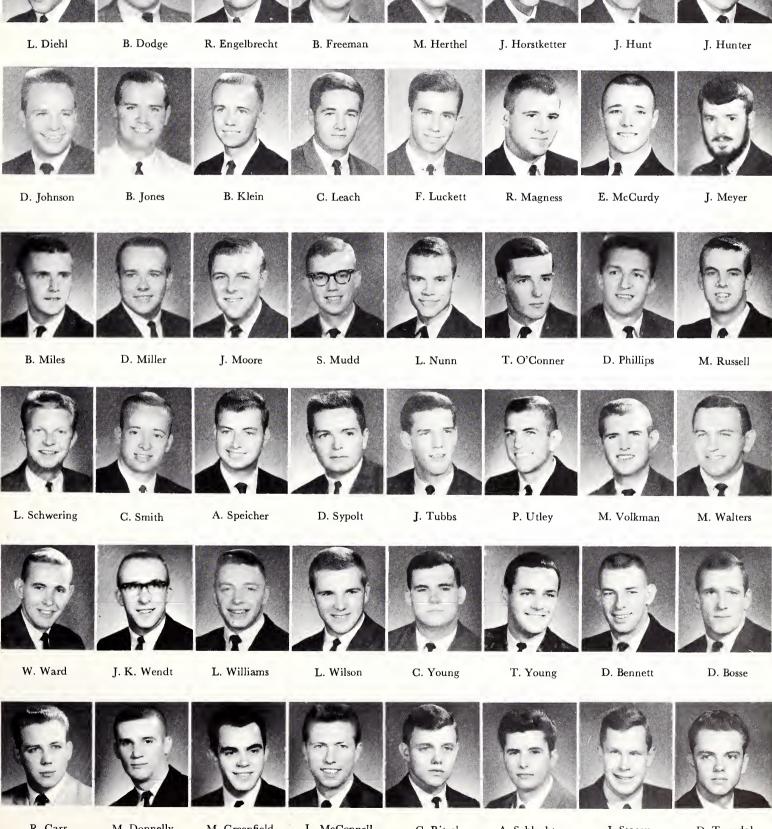


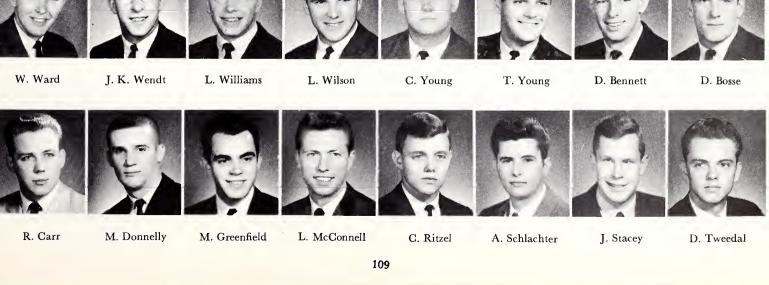


G. Byers

T. Clark

D. Daugherty







Peggy Langhorst Sig Ep Sweetheart



SIGMA PHI EPSILON

Epsilon Chapter



B. Longtine President



L. Hochstetler Vice President



B. Kerney Secretary



J. Bauer Treasurer



B. Balsbaugh



R. Berridge



D. Biggs



B. Bonds



B. Brandenstein



D. Breidenbach



E. Diekmann



B. Ellerbusch



K. Ellis



D. Ellis



M. Ellis



J. Eskridge



S. Fischer



J. Gadau



D. Gann



B. Georgesen



J. Hall



G. Huebschmann



D. Ingebrand



R. Kaetzel



R. Keil



L. Keller



J. Kidwell



J. Kimm



J. Lawrence



J. Lawson

The first national fraternity chartered at Evansville College was the Epsilon chapter of Sigma Phi Epsilon. It was chartered March 12, 1955, and is one of the 159 chapters that were founded November 1, 1901 at Richmond College, Richmond, Virginia.

Bob Longtine led the Sig Eps this year, and was assisted by: Larry Hochstetler, vice president; Bill Kerney, secretary; and Jim Bauer, treasurer.

Some nationally prominent alumni are: Duncan Hines, Tom Ewell, actor; Ben Hibbs, editor of the Saturday Evening Post; Woody Hermann; and Hal Boyle, Pulitzer winner.

Violets and the American beauty rose are the fraternity's flowers; red and purple are the official colors.



Don Rakow, Roy McDonald, Dick Brandenstein, Du-Wayne Keenan, and Jerry Lawrence relax a moment during a pledge "clean-up."



J. Lewis



V. Mann



C. Mayflower



B. Mazzier



R. McDonald



D. Meyers



S. Morris



R. Nance



C. Powers



D. Rakow



J. Rodgers



A. Savage



M. Schroer



G. Sitzman



L. Stephenson



D. White



L. Wiseman



M. Barnett



P. Baresic



G. Esarey



E. Hancock



R. Huebschmann



D. Keenan



B. Lateulere



M. Maurer



M. Meyers



M. Taylor



D. Vogel



B. Goodwin



R. Trapp



C. VanVorst



S. Bauman

TAU KAPPA EPSILON

Zeta Beta Chapter

The Zeta Beta chapter of Tau Kappa Epsilon was chartered at Evansville College May 25, 1957. TKE was founded January 10, 1899 at Illinois Western University, Bloomington, Illinois; they boast 197 chapters.

The Zeta Beta officers this year are: Mark Campbell, president; Jim Butler, vice president; Dennis Schneider, secretary; and Don Schweikarth, treasurer.

The Tau Kappa Epsilon flower is the red carnation, and the colors are cherry and gray.

Nationally prominent TKE alumni include: Bill Skowern; Lawrence Welk; Four Freshmen; Ronald Regan; Buddy Morrow; and Les Paul.



Joe Newkirk demonstrates his version of the hawaiian twist at a TEKE party.



TAU KAPPA EPSILON



M. Campbell

President



J. Butler Vice President



D. Schneider Secretary



D. Schweikarth Treasurer



C. Shultz Advisor



E. Susat Sponsor



B. Andrews



B. Berry



W. Brizius



B. Davidson



M. Decker



L. Emge



K. Flittner



There must be an easier way to get into the girls' dorm!



R. Goodson



D. Hayes



M. Merrick



B. Presley



R. Ruminer



S. Walton



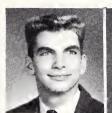
S. Weinstock



J. Wright



J. Allen



D. deForest



T. Follis



D. Hall



S. Hempfling



J. Johnson



M. Loewen



Carolyn Ziegler Teke Sweetheart



The Teke's feast at a chapter party.

NOVEMBER AND DECEMBER



S the excitement and anticipation of a new school year gradually shifted into a daily routine, the months of November and December were highlighted by the continuation of traditions and the advent of new ideas and

activities. Brisk winds and autumn leaves complimented the homecoming festivities early in November. The queen and her princesses graced the weekend activities while the members of various campus organizations anxiously awaited the announcement of the winners of various trophies. The traditional homecoming displays represented many hours of hard work, but the results indeed justified the toil. A record number of couples danced to the music of Tex Beneke's orchestra that weekend at the first dance to be given at the new Carson Center.



ARSON Center, Krannert Fine Arts Center, and Wheeler Concert Hall were dedicated in November, climaxing the construction begun in the fall of 1961. The largest addition, Carson Center presently serves

all students, faculty, and staff with various physical education and recreation facilities. The Evansville College Theater presented their first production of the year, "The Comedy of Errors." This Shakespearean farce was viewed by over 10,000 people including students from eight area high schools. The comedy almost became a tragedy when the male lead, John David Lutz, was called to active duty in the USAF; but by memorizing lines in every spare moment, director Sam Smiley became Antipholus.



HE month of December produced two intramural volleyball winners: OAPi's in women's division and Hughes Hall in men's division. Shortly after quarter break, bags were being packed again as the students departed for

Christmas at home. A caroling party in the Great Hall, the traditional Christmas presentation of "Eagerheart," and a decorating party in the Union brought the spirit of Christmas to the campus. For those who live in Evansville, the Holiday Tourney provided one way of keeping in touch with classmates.



HE New Year brought resolutions: harder studying, more sleep, less candy and cokes, more friendliness, and better grades. As the students returned from a two-week vacation, however, they found it easier to break

resolutions than make them and the old routine was back in full swing.



BUILDINGS ADD BEAUTY TO CAMPUS



Dr. Herman C. Krannert preceded the tour of the Fine Arts Center.

The Fine Arts Center and Carson Center for Health and Physical Education were dedicated on Wednesday, November 14th.

A noon luncheon preceded the dedication-day ceremonies. Dedication speeches by William A. Carson, Mark Wheeler, and Dr. Herman C. Krannert highlighted the luncheon.

The Fine Arts Center consists of Wheeler Concert Hall and the Krannert Hall of Fine Arts. The two buildings are of contemporary architecture, and are constructed of Indiana limestone with a liberal use of glass. They are joined together on their first floors by a lobby and an art gallery. Together, Wheeler and Krannert Halls cost \$1,050,000. Lilly Endowment made a major gift for the Wheeler Concert Hall in memory of Walton M. Wheeler, Jr., who was vice-president and Legal Counsel for Eli Lilly and Company. Krannert Hall of Fine Arts was named for Dr. and Mrs. Herman C. Krannert for their large contribution.

On the preceding page, William A. Carson is shown cutting the ribbon at the dedication of the Carson Center for Health and Physical Education. The \$900,000 building includes three basketball courts, an Olympic type swimming pool, a wrestling room, an audio-visual and dance studio, faculty offices, and classrooms.

Construction of the three buildings began in August of 1961, and together cost about \$2,000,000. The majority of the building funds were raised through a community fund drive in the spring of 1961.

Mark Wheeler, son of the late Walton M. Wheeler, Jr., addressed the dedication luncheon.

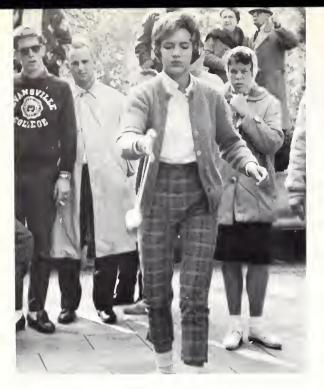




ROYALTY ADDS BEAUTY TO HOMECOMING

Chi Omega Linda Campbell reigned as 1962 Homecoming Queen during Homecoming week-end, November 2-3. Members of her court were Sandra Hayden, Alpha Omicron Pi, and Kathy Rosborough, Phi Mu, princesses, Beverly Hill, Nurses Association, Karen Kastning, Franklin and Bigney Houses, Beth Bays, Moore Hall, Nancy Morris, Beta Sigma Omicron, and Barbara Brooks, Independent Campus Association.

Queen Linda was crowned by SGA president Bill Canup, and she and her two princesses were guests of honor at the Saturday afternoon football game. The queen was selected by popular vote and judges ratings on appearance, personality, and poise. The candidates attended an informal tea where they were interviewed by the judges and later were presented in formal attire to the judges and student body for final rating.



Judy Taylor spins her YoYo out in championship form.

Homecoming Generates Excitement

1962 Homecoming activities got off to a fast start with the Friday night activities. Eight candidates vied for queen early in the evening followed by a bonfire and pep rally at the East Side Park. The night's activities were concluded with an informal dance in the Union. Saturday morning activities included a tug-of-war, a chug-a-lug contest, yoyo contests, bicycle races, and a water balloon "fight." A record number of couples danced to the music of Tex Beneke and his orchestra at the annual homecoming formal dance, the first to be given in the new Carson Center.



Stuffing their homecoming display brought two things for the dorm men — victory and sore fingers.



On his way to a YoYo victory, Jim Meyer pauses to alter his string.



Kappa Pi's Class AA Men's Division winning display featured a hunter shooting down a Ball State Cardinal.



The jet age display, "Suck 'Em Up, Aces," earned the Men's Dorm a Class A first place trophy.



The Chi Omegas proved that girls can be mechanically-minded with their Class AA Women's Division first place display showing a mechanical football player salting a Ball State Cardinal.



"Give me thy lips," said Sam Smiley before he followed through and kissed Terri Walsh.



Antipholus (Sam Smiley) reprimands a mischievous Dromio

ECT STAGES HIT COMEDY

Audiences totaling 10,000 laughed at the antics of Dromio and Antipholus as the Evansville College Theatre presented William Shakespeare's "Comedy of Errors." The troupe also staged the hit comedy for eight high schools in the city and tri-state. The Junior League of Evansville made it possible for the play to be given at the high schools, and also donated money for the purchase and construction of the play's costumes.

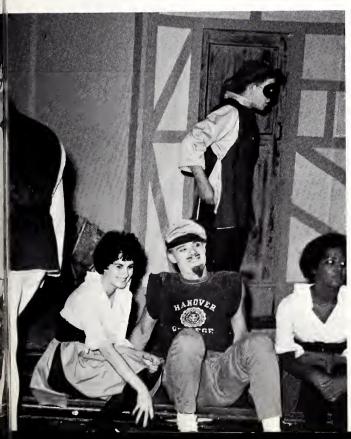
Members of the "Comedy of Errors" cast take a





(Duane Campbell) for one of his numerous escapades.

break to discuss the play's progress.





Vicki Karch grimaces in dismay as a bewildered Duane Campbell makes a bid for her affections.

CAST

Duke	Jim Clark
Aegeon	Curt Smith
Gourtesan	Gloria Robinson
Gaoler	Sam Wallace
Angelo	Doug Schuessler
Second Merchant	Rand Thle
Balthazar	Garey Patmore
First Merchant	Larry Shelton
Servant	Vicki Karch
First Officer	Gary Bayer
Antipholus of Syracuse	Sam Smiley
Luce	Cathi Braun
Second Officer	Jim Pope
Dromio of Syracuse	Duane Campbell
Dromio of Ephesus	Duane Campbell
Adriana	Vivian Morlock
Luciana	Terri Walsh
Antipholus of Ephesus	
Nell	Polly Ann Olsen
Pinch	
Assistant Wizard	
Assistant Wizard	
Abbess	
Dancers	
	Carole Carstens
	Roberta Djidich
	Boodie Fouts
104	Sayde Morgan
121	Sande Phipps
	Nita Sims
	Lin Thompson

Bishop Raines of the Indiana area of Methodist churches talks to some students after he addressed the students and faculty in the chapel.



Victoria Karch and Vivian Morlock try to persuade Susan Mayfield to accompany them to a party during a rehearsal for "Eagerheart."





Judi Kavanaugh prepares to leave for California with the basketball team after she won the E.C. to California drawing at the airport.

SPORTS, SOCIAL SCENES

The concert choir leads the students in carol singing in the lobby right before Christmas vacation.







STEAL DECEMBER SPOTLIGHT



Upper left. The debate team gained prestige for Evansville College with an excellent record, scoring many victories. Members of the team, SEATED, Anneitta Moore, Mr. Ted Foster, instructor and Beth Bayes. STANDING, Dick Werking and Jerry Bertelsen. Upper right. Getting the tree in shape to be decorated are Steve Vandeveer and Marilyn McCutchan.

Lower left. Nancy Rosier, framed in the white wreath by Larry Dimmett, beams with Christmas spirit. Lower right. Nick Abernathy and Judi Kavanaugh were the two lucky students who won the fabulous trip to Los Angeles.



ACES CAPTURE



December, this is the season for friendly fun and lively get-togethers. It's the season when everyone's thoughts turn to Christmas. The first snow fall of the season set the holiday mood for beautiful decorations, parties, and the true spirit of Christmas.

But the focus turned from social events to the hard-wood. In the Holiday tourney the ACES easily eliminated Southern Illinois, Fordham, and Harvard to capture the trophy. Their great success could be attributed to the team's height, size, or experience; in any event, it is certain that hard work was the most contributing factor.

The newly organized pom-pon girls, clad in purple and white added a spark of beauty and precision to half time activities. Shown are a few members of the corp, Gail Wilson, Judi Kavanaugh, Marilyn McCutchan, and Barbara Thompson.



The cheerleaders, known for thier pep and enthusiasm, spread spirit and zeal through the crowd helping to bring many victories to Evansville this year. Cheerleaders pictured left to right are Mary

Helen Gough, Annette Tapley, Punky Pounds, Anne Pampe and Joy Hankins

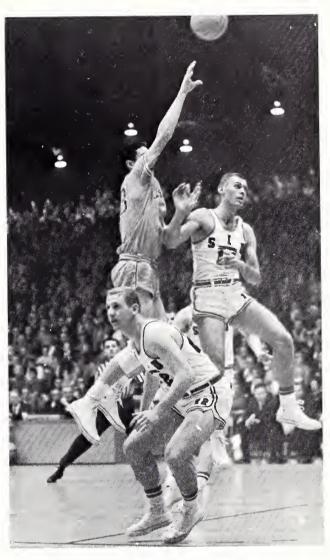
HOLIDAY TOURNEY



Doing the hand jive is one way of dancing but not defensing a basketball player, especially Evansville College's Jerry Sloan. The 6—5 basketball Ace moves around two Tennessee players in the Evansville Invitational Holiday Tournament.



He's not one of the Smith Brothers of cough drop fame but he's the son of E C Ace Jim Smith. Young Smith, a student of the game, watched his father perform in the Holiday Tournament. Here young Smith is trying a trick or two of his own.



Roadblocks don't bother Jerry Sloan. The Evansville preseason All-American choice splits the block against Southern Illinois for two points in the Aces' Holiday Tourney victory.



Outstanding wasn't the word for it. Buster Briley and Jerry Sloan were terrific for Evansville College in the Aces' Holiday Tourney. Briley and Sloan were co-recipients of this year's coveted outstanding played award.

HONORARIES AND ELECTED OFFICES



N campus, besides the many clubs and extracurricular activities, there are many honorary organizations for students who have participated in specific fields of work or study. These honorary organizations are for

the purpose of bringing together students of the same interests. They are not of the type which a student can merely join if he desires, but they are of the standing of which the students must do work or activities in the particular area in order to be a member. These organizations are purely honorary for the selected students — to honor the students for their work in the area.



LSO on campus are the various organizations which besides being honorary are elected positions which students obtain by the vote of the student body. Of these elected positions are the Student Government Associa-

tion offices and their committees, and Union Board and the committee chairmen. The Student Government Association officers are responsible for being the representatives of the student body as a whole. These officers are basely concerned in building the interest of the students in the college and its campus.



F the honorary organizations at Evansville College, there are the scholastic honoraries — Campus Notables and Leaders, Cap and Gown, Alpha Lambda Delta, and Laurels; there are the activity honoraries in

the field of studies — Pi Delta Epsilon, Alpha Psi Omega, Kappa Chi, Kappa Pi, Pi Gamma Mu, Sigma Alpha Iota, Phi Mu Alpha, Sigma Pi Sigma, Phi Beta Chi, etc. Also there are the honoraries which are for students interested in other than curricular activities — Arnold Art Society and Angel Flight.



T is important that honoraries be recognized at the college because of the initiative that they build among the students. Honoraries are one way of recoganizing the work of students who put particular

time and work in a campus activity. The elected offices are also a way of recognizing the leaders of the student body. The students who do the work in the campus events gain the right, by student vote, to be the officers or the chairmen of campus organizations.





Bill Canup — SGA President of 1962-63



SGA Officers: left to right, Judy Graul, secretary, Gail Savage, treasurer, Dick Ingebrand, vice-president, Wayne Boultinghouse, Bill Canup, president.

Student

Government



President's Roundtable: left to right, FIRST ROW — Doris Ferris, Karen Kastning, Caroline Wilson, Barbara Main, Judy Risley, Gail Savage, Judy Graul, Nancy Bowers, Carol Ann Applegate, Martha Mundell; SECOND ROW — Jerry Points, John Gadau, Bob Bonds, Dick Ingebrand, Stan Weinstock, Tom Grim, Fred Dormeier, Bill Canup; THIRD ROW — Mike Volkman, Ron Magnass, John Kirk, John Robb, Dick Frette, Ron Smith, Dave Fulkerson, Wayne Boultinghouse.



Fine Arts: left to right, Michael Decker, Mary Ann Stahlberg, chairman, Linda Kerby, Jerry Points, Robert Osborne.



Special Publications: Larry Stephenson, Nancy Parrish, chairman, Chuck Leach, Temme Patterson. Not present — Nita Sims.



Social Life: George Porch, Maureen Fitzgerald, Sharron Crofts, chairman, Dave Shagaloff.

And Its

Committees



Religious Life: left to right, Richard Frette, Dr. V. W. Maves, John Kirk, Larry Richert.



Homecoming: left to right, Alan Savage, Ron Kaetzel, Lino Wiseman, Jerry Walthal, Mr. Donald Widick, Barbara Slaughters, Mr. Arad McCutchan, Mr. Robert Garnett, Capt. Thomas Hartman, Bob Bonds, chairman, Mr. Edward Hauswald, Miss Karleen Redle. Not present — Nita Sims.

And More

SGA Committees.





Welfare: William Goodwin, Mary Ann Young, Don Vogel, Bob Longtine, chairman.

Athletics: left to right, FIRST ROW — Barbara Slaughters, Sarah Flach, Doris Ferris, Carol Myer, Sally Elliott, Bonnie Mills, Janet Pounds; SECOND ROW — Russ Greiger, Eddie Coleman, Bob Jones, Allen McCutchan, chairman.

CAMPUS

NOTABLES



Campus Notables: left to right, Vivian Morlock, Peggy Langhorst, David Berges, Janet Berry, Gail Savage, Kathy Compton, Nora Fisher. Not present when picture was taken: Anna O'Reilly.

AND LEADERS

Campus Notables and Leaders are selected from the graduating senior class on the basis of scholastic ability and campus activity participation. Campus Notables consist of the top eight seniors of the class who have maintained an accumulative average of 3. or better and who have participated in many campus activities. Campus Leaders this year consist of the next top fourteen seniors who have an average of 2.5 or better and who also have been active in campus events.

Campus Notables and Leaders are entirely honorary awards based on selection by a student-faculty committee with an entire vote by the faculty body.



Campus Leaders: left to right, FIRST ROW — Caroline Wilson, Annette Tapley, Martha Mundell; SECOND ROW — Delbert Pace, Sally Hadley, Mary Ann Conaway, Mary Ann Stahlberg. Not present: Bill Balsbaugh, Brooks Harting, Pat Kolb, Anna Newkirk, Phil Price, Sandy Smith, Judy Williams.

Union Board: left to right, FIRST ROW — Mrs. Elizabeth Owens, Mrs. Majorie Wood, Miss Judith Lockwood, Mrs. Gerogina Hill, directors; SECOND ROW — Carol Applegate, Mary Ann Scott, Sue Savage, Peggy Langhorst; THIRD ROW — David Ellerbursh, Fred Dormeier, Ron Frankenburger.

Dance Committee: FRONT, Peggy Langhorst, chairman; BACK ROW — Barbara Brown, Caroline Wilson, Judy Taylor.



Union Board and

Committees

Union Board consists of nine committee heads and four directors. It is the duty of the board to govern the activities of the Student Union Building. Each committee head has a core committee, which are present in these pictures, and a general committee which have specific responsibilities under the chairman's direction, to see to as a Union committee.

Dance, Entertainment, Finance, Fine Arts, Games, House, Personnel, Publicity and Social are the nine committees. Under these committees come the production of various campus activities, such as Vocal Varieties, Musical Madness, campus dances and the Last Lectures.

Officers of the Union Management Board are Fred Dormeier, president; Sue Savage, vice-president; Judy DeToro, secretary.



Social Committee: left to right, Hazel Clark, Carol Ann Applegate, chairman, Doris Ferris.

House Committee: left to right, David Little, Barbara Thompson, Fred Dormeier, chairman, Lino Wiseman.



Finance: left to right, Carolyn Farr, David Ellerbursh, chairman, Roberta Djidich.



Entertainment: Judy Johnson, Judy DeToro, chairman, Judy Shafer.



Personnel: left to right, Sandy Bentley, Sue Savage, chairman, Doreen DeBree.



Publicity: left to right, FIRST ROW — Erin Hope, Carole Carstens, Carolyn McCullough; SECOND ROW — Ron Frankenburger, chairman, Jerry Points, Nita Sims.



Fine Arts: left to right, FIRST ROW — Jane Schellhase, Mary Ann Scott, chairman; SECOND ROW — Gloria Robinson, Liz Weiss, Helen McDonald.



Games: left to right, Sandy Cooper, Curt Smith, Nancy Parrish, chairman.



Alpha Lambda Delta: left to right, FRONT ROW — Sharron Mattingly, Jean Wolter, Judy Ludwig, Sandra, Collins, Joan Huebschmann, Judy Mason, Peggy Parkhurst, Annette Nolan; BACK ROW — Martha Mundell, Pat Kolb, Anna O'Reilly, Vivian Morlock, Barbara Brown, Jeanette Griese, Carole Umbach, Betty Clayman, Loretta Westerman.

CAMPUS



Senior Panhellenic: left to right, FIRST ROW— Nancy Morris, Sharon Crawford, Caroline Wilson, BACK ROW— Gail Savage, Vivian Morlock, Barbara Thompson, Doris Ferris, Judy Kavanaugh was absent when picture was taken.

Cap and Gown Senior Honorary: left to right, Anna O'Reilly, Pat Kolb, Sandy Colins, Judy Ludwig, Martha Mundell, Judy Williams. Not present when picture taken were Anne Newkirk and Deanna Stackhouse.

Each of these honoraries, excluding Senior Panhellenic which is a representative council for each of the four sororities, are organizations which require specific qualifications on the part of its members to be part of the organizations, whether it be scholastic, activities, or special talents.





Sigma Alpha Iota: left to right, ROW ONE — Helen Koertge, Kay Smith, Billie Jeanne Fireline, Carole Boylls, Esther Tyler, Nancy Brandt, Dianne McCarthy, Deanna Stackhouse; ROW TWO —

Jean Wolter, Martha Mundell, Lula Mae Fuchs, Jan Savage, Louise Anderson, Marilyn Bailey, Loretta Westerman, Helen Zuber, Jane Bauman

HONORARIES



Pi Gamma Mu: left to right, FIRST ROW — Dora Tsai, Jack Loeffler, Joe Gooch, Vivian Morlock, Gail Hart, Doris Stonecipher, Pat McAhron; BACK ROW — Larry Morlock, Richard Wuerth, Arthur Wardelman, R. W. Aresnsman, Marvin Hartig, Edward Hauswald, Lawrence Anderson.



Alpha Psi Omega: left to right, FIRST ROW — Judy Goergen, Caroline Wilson, Sally Hadley, Vivian Morlock; BACK ROW — Sam Smiley, Duane Campbell, John David Lutz, Doug Schuessler.

Pi Delta Epsilon: left to right, on ladder from top down — Judy Kavanaugh, Nita Sims, Peggy Langhorst, Sharon Blaser, Nancy Morris: STANDING — John Boyd, Doug Baskett, Caroline Wilson, Chuck Leach, Joy Hankins.

Honorary

Organizations



Kappa Chi: left to right, FIRST ROW — Darrell Lauer, Betsey Owen, Linda Bowers, Marilyn Kendall, Janet Walsh; SECOND ROW — Don Bernhardt, Brooks Harting, Robert Ostermeier, Glenn Maucher; THIRD ROW — Don Hadley, Don Hoy, John Kirk, Chester Mayflower, Larry Richert.



Kappa Pi cont: left to right, FIRST ROW — Ed Schnautz, Ed Miller, Larry Dimmett, Noah Shouse, Leroy Emge, John Mominee; SEC-OND ROW — Glenn Huebschmann, Gary Blum, Floyd Cox, John Greene, Ron Frankenburger, S. Kello, Max Hochstetler.



Kappa Pi: left to right, FIRST ROW — Carole Carstens, Carolyn McCullough, Jerry Points, Robert Osborne, sponsor, Roger Karch, Carolyn Weller, Jackie Thompson, Vickie Karch; SECOND ROW — Tom Westfall, Erin Hope, Anna O'Reilly, Jeanne Bohleber, Donna King, Sylvia Strupp, Carolyn Ziegler, Ron Peak

Arnold Air Society

FIRST ROW — Larry Opperman, Les Nunn, Robert Fray, Max Hatcher, Charlie Rice, Gary Edwards, Ralph Bretz, Glenn Huebschmann; SECOND ROW — Larry Williams, Dave Shagaloff, Cledith Simpson, Steve Gemlich, John Weber, Carl Minton, Don Vogel, Mike Harris; THIRD ROW — John Gehlhausen, Dan Burchfield, Nick Abernathy, Paul McLain, Bill Powers, Dick Frette, Steve Fischer, Steve Duncan.



Angel Flight



Pledges: left to right, FIRST ROW — Nancy Bowers, Dean Klein, Mickey Hartley, Judi Sexton; SECOND ROW — Barbara Slaughters, Judy Price, Sally Elliott, Linda Branamen, Dorinda Dudley, Terry Walsh, Pam Goldsmith; THIRD ROW — Jackie Thompson, Linda Kerby, Nancy Schweigert, Carol Bass, Mary Helen Gough, Bonnie Washington, Sandra VanArsdall, Bobbye Sue Clary.

Actives: left to right, FIRST ROW — Karen Kastning, Kathy Compton, Sandy Smith, Judy Risley; SECOND ROW — Sandy Cooper, Nancy Morris, Mary Helen Gossman, Judy DeToro, Billie Sue Stirn, Ruth Ann Girton, Janet Berry, Peggy Langhorst.



JANUARY AND FEBRUARY



HE beginning 1963 brought students back to the campus and back to a variety of new activities and social events.



TUDENTS prepared to study for the last half of the winter quarter with their New Year's resolutions clearly in mind. The library became the campus meeting place the last week in February as students began pre-

paring for final exams.



HE campus calendar scheduled many events to fill the remainder of the student's time. The pledges of the four sororities on campus gave the annual pledge dance Saturday, January 5 in the Great Hall of the

Union Building.



ITH the basketball season now in full swing, the "Cannonball Classic" tradition became two years old when the Evansville College Purple Aces defeated Kentucky Wesleyan twice to bring the traveling trophy

to the campus. To increase the spirit of the season even more, various organizations sponsored pep assemblies on Friday mornings.



HE twelfth birthday of the Union was celebrated January 22 with an all-campus party in the Great Hall. Special chapel services were given January 16 to provide an opportunity for all to see the chapel's addition-

al facilities.



ATHY Compton was elected Basketball Queen by an all-male vote in February and Don Smith was voted "Bachelor of the Year" in an all-female vote during the same month.



HE hiking craze, given impetus by Theodore Roosevelt in his challenge to the Marines of his time, prompted three E.C. students to "hike" to Owensboro. Although they did not quite make it, a couple of fra-

ternities decided they might try it when the weather became a little warmer.



HE fifth annual Vocal Varieties gave organizations a chance to display their singing talent. The men of Sigma Phi Epsilon won first place in the men's division and walked off with the over-all trophy in the contest.



HE end of the first two months of the new year meant that a new quarter was beginning, and brought the anticipation of warmer weather and new activities.





The Mayor and the Doctor discuss ways that might be used to rid the townspeople of the ghost that has been haunting them.



Attempting to determine which of the two men is the real executioner, the Mayor (Brooks Harding) searches the pockets.

The Enchanted

The young girls of the town make a clock formation to show their instructor (John Lutz) and the Doctor (Duane Campbell) that they have learned their lesson.



CAST

PRODUCTION STAFF

Director Dudley Thomas
Scene Director John S. Wright, Jr.
Assistant Director Jim Clark
Choreographer Boodie Fouts
Lighting Director Ron Orman
Production Sam Smiley

BUILDING LEVELED TO MAKE WAY FOR PROGRESS

With the addition of the new Carson Center of Physical Education, the Krannert Hall of Fine Arts, and Wheeler Concert Hall, the old girls' basketball gym was torn down to make way for progress.

Once the home of the Evansville College Purple Aces, the buildings' tearing down process was begun in December. The walls were coming down when students returned from Christmas vacation and the final level was completed in February. This land will be used for future campus construction.



All that remained of the walls of the old girls' gym in January were wooden slats.

The tearing down process was nearly completed with just a semblance of the building remaining in January.





The Evansville College Chapel was nearly overflowing with students at the Chapel Recognition day services January 16.

Serving a piece of the Union's twelfth birthday party cake Mrs. Byard Somes, former director of the Union are Mrs. Marjorie Wood, present director, and Miss Judy Lockwood, Social director of the Union.





Sig Ep Jerry Lawrence gives AOPi pledge Marilyn McCutchan a few pointers on how to wash a car. Marilyn was "bought" by a few Sig Eps during the AOPi slave auction.



The men of Sigma Phi Epsilon formed one of the most enthusiastic pep groups during the basketball season. The Sig Eps used colorful signs, original yells, and clever skits to cheer the Aces to victory.

Jean Bohleber (FRONT) and Marilyn Nonte inspect the "Cannonball Classic" prize cannon secured by the Purple Ace by winning both season games with Kentucky Weslyan.



ACTIVITIES BRIGHTEN DAILY ROUTINE

The campus calendar scheduled many activities to welcome E.C. students back from Christmas vacation.

Special chapel services were held January 16 to provide an opportunity for everyone to see the Chapel's additional facilities. The Union's twelfth birthday was celebrated by an all-campus party in the Great Hall on January 22.

The pledges of Alpha Omicron Pi had a "slave auction" to raise money for a pledge class project. E.C. fraternities formed pep sections, complete with bass drums and noisemaker to complement the enthusiasm of the basketball season.

E.C.'s "Cannonball Claaix" tradition with basketball rival Kentucky Weslyan became two years old when the Aces secured the traveling trophy by defeating the southern school twice during the season.



Kathy Compton

KATHY REIGNS AS 1963 BASKETBALL QUEEN

Kathy Compton, representing Alpha Omicron Pi sorority, was elected the 1963 Basketball Queen by an all-male vote in January. She was crowned during the halftime ceremonies of the E.C. — Ball State game Jan. 26.

Her attendants were Gloria Robinson, Beta Sigma Omicron; Linda Branaman, Chi Omega; Rosie Dauby, Phi Mu; Bev Hill, Moore Hall; and Mary Ann Scott, Franklin and Bigney Houses.

Junior honor attendants were Mary Helen Gossman, Alpha Omicron Pi; Kaye Sims, Chi Omega; Barbara Kirsch, Phi Mu; Carol Umbach, Beta Sigma Omicroń; Janet Sue Pounds, Moore Hall; and Christie Havens, Franklin and Bigney Houses.



Bev Hill



Linda Branaman



Rosie Dauby



Gloria Robinson



Mary Ann Scott



Wayne Boultinghouse



Alan Fitch

Bob Hunt



Bachelor Don is given his trophy by Basketball Queen Kathy Compton



Don Smith

SMITH WINS "BACHELOR" CONTEST

Don Smith, a member of Lambda Chi Alpha fraternity, was chosen E.C.'s Bachelor of the Year in February. He was crowned by 1963 Basketball Queen Kathy Compton during halftime ceremonies of the Depauw — E.C. game Feb. 13.

Organizations on campus nominated a candidate for the title, and an all female vote determined the winner. Don was nominated by Beta Sigma Omicron and Chi Omega sororities.

Other candidates were Bob Hunt, representing Alpha Omicron Pi; Alan Fitch, representing Phi Mu; and Wayne Boultinghouse, representing Moore Hall.

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The men of Sigma Phi Epsilon won first place in the men's division and won the over-all trophy by singing "The Road is Calling" and "Shenandoah."

The women of Moore Hall won first place in the women's division by singing "The Little Worm," and "A Bushel and a Peck."





Roberta Djidich, director of the women's dorm receives her first place trophy from Judy Johnson, trophy chairman.



Beta Sigma Omicron received a second place trophy for singing a medley from "Carousel."

SIG EPS CAPTURE VV CROWN



The men of Sigma Phi Epsilon captured the over-all traveling trophy in the fifth annual Vocal Varieties competition, February 27.

The only men's group competing, they also received the first place trophy in the men's division.

Moore Hall sang their way to first place in the women's division. It was the first time that Moore Hall had placed in the annual contest. Beta Sigma Omicron won second place in the women's division.

Other groups and their directors were Alpha Omicrom Pi, Judy Taylor; Chi Omega, Sandy Smith; and Phi Mu, Mary Ann Stahlberg.

Steve Fisher and Bill Balsbaugh, directors of the Sig Ep group, proudly display their trophies.

ORGANIZATIONS



LUBS — spokes in the campus wheel — are numerous at Evansville College. There are small clubs and there are large clubs. There are religious clubs, specific fields of study clubs, and educational clubs. Each club is or-

ganized for a particular purpose. And each club is designed for the benefit of the students — its members.



for the clubs.

OST of the clubs found at Evansville Club are based on voluntary membership. Students join if they want. There are some twenty-seven clubs on campus, each with a different reason for being. Student fellowship, educational benefits, and philanthropic projects are often these reasons



T present there are four religion-affiliated clubs at Evansville College: Methodist Student Movement, Canterbury Club, Newman Club, and Circle K. Each is affiliated with a specific church denomination and is

organized for the purpose of bringing individuals of the same religion together on campus.



HERE are many clubs on campus which are formed for the individuals of specific fields of study. History Club, Math Club, Engineering Club, Chemistry Club, Pre Med Club, Nurses' Association, and Electronics Club

are some of the larger of these organizations. These groups meet at various times during the week to discuss topics and interests which are of particular concern to members of their fields of study. They enable their members to become better acquainted with their majors and other students in the same course of study.



THER types of clubs at Evansville College are those based on specific student interest, although possibly not in the field of study. These clubs include the Debate Club, the Young Republicans and the Young Demo-

crats, the Mrs. Club - for married women students, Gamma Delta, the Women's Athletic Association, and the College Theater.



VANSVILLE College's clubs grow through student participation and it is their concern to develop into interest groups which will provide purposes, attractive to students. Clubs are based on campus activities, and the

campus life is based on the activities of clubs.



CONCERT BAND



Band Personnel: Flutes: Jean Wolter, Bennie Marie Foster, Marilyn Lewis, Ronald Ruminer, Lorna Hoyt, Genevieve Crane, Richard Bernhardt, Esther Tyler, Billie Jeanne Fireline, Nancy Walling; Clarinets: Stephen Johnston, Gordon Werremeyer, James Lewis, Gloria Robinson, Linda Kerby, Loretta Westerman, Susan Roell, Donald Cassidy, Victoria York, Virginia Higdon, Ralph Athey; Alto Clarinets: Mary Ann Stahlberg, Judy Price; Base Clarinets: Daniel Ellerbrook, Gary Stephens; Oboes: Marilyn Kay Smith, Janet McElhiney; Bassoons: James Gwyn, Barbara Brooks; Alto Saxophones: Joanne Stanley, Thomas Rice; Tenor Saxophone: John Fickas; Cornets: Ronald Fox, James Scaggiari, Randal Cooksey,

Debra Lyles, John Heumann, J. Tucker, Queen; Trumpets: Arnold Wade, Jerry Points; Horns: Edgar Letsinger, Patricia Tressell, Judith Edwards, Norman York, Jane Ann Baumann, Lula Mae Fuchs, Brian Behler; Trombones: Thomas Lewis, David Peters, Wayne Roberts, Patrick Oser, David Hook, Eugene Van Stone; Baritones: Larry Feldmeyer, Eugene Keusch, Richard Sprinkle, Helen Koertge, Robert Kerney, Carroll Clark; Basses: Louise Anderson, Steven Cooksey, John Kirk, Larry Rueger, Rudolph Hoefling, Joseph Newkirk; Percussion: John McCulley, Jerry Hayhurst, Stephen Groomer, Keith Bobbitt; Tympani: Deanna Stackhouse.

CONCERT ORCHESTRA



Orchestra Personnel: Violin: Vivian Morlock, August Bergman, Nancy Brandt, Pearl Culley, Ronald Hudson, Mary Ames, Phyllis James, Maurine Taylor, Harold Tignor, Nancy Hudson; Viola: Marjorie Murphy, Paul Simpson, Carolyn Weller, Fred Clem; Cello: Shirley Clark, Emma Anne Clem; String Bass: Louise Anderson, Walter Lancaster, Lynn Peters; Flute: Jean Wolter, Marilyn Lewis, Steve Ritzel; Oboe: Bro. John Hanon, Stanley Miles; English Horn: Stanley Miles; Clarinet: Stephen Johnston, Gordon Werremeyer,

Barbara Ellingston; Bass Clarinet: James Lewis; Bassoon: James Gwyn; French Horn: Brian Behler, Pat Tressell, Charles Murphy, Edgar Letsinger; Trumpet: James Scaggiari, Randy Cooksey, Ronald Fox; Trombone: Tom Lewis, Dave Peters, Wayne Roberts; Baritone: Tom Lewis; Tuba: Steve Cooksey; Piano: Martha Mundell; Tympani: Deanna Stackhouse; Percussion: John McCulley, Jerry Hayhusrt.

CONCERT CHOIR



FRONT ROW: Judy Ricketts, Martha Mundell, Pam Miller, Helen Koertge, Judy Jones, Marilyn Smith, Peggy Litty, Victoria York, Susan Mayfield, Jean Wolfer, Marilyn Bailey, Helen Highwater, Loretta Westerman. SECOND ROW: Virginia Higdon, Jan Savage, Rosemary Shireman, Dorinda Dudley, Billy Jean Fireline, Ramona Kiefer, Nancy Walling, Barbara Tapley, Ruth Girton, Sandy Stinson, Esther Tyler, Carol Boylls, Dianne McCarty, Terrin Walsh, Jane Ann Baumann, Betsy Owen, Louise Anderson, and Bubbles

Fuchs. THIRD ROW: Larry Rueger, James Schellhase, Eugene Keusch, John McCulley, David Hook, James Stith, Steven Cooksey, Jackson Chadwell, Steven Johnston, Edgar Letsinger, Joe Newkirk and Rick Van Hoose. FOURTH ROW: Jim Scaggairi, Brooks, Harting, Jim Clark, David Long, David Peters, Milton Butterworth, Jim Gwyn, Norman York, Arnold Wade, Wayne Roberts, Patrich Oser, and Keith Bobbitt.

CHORAL-AYRES



FRONT ROW: Billie Jean Fireline, Louise Land, Sandy Stinson, Kay Smith, Jan Savage, Louise Anderson, Virginia Higdon, Susie Mayfield, Esther Tyler, Jean Wolters, Carol Boylls. BACK ROW: Ed

Letsinger, Pat Oser, Chuck Eakins, Tom Lewis, Norman York, Mel Butterworth, Jim Butler, Larry Rueger, Jim Rogers.



Members of the Glee Club are FRONT ROW, left to right: Sharon Ross, Jackie Thompson, Betty Kaufman, Barbara Robinson, Linda Sparks, Judy Jones, and Cecil Townsend. SECOND ROW, Jan Savage, Kathy Kinnard, Linda Bate, Judy Ricketts, Nancy Harmon, Erin Hope, Sara Struble, Georgianna Bland. In the THIRD ROW, Jim Stith, John Schroeder, Roger Hughes, Paul R. VanStone, Michael Stoops, John Warren, Ronnie Fox, Jackson Chadwell, Wayne Roberts, Ken Clark, and Joe Newkirk. FOURTH ROW, Don Cassidy, Chet Hollars, Brooks Harting, Jim Clark, John Kirk, Dick Sprinkle, Harold Lathom, Arnold Wade, James R. Nischam, and Robert Osteimier. The accompanist is Miss Lori Brooks, and the director is Mr. Robert Rapp.



Members of the LINC staff, gathered to look over past editions are *FRONT ROW*, left to right: Carolyn Wilson, Nancy Morris, Joy Hankins, Georgianna Bland. *STANDING* are Marilyn Nonte and Temme Patterson.

CRESCENT AND



Harry Randsale and Doug Baskett are preparing a print for the Crescent.



Managing editor, Peggy Langhorst, works on lay-outs for this year's Linc.



Jerry Points, art editor for the Linc sizes up his duties from last year's Linc.

Ready to start work again are members of the Linc staff from left to right: Anneitta Moore, Judy Johnson, Curt Smith, Dave Little, Anne Pampe, Doug Baskett, Harry Ransdale, Nancy Morris, Susan Gauen, and Jean Bohleber.



Printing a picture for the Linc are Barry Standley and Marilyn Nonte.





Above: Chuck Leach, managing editor and Nancy Morric, campus editor, discuss the news with the help of their staff.

LINC STAFFS



Crescent editor-in-chief Temme Patterson at work.



Nita Sims, Linc editor-in-chief, lays out that final page.

Below: Crescent writers work while photographers play.



Below: Linc staff members, left to right, Sharon Blaser, Gail Savage, Judi Kavanaugh, and "Pete" Bland get ideas for our book.





SCA

The Student Christian Association is the student Y.M. — Y.W.C.A. group. The group meets every second and fourth Thursday in the back of the chapel.

FRONT: Sherril MacDonald; Rosemary Shireman, president; Barbara Brooks, secretary. BACK: Jerry Bertelsen, Linda Bowers, Y.W. representative; Dr. V. W. Maves, sponsor. Officers not present are: Nancy Albin, treasurer; Don Hayes, vice-president; and T. S. Castleman, Y.M. representative.

MSM

The Methodist Student Movement, sponsored by the Indiana Conference of the Methodist Church, helps each student find a good church relationship while in college. M.S.M. also holds a social and religious program every Sunday night and sponsors religious activities on the campus. Picnics and parties are also M.S.M. activities, and several times a year members journey to a camp or conference ground for a religious retreat and workshop.

BACK: John Kirk and Dick Frette, president. MIDDLE: Vivian Morlock, Marcia Melvin, Sherril MacDonald, Judi Sexton, and Nancy Harmon. FRONT: Marilyn Kendall, Shirley Campbell, Carol Ann Applegate, and Judyn Williams.



IVCF



Inter-Varsity Christian Fellowship is a chapter of an international organization which strives to interest students in the Bible. The group meets every week to read and discuss the Bible

FRONT: Mayr Ann Fuller and Judy Ludwig. BACK: Art Valiant, vice-president; Keith Howard; and Larry Richert, president.



ENGINEERING CLUB

The Engineering Society has a different membership each quarter, for many of its members are going through school on a co-op plan. Although part of the group is on campus only every other quarter, it is an active organization in both social and service projects. During the fall the members helped with the Engineering Day program and, in the Spring, sponsor an all-Campus picnic. The purpose of the Club is to stimulate the interest of engineering students in the engineering profession and to broaden their understanding of the opportunities in various fields of engineering.

FIRST ROW: Kenny Vowels, Ben Sandefur, Bob Reckelhoff, Lowell Scott, and Larry Van Way. SECOND ROW: Hubert Wheatly, Bill Schea, Hugh B. Ward Jr., Bill Asborne, Ernie McGraw, Leo Golumbieski, Edward Susat. THIRD ROW: B. C. Lee, William Hartsaw, Leonard Meyer, Richard Sheckfee, Rodney Long, and Mick Owen. FOURTH ROW: Ronald Devaisher, Gene Trohbieter, Gus Wissinger, Sherrill Kinsey, Irvin Savage, Jack Horsketter, and Joe Degenhart.

This Club promotes interest in Chemistry on campus. Some of their activities include taking field trips to surrounding areas, participating in the Homecoming display contest, assisting with the Science Fair, and the chemistry testing program.

AMERICAN CHEMICAL SOCIETY

STANDING: Richard Shores, Eddie Folz, Allan Campbell, David Berges, Vergil Schultz, and Dr. Lowell Weller. SEATED: Leland Moon, Danny Knapp, Mrs. Cula Megli, and F. Hopf.





JUNIOR

PANHELLENIC

Junior Panhellenic is composed of representatives from each of the four sororities.

FRONT ROW: Kathy Groeninger; Carol Hughes; Mary Anna Hull, president; and Jackie Thompson BACK ROW: Pam Miller, secretary-treasurer; Betty Kolb, Ann Fisher, and Diane Minton, social chairman.

ACE

The Debate Club develops skill in intelligent, effective, and responsible speaking in a free society.

FRONT ROW: Beth Ann Bays; Barbara Main; Ted Foster, sponsor. SECOND ROW: Chester Mayflower, George Porch, and Dick Werking. THIRD ROW: C. Y. Allen, Darrel Diamond, and Jerry Bertelson.

DEBATE CLUB





The Association for Childhood Education is an organization for all elementary

Pictured are: Carol Umbach, president; Rosemary Shireman, publicity; Carolyn Coughlin,

CIRCLE "K"

Circle "K" is an organization for young college men who want to know about Evansville. The members also see first hand how the local Kiwanis Club operates.

FRONT ROW: John Hensley, president; Tag Farvar; Don Bernhardt, vice-president. SEC-OND ROW: David King, treasurer; Jerry Miller, Warner Brizius. THIRD ROW: David Waller; Garry Rinehart, secretary. Members not present: Harold Market, Kenneth Scholl, Thomas Forma, and Wayne Goodman.





education majors. It is part of the Future Teachers Organization.

secretary; and Anna O'Reilly, treasurer. Not present is Jackie Tetrick, vice-president.

The College Theatre is composed of students interested in dramatic arts. The purpose of this group is to promote interest in dramatics and gives students an opportunity to produce and act in plays.

FRONT ROW: Judy Goergen; Vivian Morlock; John David Lutz, president; Doug Schuessler; Sally Hadley; Barbara Main; Lynn Thompson; and Caroline Wilson. BACK ROW: Dudley Thomas; Jim Butler; Duane Campbell; Dennis Schneider; Gary Beyers; Jack Wright; and Sam Smiley.



COLLEGE THEATRE

SPORTS



HIS was a busy year for the Aces. This fall the football team fought with all their might and with a few breaks the team might have gone all the way. With the experienced men returning next year, the outlook

for football here at E.C. is good.



WIMMING became a new sport on the college campus, and if the enthusiasm shown this year is indicative of next year's future, the Aces will be a strong contender in the ICC swimming picture.



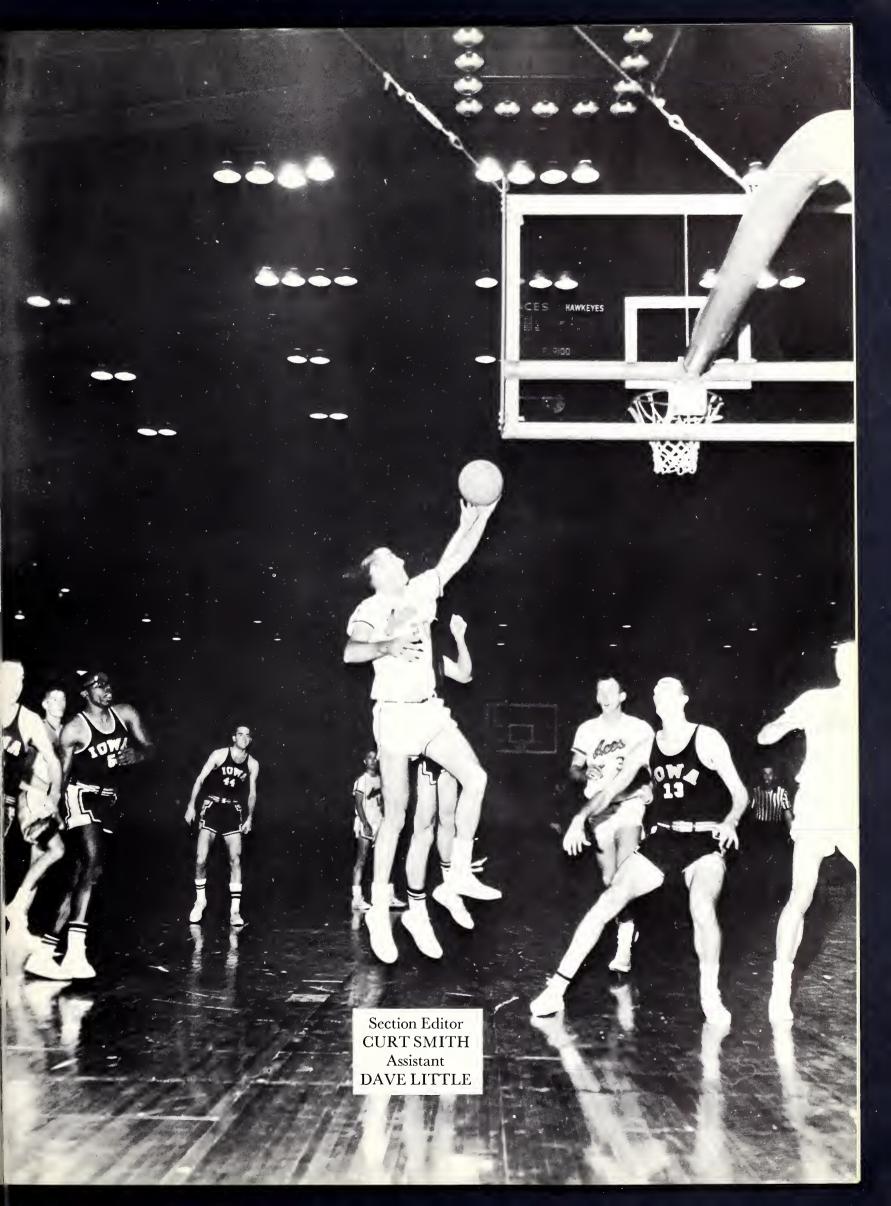
ASKETBALL this year saw the Aces return to the form that was displayed in the days of the NCAA championships. After winning the ICC championship, the Aces traveled to Butler for a crack at an undefeated sea-

son in the ICC. This feat has never been accomplished, and the Aces were to be denied this distinction this year. Butler defeated Evansville 79—74 and halted the Aces' winning streak at seventeen straight. Our basketball Aces also had the honor of being the first team named to compete in the NCAA tournament. All students and Ace followers were awaiting the championship tournament with anticipation.



NTRAMURAL sports under the direction of Coach James Voorhees, was greatly expanded this year and a very close battle for the championship is being staged between Lambda Chi Alpha, Herb's Boys and Sigma Al-

pha Epsilon. The addition of many new sports such as paddleball and swimming has given the program a shot in the arm. Next year the intramural looks to be even better.



Coach Arad McCutchan



Coach Donald Ping



Coach Paul Beck



Coach James Voorhees

Coach Thomas O'Brien



IT WAS A BAD YEAR F

GRIDDERS DROP NINE OF NINE: HERE'S RECORD:

Wabash	40	E.C.	20
DePauw	19	E.C.	6
St. Joseph's	14	E.C.	2
Indiana State	26	E.C.	7
Valparaiso	7	E.C.	0
Western Illinois	32	E.C.	25
Ball State	27	E.C.	2
Butler	41	E.C.	0
Drake	32	E.C.	0



COACH BECK TRIED!



OR THE FOOTBALL ACES



Ist ROW. Joe Cook, Delbert Pace, Tom Gerkin, Quentin Merkel, John Mominee, Mike Madriaga, Mike Maples, John Lepore, Ken Hansen, Jim Boyd. 2nd ROW: John Aramowicz, Dave Bennett, Todd Clark, Jim Greer, Cecil Raymond, Capt. Jack Webber, Jack Behme, Ron Magness, Huddie Mardirosian, Bill Stucke, John Titzer. 3rd ROW. Stoney Ave, Dan Kluchins, Gary Pfender,

Chuck Dannheiser, Bob Will, Charlie Zausch, Pat Gallagher, Merle Barth, Bob Ringham, Jerry Latham, Bob Glaser. 4th ROW. Asst. Coaches Ron Tepool, John Merideth, Leo Golumbieski, Rich Bennett, Kim Devault, John Carson, Asst. Coach Tom O'Brien, Head Coach Paul Beck.

WE SHALL RISE AGAIN

The Evansville College football team had a rough year this year. They lost nine out of nine games, a season which would certainly discourage any team. However, the Aces are not by any means discouraged. On the contrary, they are confident that next year they will have a winning ball club. Bad breaks, injuries, and lack of experience plagued the Aces all year. Most of this year's team will be back next year to avenge their record with a vengeance. You can look forward to an improved football team, one that will have the potential to be the top team in the I.C.C. So opponents beware! The Aces are going to do something about this record of theirs.



Charlie Zausch — Honorable Mention Little All-American



FRONT ROW: Ed Coleman, Wayne Boultinghouse, Walt Henry, Dave Green, Jim Smith, and Buster Briley. MIDDLE ROW: Lynn Mautz, Dave Cox, Paul Utley, Mike Volkman, Allen McCutchan,

Ron Eberhard, and Marv Pruett. TOP ROW: Ed Rolen, Paul Bullard, John Williamson, Jerry Sloan, Larry Denton, and Ed Zausch.

THIS YEAR'S RECORD

E.C.	57	Iowa 6	2
E.C.	78	Texas Wesleyan 6	_
E.C.	88	Denver 8	
E.C.	64	L.A. State 7	4
E.C.	64	Michigan 7	1
E.C.	87	L.A. State 6	7
E.C.	68	Tennessee	1
E.C.	68	Harvard 5.	5
E.C.	79	S.I.U 6	0
E.C.	69	Depauw 6	2
E.C.	62	Valparaiso 59	9
E.C.	67	Indiana State 50	6
E.C.	70	Ky. Wesleyan 6	7
E.C.	79	Ball State 7	7
E.C.	81	Ball State 65	2
E.C.	78	St. Joseph's 58	8
E.C.	79	Valparaiso 60	0
E.C.	78	Butler 60	0
E.C.	23	Ky. Wesleyan 19	9
E.C.	66	Depauw 55	3
E.C.	82	St. Joseph's 65	3
E.C.	69	Indiana State 67	7
E.C.	74	Butler 79	9
	(Over-all	record: 19—4)	



Marv Pruett wheels and deals by Andy Hankins of Iowa for two points in the Aces' opener. We lost this one by a scant 5 points 62—57.



This is balley? Marv Pruett, No. 12, executes this graceful manuever as Paul Bullard, No. 34, and Jerry Sloan, No. 52, move in rebound.

ACES IN ACTION



"Wait a minute!" Lynn Mautz and Paul Bullard seem to be saying. "Coach, Wesleyan's going to move the ball." However, Coach Arad McCutchan doesn't look as if he believes it. This action is from that 23—19 win over the rebels in the Cannonball Classic.



Rip 'em up! Tear 'em up! Give 'em Hell, ACES!

DOING WHAT COMES NATURALLY — WINNING!



At left: Jerry Sloan gets set for "the moment of truth" against Iowa with all eyes on him.



Buster Briley boms for two and the fans yell for more in action from the Aces' 79—60 victory over Southern Illinois University.



"You stop him here and I'll round him off at the pass," this SIU player seems to be saying as Jerry Sloan goes high for two more.

FRESHMAN BASKETBALL



FRONT ROW: Tom Thomas, Charles Given, Larry Humes, Dave Hayden, Larry McClary, and Sam Watkins. SECOND ROW: John

Love, Grover Cleveland, Andy Totten, Larry Isley, Jerrald Vaughn, Jack Gillespie, and Coach Tom O'Brien.

TEN WINS FOR FROSH

This year's freshman club wound up with a 10 and two record. Always fighting with desire and determination our freshmen gave heed that must be reckoned with in the years to come. Led by Larry Humes and Sam Watkins, with the steady support of Tom Thomas, Andy Totten, and Larry Isley, Evansville's basketball future looks bright.

Action in the practice was ususally rougher than game competition as evidenced by this shot from Freshman practice at Carson Center.





With the crack of the starter's pistol, another exciting race in one of the open meets staged during the year in Carson Center. These

demonstration meets spurred a growing interest among E.C. students for our newest sport at the college.

Swimming Opens with a Splash at E.C.

With the arrival of Coach James Voorhees, another chapter was written into the annals of Evansville College athletics. Although the team has not competed in the I.C.C. this year, they have affiliated with the Evansville AAU and have competed in several open meets. Next year the swimming team will face a full varsity schedule and plan to rise to the top of the conference within a few years.

This year's squad totals 21 members and in the words of Coach Voorhees, "this

group has shown a great deal of devotion and desire." Swimming is the fastest growing sport in the country, and Evansville College with its olympic swimming pool has created a growing interest among our students. Swimming will soon become a fine representative of Evansville College throughout the Midwest.



Coach Voorhees discusses the results of practice with Nancy Bell, one of the finest women swimmers in the area.

Below, A standing room only crowd watches the start of another fine race at Carson Center.







INTRAMURALS





ΣAE WINS I-M FOOTBALL



Sigma Alpha Epsilon won the Intramural Football Championship for the second straight year by defeating Herb's Boys in the championship game by a score of 12—0. Rugged defense was the strong point for the champions as only seven points were scored on them all year. Stand-outs for the team were Larry Williams, Doug Baskett, Bob Dodge, Curt Smith, and Mike DeSisti. The team from

left to right, ROW ONE: Curt Smith, Dave Sypolt, Mike DeSisti, Bob Dodge, Cy Young, Dick Dull. ROW TWO: Jack Mentzel, Stan Mudd, Doug Baskett, Marty Herthel. ROW THREE: Bob Jones, Quentin Blome, Jerry Brubaker, Larry Williams, Larry Meador, Coach Danny Philips.

FINAL STANDINGS:

- 1. Sigma Alpha Epsilon
- 2. Herb's Boys
- 3. Rotc
- 4. Lambda Chi Alpha
- 5. Hughes Hall
- 6. Sigma Phi Epsilon
- 7. Newman Club
- 8. Collegiates
- 9. Rinky-Dinks
- 10. Tau Kappa Epsilon



Bob Jones of SAE makes a catch of a Larry Williams aerial in this action from the SAE-Dorm game. SAE came out on top in this one 9—0.

1962 ALL-INTRAMURAL FOOTBALL TEAM



Larry Collins



Larry Williams



Bill Olson



Don Vann



Ron Folz



John Hunter



Bob Dodge



Mike DeSisti



Doug Baskett



Harley Heim



Curt Smith

Poetry in Motion



Doug Baskett kicks off to open play in another intramural game. This was the finest year in E.C's. history for intramural football.



Curt Smith of SAE takes offi with an intercepted pass against TKE. Bob Jones comes up to assist, while Roger Goodson of TKE gets set to pursue the ballcarrier.



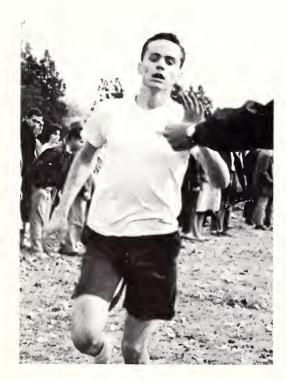
Dick Ingebrand of Sigma Phi Epsilon turns the corner for a sizeable gain against Lambda Chi Alpha.

MEN'S DORM WINS I-M VOLLEYBALL



FRONT ROW: Mike Beard, Skip Borre, Dennis Andrews, Ronald Simmons, and Coach Carrol Davis. BACK ROW: Charles Baute, Charles Sypolt, Bill Olsen, and Bud Zell. This team from Hughes

Hall defeated the cream of the intramural teams in winning the crown with an unblemished record.



Mac Milhone wins this year's Turkey Trot with a new record time.

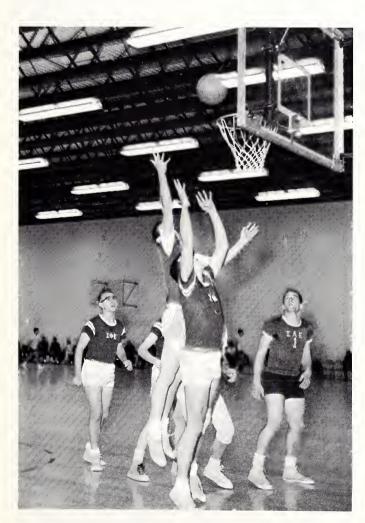


Nancy Bell and Dale Hillenbrand are warming up for their co-ed tennis match. These won the match and the Intra-mural title.

LAMBDA CHI ALPHA WINS BASKETBALL



The champs in action against Herb's Boys.

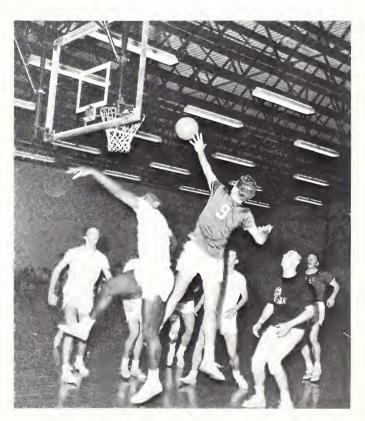


The play under the boards in the intramural games get very rough as is shown here.

FINAL TEAM STANDINGS

	Wir	ns Losses
Lambda Chi Alpha	7	0
Sigma Alpha Epsilon	7	2
Herb's Boys	6	3
Dorm	5	4
Sigma Phi Epsilon	3	4
Collegiates	3	4
ROTC	1	6
Tau Kappa Epsilon	0	7

Lambda Chi Alpha, led by all-intramural players Dave Fulkerson and Chuck Dannheiser stormed their way to the intramural basketball championship. The Chi's were undefeated this year and featured a front line that averaged 6'4". Depth was a strong feature of this club as they consistently played over ten players each game. Although pressed hard by SAE and Herb's Boys, Lambda Chi came through when the chips were down to cruise to victory.



Jerry Brubaker, No. 9, of Sigma Alpha Epsilon goes high for a rebound against the Dorm in the play-off. SAE won this game and second place in the IM League.

VOLLEYBALL HIGHLIGHTS





AOII — WOMEN'S VOLLEYBALL CHAMPS



FRONT ROW: Betty Kolb, Becky Brumfield, Carol Meyer, and Judy Taylor. BACK ROW: Joyce Harvey, Mary Helen Gossmann, Annette Nolan, and Nita Sims.

AOII WINS WOMEN'S BASKETBALL



Champs for the AOPi's are Judi Kavanaugh, Anne Pample, Joy Hankins, Annette Nolan; SECOND ROW: Nita Sims, Marilyn McCutchan, Carol Meyer, Betty Kolb, and Mary Helen Gossman.

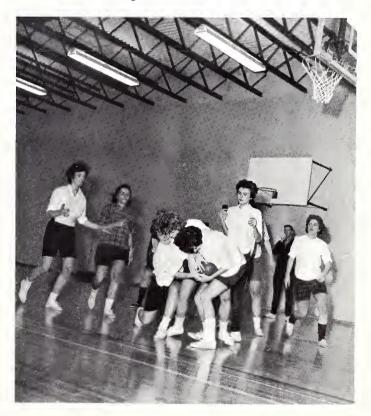
AOPi won the Women's basketball championship over Chi Omega by the score of 16—12. This makes the second straight championship for the AOPi's. In February, the AOPi's were in the lead for the Girls' All-sports trophy.

This year the all-intramural team was combined of Carol Meyer and Betty Kolb, AOPi; Tammy Young, Chi Omega; Judy Price, Phi Mu; and Jody Hartley, Apartments.

P.1 - Chi O.1: 1 C. 1 H.1 C. 4 1 H.1

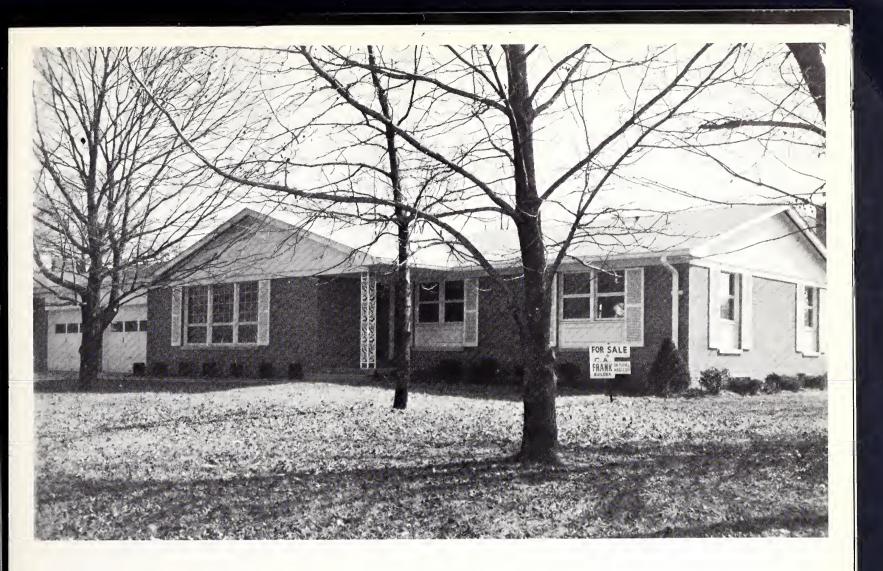


Below: Carol Meyer, AOPi, and Tammy Young, Chi O, fight for the ball in the final game.



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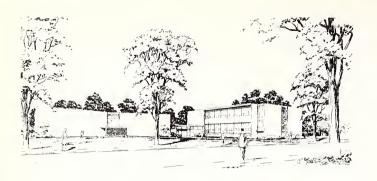
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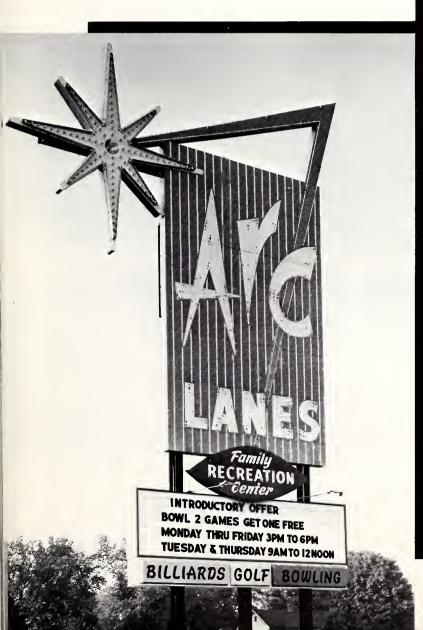
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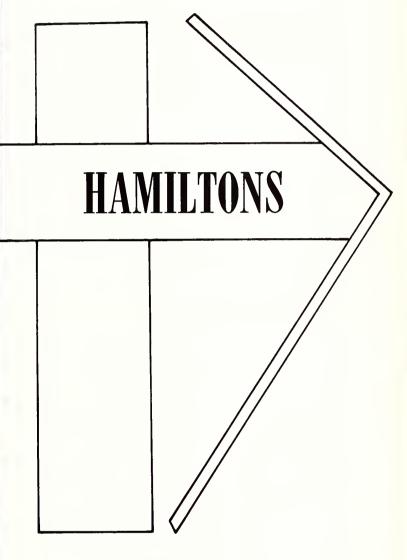
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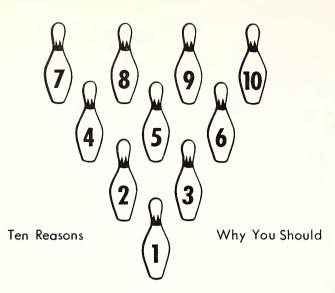
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Alpha Lambda Delta, I.U. 1953; Dean's List, 4 times; Mrs. Club, B.A. L.A. COMPTON, KATHY, vice-president; Slavic Club (I.U.) BECKER, PATRICIA, B.A. Sec. Ed. BEHAGG, JOSEPH CARL, Dean's List, 3 times. B.A. El. Ed. B.A. L.A. BENSEN, SYLVIA,

ABERNATHY, GEORGE,

BERGER, SADELLE,

Pi Gamma Mu; Dean's List, 2 times.

Kappa Mu Epsilon, Vice-president of Student Affiliates of the

ABERNATHY, GILBERT N.,

American Chemical Society; Phi Beta Chi; Dean's List, 11 times; AFROTC color guard; N.F.S. Undergraduate Research Fellowship; Chemistry Lab Assistant; Campus Notable; Honorary Scholarship Holder; AFROTC Reserve Officer's Association Certificate; General Chemistry Achievement Award.

B.S. Nursing Dean's List, 3 times; Angel Flight; E.S.C.N.A. program chairman; Dean's List, 3 times; Angel Fright; E.S.C.N.A. program chairman; S.C.A.; Gamma Delta; homecoming chr.; Musical Madness, co-chairman 1961, chairman, 1962; Musical Madness; Vocal Varieties Director; Choir, 1 quarter; Dorm-Corridor Rep.; Union Finance Committee; Union Dance Committee; Candidate for Basketball Queen; Candidate for Engineering Queen; Campus Notable; Tine Skora Scholarship; Nursing Scholarship.

BLEICHROTH, BUDDY ROGER, B.S. Elect. Engr. Engineering Club; Student I.R.E.

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B.S. Bus. Ed. Young Republicans; Sigma Alpha Epsilon.

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BROOKS, CLARENCE E., B.A. El. Ed.

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CHADWELL, JACKSON H.,
Phi Mu Alpha, chaplain; A Cappella Choir; Men's Glee Club. B.M.E. Music

B.A. L.A.

B.A. El. Ed.

B.A. Sec. Ed. Dean's List; M.S.M., 4 years; History Club, 2 years; Debate, 2

B.S. Elect. Engr.

COFFEY, JAMES,
I.N.C.A.'s president, 1961; A.E.C.; N.E.A.; Musical Madness; President's Roundtable.

Phi Beta Chi; Who's Who; Cap and Gown; Alpha Lambda Delta; Dean's List; Bisci Club, secretary, treasurer; L.S.L., Vocal Varieties; Moore Hall, treas. floor counselor; Women's Council; Biology Lab

OMPTON, KATHY,
Pi Delta Epsilon; Dean's List; Angel Flight, Commander, Deputy
Commander, Pledge trainer; Panhel. treas.; Newman Club; S.E.A.;
Pep Club; Alpha Omicron Pi, Pledge Class President, Highest
Grades Award (2) Panhellenic Rep., Public Relations Officer, Vicepresident, Pledge Trainer, Most Improved Grades Awards; Musical Madness; Vocal Varieties; Activities Day; Journalism Day;
Panhellenic secretary; SGA Publications Comm.; Union Dance
Comm.; President's Roundtable; Campus Notable; Sigma Alpha
Epsilon "Sweetheart"; Outstanding Angel Flight Award; Basketball Queen Attendant, 62; Basketball Queen, '63; Sorority Intramural Sports; LINC editor, campus life editor; Crescent; Outstanding Senior Comm. for Spring Week-end; Steering Comm. B.A. El. Ed.

CONOWAY, MARY ANN, Alpha Lambda Delta; Pi Delta Epsilon, secretary; Dean's List, 3

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times; Chi Omega, president, rush chairman, social chairman; Gamma Delta; Musical Madness; Vocal Varieties; Homecoming Comm., Publicity Chairman; Woman's Council, 1st Vice-President; Union Board, Personnel Chr.; Student Senate, Publication chr.; President's Roundtable; Panhellenic; Who's Who; Women's Recognition Dinner; Lambda Chi Crescent Girl; Campus Leader; Crescent Editor and Campus Editor; Linc Staff.

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B.M.E. Music.
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A.C.E., secretary; Gamma Delta; Phi Mu, Activities Chairman, Social Chairman; Vocal Varieties; Musical Madness, director; May Day Committee.

DAUGHERTY, DAVID R., Young Republicans; Sigma Alpha Epsilon Fraternity; Musical Madness; Vocal Varieties.

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DECKER, MARY CAROLYN,
Alpha Omicron Pi, Corresponding Secretary; Musical Madness;
Vocal Varieties; Union Board Dance Committee.

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EAKINS, CHARLES E.,

B.M.E., Music

EFFING, MYRON,
Dean's List, 4 times; Phi Beta Chi; Sigma Pi Sigma, president; Phi
Beta Chi; Kappa Mu Epsilon, president; Newman Club.

EGNEW, JAMES C.,

Lambda Chi Alpha, historian; Dean's List, 1 time; Engineering Club; Musical Madness; Homecoming Lawn Display; Vocal Varieties.

EISSLER, DONALD,

B.A. El. Ed.

ELLERBUSCH, DAVID,

B.A. El. Ed.

A.C.E. treas.; Publicity Comm., co-chairman; Finance committee, chairman; Finance Committee, chr.; Publicity Committee, co-chr.

ELLIS, HUGH ALLEN.

B.S. Bus Ad

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ENGELBRECHT, ROBERT A.,

Arnold Air Society; Young Republicans Club; Sigma Alpha Epsilon, Warden, Treasurer, President; Sigma Alpha Epsilon of the Year, 1962; Musical Madness; Vocal Varieties; Union Entertainment Committee; Who's Who; Linc Honorary.

ERDELL, GLORIA, Newman Club. B.A. Sec. Ed.

FARR, CAROLYN SUE, B.S. Bus. Ad. I.V.C.F., S.C.A., I.N.C.A.; Beta Sigma Omicron, treasurer, historian, house manager; Musical Madness; Vocal Varieties; Union Committee, Dance Committee; Finance Committee, core member and vice-president; Student Assistant in the Education Department; Freshman Counselor.

FELDMEYER, LARRY A., B.M.E. Music Dean's 'List; Phi Mu Alpha, sec 2 years; Band; Brass Choir; A cappella Choir.

FERRIS, DORIS,
Union Board, Social Committee, core member and co-chairman;
I.S.N.A. E.C.S.N.A., historian; Gamma Delta; Beta Sigma Omicron, scholarship chairman; Musical Madness; Vocal Varieties.

FISHER, NORA E.,

Angel Flight, National Finalist for "Little General," Chi Omega, Pledge trainer, vice-president; Vocal Varieties; Musical Madness; Best Director's Award; Union Committees; President's Roundtable; S.G.A. secretary; Student Senate, secretary; Administrative Board; President's Roundtable; Campus Notable; Homecoming Queen; Women's Recognition Dinner; Who's Who; Honorary Lt. Col. of Military Ball.

FITZGERALD, MAUREEN,

Young Democrats; Alpha Omicron Pi, Assistant social chairman;

Musical Madness; Vocal Varieties; College Theater, House of

Bernarda Alba, The Enchanted; S.G.A. Social Life Committee;

Clerical staff, Linc; Assistant Social chairman of Alpha Omicron
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FRANKENBERGER, RON, B.A. Sec. Ed. Kappa Pi treasurer, president; co-ordinator for Musical Madness; Union Board Publicity Committee head; S.G.A. Social Life; President's Roundtable; Mr. United Fund; Student Senate; Crescent; Chr. High School Art Conference Day.

FRAY, ROBERT R.,
Arnold Air Society; R.O.T.C. Drill Team, Commander.

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B.S. Bus. Ad.

FREEMAN, MARY JO,

B.S. Nursing

FREEMAN, ROBERT EDWARD, Sigma Alpha Epsilon.

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FRETTE, RICHARD D.,

Kappa Chi, 4 years; Methodist Student Movement treas., pres., state vice-president, 1 year; Student Christian Association; Lambda Chi Alpha, ritualist; Debate; S.G.A. chairman, religious life committee; Student Senate; President's Roundtable; WEVC Radio, 4 years; ROTC, 4 years.

FREYMUTH, CHARLES W., B.A. Sec. Ed. Dean's List; History Club; Lambda Chi Alpha; Musical Madness.

FRITZ, THOMAS A., B.S. Ind. Engr. Delta Upsilon Fraternity (I.U.) Engr. Club; Lab Assistant Physics B.S. Ind. Engr. Department, Engineering Department.

B.A. Sec. Ed. FULKERSON, DAVE. Lambda Chi Alpha Fraternity; Basketball, freshman and sopho-

FULLER, MARY ANN,
I.N.C.A. treas.; Inter-Varsity Christian Fellowship — secretary and International student's Chairman.; Musical Madness.

GEBHARDT, GERALD, B.S. Bus. Ad.

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GIST, PATSY, B.A. Sec. Ed. Dean's List, 2 times; Phi Mu Fraternity Education Director, Registrar, Pledge Scrapbook Chairman; Choir, 2 years; College Theater, House of Bernarda Alba, Musical Madness, 4 years; Vocal Varieties, 4 years; Union Dance Committee, 2 years; House Committee, 1 year.

GOBLE, DAN. G., B.A. Sec. Ed.

GOERGEN, JUDITH K.,

Alpha Psi Omega; Dean's List; Alpha Phi Mu; Newman Club, recording secretary; Drama Club, costume chairman; Gamma Delta; Alpha Omicron Pi, songleader; College Theatre: Three Men on a Horse; Eager Heart; Caesar and Cleopatra; Ring Round the Moon; Arms and the Man; The Adding Machine; The Crucible; The Challenge, Macbeth; Vocal Varieties; Musical Madness, make-up chairman, two years; House Committee; Women's Recognition Dinner; Sorority tournaments in Volleyball and Basketball.

GOOCH, JOE THOMAS, Dean's List; History Club. B.A. Sec. Ed.

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HARDING, BROOKS A., Campus Leader. B.A. Pre-Theo.

HARDING, JOHN, B.S. Gen. Bus

HAYES, DONALD L., B.A. Sec. Ed. AYES, DONALD L.,
Pi Delta Epsilon; History Club; Tau Kappa Epsilon vice-president, president, rush chairman; Tau Kappa Epsilon service award, 1961; Musical Madness; Vocal Varieties; Interfraternity Council vice-pres. and pres.; President's Roundtable; Intermural Basketball, football, softball, and Golf; Linc Union Section Editor; Crescent Staff Writer; Union Games Committee.

B.S. Bus. Ad. HAWBAKER, KENNETH E.,

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HENRY, WALTER CARROLL, B.S. Sec. Ed.

HERTHEL, MARTIN W., B.S. Bus. Ad. Sigma Alpha Epsilon, social chairman; Musical Madness; Basket-

HESS, DONALD, B.A. Sec. Ed. Kappa Mu Epsilon; Sigma Alpha Epsilon; Musical Madness; M.C., Vocal Varieties; I.F.C.

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HUNT, ROBERT W., B.S. Gen. Bus.

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JOHNSON, BARRY L., Tennis Team; International Basketball. B.A. Sec. Ed.

JOHNSON, JOHN A., B.S. Mech. Engr.

JOHNSTON, STEPHEN K., B.M.E. Music Dean's List, 4 times; Phi Mu Alpha vice-president, Alumni Secretary; Young Democrats; Band; Orchestra; Woodwind Ensemble; Choir; Jr. and Sr. Recital; May Day Committee, 1962; Triange publication of Q.M.A.

KAPMAN, JOEY, B.A. B. Pre-Theo. Kappa Chi; S.C.A., president; Lambda Chi Alpha; Musical Madness; Vocal Varieties.

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B.S. Nursing KERNEY, EILEEN E.,

KENNEDY, LILLIAN, B.S. Nursing

B.S. Bus. Ad. KING, DAVID E.,

Dean's List, 2 times.

KING, DAVID K., B.S. Bus. Ad. William A. Carson Scholarship; Circle K Club of Evansville College; Past President, Secretary, Treasurer. Treasurer of Indiana Circle K International; Finance Committee Union, 4 years.

KINSEY, SHERRILL, B.S. Ind. Engr.

KIRCHGESSNER, JAMES C., B.A. Sec. Ed. Dean's List, 1 time; Lambda Chi Alpha, house manager; Musical Madness; Band; Choir.

KIRK, JOHN A. Kappa Chi, local and national president; M.S.M., on Cabinet; ACACIA (at U. of I.); Band; Men's Glee Club; President's Roundtable; Religious Life Comm., (S.G.A.) One of chairmen for Spring Weekend; Who's Who; Dorm Counselor.

B.S. Elect. Engr. KISSEL, RALPH R., Dean's List, 1 time; Member E.C. Amateur Radio Club.

KITTINGER, BARBARA G., B.A. Sec. Ed.

KITTINGER, PAUL L., B.S. Elect. Engr. Kappa Mu Epsilon; Institute of Radio Engineers.

KLAUSS, BETTYE J., B.S. Nursing

KOEHLER, ROBERT H., B.A. Sec. Ed.

KOLB, PATRICIA B., B.A. L.A.

B.A. El. Ed. KRAMER, SUZANNE,

KUHN, ELENA M., B.S. Nursing E.C. Student Nurse Association; Nursing class treasurer; District Student Nurse Association; Ind. Student Nurse Association; I.N.C.A.

KULLMAN, NEAL C., B.S. Bus. Ad.

LAIRD, ROBERT F., B.S. Bus. Ad.

LAND, DAVID S.,
Arnold Air Society; History Club; Lambda Chi Alpha, pledge trainer, correspondent, Outstanding Active; Musical Madness; AFROTC Chicago Tribune Silver Award.

LANDREM, JERRY E.,

LANGHORST, PEGGY,

Pi Delta Epsilon; Dean's List; Angel Flight, Information Services Officer; Academic — Alumni Scholarship; Student Gov't. Association, Special Publications Comm.; Union Board; History Club; Gamma Delta; Alpha Omicron Pi, rush chairman, Pledge class secretary; National "Girl of AOII" candidate; "AOII" of the Month" award; Musical Madness; Vocal Varieties; Homecoming Activities; Activities Day; Journalism Day; Union Dance Committee Chairman; Woman's Council; SGA publications; Campus Notable; Sigma Phi Epsilon Sweetheart; Basketball Queen Attendant; Women's Recognition Dinner; Honorary Cadet Colonel of the Military Ball; Managing Editor of the Crescent; Managing Editor of Linc; Staffwriter; Miss Army Reserve of Evansville.

LeDUC, DONALD J., Lambda Chi Alpha; Musical Madness; Vocal Varieties; Football, Co-captain; Baseball, fraternity, Basketball, Track, fraternity.

LeROY, FRANCIS, E.,

Kappa Pi; Newman Club; Tau Kappa Epsilon, secretary; historian; house manager; College Theater: Cave Dwellers; Musical Madness chairman for TKE; Vocal Varieties chairman for TKE; Fine Arts Committee.

LEWIS, JAMES H.,

Phi Mu Alpha, treasurer; Sigma Phi Epsilon; Musical Madness;
Vocal Varieties; Symphonic Band, president; Orchestra; Choir;
Phi Mu Alpha Dance Band Leader.

LEWIS, THOMAS B.,

Phi Mu Alpha Sinfonia; Musical Madness; Band; Orchestra; Choir; Brass Choir.

LILIENKAMP, HUGH, B.S. Elect. Engr.

LOBECK, JOHN PAUL,
Math Club; Engineering Club.

B.S. Elect. Engr.

LOEFFLER, JACK L., B.S. Gen. Bus.

LONG, RODNEY CARLTON, B.S. Mech. Engr. Engineering Club.

LONGTINE, ROBERT,
Newman Club; Sigma Phi Epsilon — Pres., Pledge Class President, Scholarship Chairman; Musical Madness; Vocal Varieties; Junior Interfraternity Council; Student Senate; Presidents Roundtable; S.G.A. Welfare Comm. Chairman; Intramurals — Football, Basketball, Baseball.

LUCAS, LABERTA,
Chapel Choir; A.C.E.; Gamma Delta; College Theater; Debate; Union Committees — Publication, Dance; M.S.M.

LUDWIG, JUDITH DOROTHY, B.S. Nursing Alpha Lambda Delta; Cap and Gown; Dean's List — 4 times; S.C.A.; I.V.C.F.; E.C.S.N.A.; Independents.

LUNDBURG, LUCY ESTELLE, B.A. El. Ed. Dean's List; A.C.E.; S.E.A.

LUTZ, JOHN D., B.A. Sec. Ed.

McDONALD, HELEN,
Union Committees — Publicity, Dance, Fine Arts, co. chr.

McGILL, STANTON, B.A. L.A.

McGRAW, ERNEST LEE, B.S. Mech. Engr.

McINTOSH, WALTER RONALD, B.S. Elect. Engr. Arnold Air Society; Kappa Mu Epsilon; Dean's List, 1 time.

McNEELY, DARRELL, B.A. L.A.

MAGNESS, RONALD, B.S. Gen. Bus.

MALEY, MONA LOUISE, B.A. Sec. Ed.

MANIS, MRS. NANCY, A.C.E.

B.S. Nursing

B.A. El. Ed.

MASON, DORIS ROGERS,

MARDIROSIAN, HUDDIE F., B.S. Bus. Ad.

MEIR, DOROTHY PLUNKETT, B.S. Nursing

MELTON, BRUCE L.,

B.S. Bus. Ad.

MENTZEL, JACK G., B.S. Mech. Engr. Engineering Club; Sigma Alpha Epsilon, Social Chairman, Chaplain; Musical Madness; Union Committee — Entertainment; Golf, Varsity Letter.

MERRICK, CLIFTON H.,

B.A. Sec. Ed.

B.M.E. Music

MEYER, LEONARD C., B.S. Mech. Engr. Dean's List — 3 times; Engineering Club; Sigma Pi Sigma.

MILLER, ELSIE MAE, B.A. El. Ed.

MITCHELL, VERA J.,

B.A. El. Ed.

MONTGOMERY, ROBERT E.,

B.S. Bus. Ad.

MORGAN, SADYE E.,

Alpha Psi Omega; Drama Club — Property and Makeup Chr.;
Psychology Club — Acting Sec.; College Theater — "House of Bernarda Alba," "J.B." "The Alchemist"; Franklin House-Historian; Fine Arts Committee — Vice Chr.

MORLOCK, LARRY E.,

Pi Gamma Mu — Pres.; Dean's List — 4 times; Civitan Award
For Outstanding Scholarship In Business and Economics.

MORLOCK, VIVIAN A.,

Dean's List; Alpha Psi Omega; Alpha Lambda Delta — Pres.;
Laurels; History Club; M.S.M.; Chi Omega — Herald and Pen
Hel Representative; Musical Madness; Vocal Varieties; College
Theater — "Sea Gull," "J.B." "Eagerheart"; Orchestra — Concertmistress; S.G.A. Fine Arts Com.; Pan Hel Treas.; Women's
Recognition Dinner; Campus Notable; Pi Gamma Mu.

MOSIER, JAMES D.,

Lambda Chi Alpha — Pledge Class Pres.; Musical Madness; Vocal Varieties; Intrafraternity Council; Manager of WEVC.

MOYER, RICHARD,

B.A. L.A.

MUDD, MARTHA W., B.A. Sec. Ed. English Club — Pres. and Vice Pres.; Jordan River Revue; University Sing; Little Theater Drama; S.G.A. — Sec.; Inter-Dorm Council; Sycamore Hall — Soc. Chr., Vice Pres.; Matrix Table; Daily Student — Asst. Make-Up Editor. (All activities at Indiana University)

MUELLER, NORMAN T., B.S. Elect. Engr. Newman Club; Young Democrats; Pi Epsilon Phi; Sigma Alpha Epsilon.

MUENSTERMAN, DAVE B.,

B.S. Bus. Ad.

MUNDELL, MARTHA, B.M.E. Music Dean's List — 9 times; Alpha Phi Mu; Alpha Lambda Delta; Cap and Gown — Pres.; Sigma Alpha Iota — Sec., Vice Pres., Pres.; Student American Guild of Organists — Sec. — Treas.; Gamma Delta; S.A.I. Dean's Award; S.A.I. Honor Pledge; Vocal Varieties; Opera "Martha"; Band; Choir; Madrigal Singers; Choir Librarian; Campus Leader.

NEFF, JAMES R., B.S. Bus. Ad. Sigma Alpha Epsilon — Vice Pres., Rush Chr., Pledge Trainer, Philo Blackouts Ad. Chr.; Musical Madness; Vocal Varieties; Interfraternity Council.

NEWARK, ANNE, B.S. Nursing Dean's List — 6 times; Alpha Lambda Delta — Pres.; Cap and Gown — Treas., Sec.; Student Christian Asst.; I.N.C.A.; E.C. Student Nurses Asst.; Vocal Varieties; Women's Council — Pres.; Nursing Class Treas. and Pres.; Women's Recognition Dinner; Campus Leader.

NICHOLS, RALPH, I.N.C.A.; Freshman Track.

B.A. L.A.

NICHOLSON, RICHARD E.,

B.A. L.A.

B.A. L.A.

NORMAN, MARCUS EUGENE,

B.S. Mech. Engr.

NUSSBAUMER, MARTELLE W., History Club — Vice Pres.; M.R.S. Club — Sec.

O'REILLY, ANNA F.,	B.A. El. Ed.
Dean's List — 9 times; Alpha Phi Mu — S Delta — Jr. Advisor; Cap and Gown; Laurels; ni Scholarship; A.C.E. — Treas., Leg. Comm. Sec.; Chi Omega — Treas.; Gamma Delta; Line '62 — Art Editor, May Court — Jr. Atter	ec.; Alpha Lambda Academic — Alum- Chr.; Kappa Pi — Musical Madness:
Comm.; Campus Notable.	_
ORSBURN, DOROTHY,	B.A. El. Ed.
OSBORNE, LARRY,	B.S. Bus. Ad.
OSBORNE, WILLIAM C., Engineering Club — Sec., Pres.; Newman Club.	B.S. Ind. Engr.
OVERBY, ANNA,	B.A. El. Ed.
OWEN, HELEN BROWN,	B.A. El. Ed.
OWEN, MICKEY, Engineering Club.	B.S. Mech. Engr.
OXLEY, JOYCE, A.C.E.	B.A. El. Ed.
PACE, DELBERT N., Pi Delta Epsilon; Lambda Chi Alpha — Rus Pres., Athletic Director; Musical Madness; V terfraternity Council; S.G.A. Athletic Comm.; Pres.; Football Team; Linc Photographer; C.	ocal Varieties; In-
PACELEY, SANDRA L., A.C.E.	B.A. El. Ed.
PALMER, RICHARD E.,	B.S. Bus. Ad.
PARDUE, LORAINE BERNICE,	B.A. El. Ed.
PARSLEY, JERRY H., Dean's List — 3 times; A.C.A.C.I.A.; Band (E.C. N.A.A.U.W. Poetry May Day Award (Indiana	B.A. Sec. Ed. and I.U.); Choir; University).
PAULEY, DANIEL T,	B.S. Bus. Ad.
PAYNE, ETHEL M.,	B.S. Nursing
PEAK, WILLIAM B.,	B.S. Bus. Ad.
PEREIRA, EDWARD H.,	B.S. Bus. Ad.
PERLOW, JANNELL,	B.S. Nursing
PHILLIPS, DANIEL,	B.A. Sec. Ed.
PIERSON, JAMES ROBERT,	B.S. Bus. Ad.
PRESLEY, BRIAN,	B.S. Bus. Ad.
PRICE, GLEN PHILLY, Arnold Air Society; Sigma Phi Epsilon — Man of House Manager, Social Chr., Song Chr.; Music Varieties; Band; Choir; Opera "Martha"; G	B.A. Sec. Ed. of the Year Award, al Madness; Vocal Campus Leader.
PRUETT, MARVIN, Kiwanis Award; Basketball.	B.A. Sec. Ed.
RASURE, WILLIAM A.,	B.S. Bus. Ad.
RAY, JOHN R.,	B.S. Bus. Ad.
REASOR, GERALD A., Arnold Air Society; A.A.S. — Comptroller.	B.S. Bus. Ad.
RECKELHOFF, ROBERT R., Engineering Club.	B.S. Mech. Engr.
RIETZ, IRENE,	B.A. El. Ed.
REYSZ, JENE,	B.S. Bus. Ad.
RICE, CHARLES I., Arnold Air Society — Operations Officer; Ta Intramural Football, Basketball, Track, and 1962 Arnold Air Society National Conclave at I egate.	B.S. Bus. Ad. au Kappa Epsilon; Softball; Attended Los Angeles as Del-

Angel Flight; A.C.E.; Beta Sigma Omicron — Musical Madness Director, Pres., Editor, Homecoming Chr.; Musical Madness; Vocal Varieties; Presidents Rountable; Women's Council; Panhel-

RICH, CAROLE,

SANDERS, JERRY,

RIPLEY, AUDREE JEANNE, B.S. Nursing RISLEY, JUDY,
Angel Flight — Treas.; Pres. of Bigney House; A.C.E.; Young Republicans; Majorette; Vocal Varieties; Personal, Dance, and Decoration Comm.; Homecoming Queen Attendant; Intramural ROETTGER, RAYMOND H... B.S. Mech. Eng. ROLEN, EDWARD, B.S. Bus. Ad. Basketball; Baseball. ROSER, GAYLE, S.E.A.; A.C.E.; History Club (E.C.) H.C. Parade Chr.; Spring Festival; Union Comm. — Chr. (All activities at Southern Illinois University) RUMBLE, VIVIAN, Dean's List — 4 times; A.C.E. B.A. El. Ed. RUMINER, RONALD CARLETON, B.A. El. Ed. A.C.E.; Tau Kappa Epsilon — Sec.; Musical Madness; Band; Intramural Sports; College Tennis Team — 3 years.

RUSSELL, HELEN ESKELMAN, B.A. El. Ed. RUTLEDGE, JAMES O., B.A. L.A.

SABEL, NATHAN W., B.S. Mech. Engr.

B.A. Sec. Ed.

SANFORT, STEPHEN G., B.S. Bus. Ad. Pi Delta Epsilon; Young Democrats; Lambda Chi Alpha — Vice Pres., Sec., Delegate to Nat. Convention; Linc — Bus. Manager; Interfraternity Council.

SAUCER, IRENE J., B.A. El. Ed. A.C.E.

SAVAGE, ALAN, B.S. Bus. Ad. Sigma Phi Epsilon - Social Chr.; Musical Madness; Homecoming Comm.

SAVAGE, GAIL,

Angel Flight; Dean's List — 1 time; Phi Mu — Treas., Sec., Pres., Standards Chr., Pledge Class Pres., Delegate to Convention; Musical Madness; Vocal Varieties; S.G.A. — Treas.; Presidents Roundtable; Student Senate; Administrative Board; Student-Faculty Federation; Union Dance Comm.; Panhellenic; Junior Class Sec.; Women's Recognition Dinner — Nat'l Meth. Scholarship; May Day Junior Attendant; W.A.A.; Student Assistant in Bus. Department; Campus Notable.

SAVAGE, SUE, Newman Club — Sec., Young Democrats; History Club — Pres.; Union Board — Vice Pres.; Personal Comm. — Chr.; Homecoming Comm.; College Theater; Chi Omega; Musical Madness; Vocal Varieties; College Theater — "Blood Wedding"; Presidents Round-

table; Gamma Delta; Library Assistant. SCHAEFER, DAVID A., B.S. Mech. Engr.

SCHAFER, ROBERT, Dean's List — 1 time; Arnold Air Society — Dep. B.A. El. Ed. Com.; New-

SCHELLER, LARRY, B.A. Sec. Ed. Dean's List — 1 time.

SCHELLHASE, JANE, B.A. El. Ed. Kappa Pi; A.C.E.; Gamma Delta; Finance Comm.; Fine Arts

SCHELLHASE, RUTH L., B.A. El. Ed. Dean's List; A.C.E.

SCHERER, WILLIAM D.,
Dean's List — 2 times; Kappa Mu Epsilon — Pres.; Engineering B.S. Mech. Engr.

SCHMITS, DONALD W., B.A. L.A. Dean's List — 1 time. SCHNAUTZ, EDWARD, B.A. Sec. Ed.

SCHNEIDER, DENNIS, B.A. L.A. SCHNETZER. THOMAS. B.S. Med. Tech.

SCHUESSLER, DONALD, B.A. Sec. Ed.

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B.A. El. Ed.

SCHULZ, RONALD E., B.A. Sec. Ed. Arnold Air Society — Chaplain; Lambda Chi Alpha; Musical Madness; Major Award Winner in Football.

SCHWEIKARTH, DONALD E.,
Tau Kappa Epsilon; Intramural Basketball and Football; ROTC Band; I.N.C.A.

SCHWEIZER, WILHELMINA, B.A. Bus. Ed.

SCOTT, LOWELL A.,
Pi Delta Epsilon; I.R.E.; Engineering Club — Pres.; Presidents
Roundtable; Linc Photographer.

SCOTT, MARY ANN,

History Club — Sec.; Gamma Delta; Vocal Varieties; Fine Arts
Comm. — Chr.; Franklin House — Pres.; Presidents Roundtable;
TKE Sweetheart; Homecoming Comm. — Sec.

SEIB, EDNA, B.S. Nursing

SHANER, THOMAS L., B.S. Mech. Engr.

SEBREE, OWEN D., B.S. Bus. Ad.

KINSEY, SHERRILL D., B.S. Ind. Engr. Dean's List — 1 time; Engineering Club.

SHIGLEY, SARA L., B.A. L.A.

SHOUSE, NOAH LEE,

Kappa Pi; Dean's List — 1 time; S.C.A. — Publicity Chr.; I.N.C.A.

Publicity Chr., Treas.; Homecoming Displays.

SILKE, GARY E., B.A. Sec. Ed.

SIMPSON, WAYNE A., B.S. Bus. Ad.

SINGER, STANFORT PAUL, B.A. Sec. Ed.

SIRKLE, PATRICIA E., B.S. Bus. Ad. Phi Mu. — Librarian, Activities Chr.; Musical Madness; Vocal Varieties; Dance and House Comm.; Student Assistant for Religious Life Office, Registrar's Office, and Admissions Office.

SMITH, CURTIS R.,

Pi Delta Epsilon; Alpha Psi Omega; Drama Club — Scenery and Make-up; Musical Madness; Vocal Varieties; College Theater — "Cavedwellers," "Comedy of Errors," "Hello, Out There"; Sigma Alpha Epsilon Asst. Treas., Advisory Board; S.G.A. Athletic Chairman; Social Comm.; Games Comm.; Basketball; Intramurals — Football, Basketball, Track, Bowling, Softball; All-Intramural — Football, Basketball; Linc — Sports Editor; Homecoming Publicity Chr.

SMITH, KAY,
Sigma Alpha Iota — Rec. Sec.; Beta Sigma Omicron — Song Leader, Warden; Musical Madness; Vocal Varieties; Band; Choral Ayres; Choir; Major Music Scholarship.

SMITH, LEON F.,
Dean's List — 3 times.

B.A. L.A.

SMITH, MARILYN K., B.M.E. Music

SMITH, SANDRA, Campus Leader.

B.A. Sec. Ed.

SMITH, WALTER A., B.S. Bus. Ad.

SOLLMAN, ROBERT O., B.S. Gen. Bus.

SPILLMAW, JAMES C., B.S. Bus. Ad.

SQUIRE, PAULA ANN, B.A. El. Ed. Dean's List — 4 times; S.N.E.A.; A.C.E.; Young Republicans; S.E.A.; Entertainment and Fine Arts Comm.; Women's Recognition Dinner.

STOCKHOUSE, DEANNA S.,
Sigma Alpha Iota — Treas., Corr. Sec.; Dean's List — 5 times; Cap and Gown; Band; Choir; Orchestra.

STAHLBERG, MARY ANN, B.A. El. Ed. Women's Council — Pres.; Women's Recognition Dinner; A.C.E.; Young Republicans; Union Entertainment Comm.; Phi Mu — Pres., Treas., Reporter; Gamma Delta; Musical Madness; Vocal Varieties; Band; Choir; Madrigals; Panhellenic; Presidents Roundtable; Student Senate; Soph. Class Treas.; S.G.A. Welfare Comm.; S.G.A. Fine Arts Comm.; Basketball Queen Court — Maid of Honor; Sig Ep Sweetheart; Junior Panhellenic; Campus Leader.

STANLEY, JOANNE, B.M.E. Music Sigma Alpha Iota — Sgt. at Arms, Soc. Chr., Pledge Class Pres., Honor Pledge; Beta Sigma Omicron — House Manager; Gamma Delta; Band; Choir; Musical Madness; Vocal Varieties.

STARKS, EULA MAE, B.A. El. Ed.

STEWART, JIMMIE R., B.S. Bus. Ad.

STINSON, EVEYLEEN, B.A. El. Ed.

STOLTZ, CHARLOTTE, B.A. El. Ed.

STONER, JAN C.,

Dean's List — 1 time; Tau Kappa Epsilon; Baseball and Men's Phys. Ed. Club — Eastern Illinois University.

SULLIVAN, JUDITH, B.A. Sec. Ed. Dean's List — 6 times; History Club; Young Republicans.

TAPLEY, ANNETTE,

Dean's List — 2 times; Pi Delta Epsilon; Alpha Lambda Delta —
Treas.; Chi Omega — Pledge Trainer; Gamma Delta; Cheerleader; Vocal Varieties; Musical Madness; Freshman Class Sec.; Presidents Roundtable; Panhellenic Pres.; Women's Council —
Pres.; Women's Recognition Dinner; Lambda Chi Alpha Crescent Girl; Campus Leader; Crescent — Staff Writer; Linc — Faculty Feditor

TAPLEY, BARBARA ANN, B.A. L.A.

TAYLOR, MRS. CHARLES, B.A. L.A.

TEPOOL, RONALD E., B.S. Mech. Engr.

TETRICK, JACQUELINE,

Dean's List — 1 time; A.C.E. — Publicity; Chr.; Vice Pres.;

I.N.C.A. — Sec.; Musical Madness; Choir; Union Fine Arts

Comm.; Union Finance Comm. — Co. Chr.

TEVAULT, LARRY, B.A. Bus. Ad.

THOMAS, RON,

Dean's List — 2 times; I.N.C.A. — Treas., Vice Pres., Pres.; Presidents Roundtable.

TITZER, RICHARD ALLEN. B.S. Bus. Ad.

TOOLE, CAROLYN, B.S. Nursing

TSAI, DORA CHUNG YUK, B.A. L.A. Dean's List — 1 time; Newman Club.

TSCHOPP, RICHARD C., B.S. Gen. Bus. Newman Club; Young Republicans; Sigma Phi Epsilon — Soc. Chr., Comptroller, Activities Comm., Musical Madness — Director; Musical Madness Coordinator; Vocal Varieties; Intramurals — Tennis, Golf.

TUBBS, JACK,
Young Democrats; Newman Club; Sigma Alpha Epsilon; Musical Madness; Vocal Varieties; Dance and House Comm.

UHL, RON K., B.A. Sec. Ed.

ULOTH, DOROTHY, B.A. El. Ed.

UTLEY, PAUL W., B.A. Sec. Ed.

VARDEN, WILLIAM J., B.S. Elect. Engr.

VARDEN, JOHN, E.A. El. Ed.

WADDLER, FRANKLIN M, B.S. Elect. Engr.

WARD, HUGH B.,
Engineering Club — Treas.; Engineering Research Asst. to Dr. Koshner.

WARD, WAYNE
Sigma Alpha Epsilon; Musical Madness; Vocal Varieties.

B.S. Bus. Ad.
Varieties.

WEBBER, JACK L.,
Lambda Chi Alpha; Musical Madness; Vocal Varieties; Football Squad.

WEBSTER, THOMAS C., B.S. Bus. Ad.

WELBORN, WILLIAM C., B.A. L.A.

WENDT, JOHN K., Young Republicans — Treas.; Sigma Alpha Epsilon — Pledge Trainer, Recording Sec., Homecoming Comm. Chr.; Musical Madness; Vocal Varieties; I.F.C. — Treas.; Homecoming Comm.; May Day; Linc — Sports Editor; SAE Philo Blackouts — Program Chr.

WERREMEYER, GORDON,
Phi Mu Alpha — Pledge Trainer, Vice Pres.; Dean's
List; Band — Vice Pres.; Orchestra; Choir; Woodwind Ensemble;
Presidents Roundtable.

WHEATLEY, HERBERT E., Newman Club, Engineering Club. B.S. Ind. Engr.

WHITMORE, BILLIE R.,

B.S. Bus. Ad.

WIESINGER, GUSTAV E., Engineering Club; Lambda Chi Alpha. B.S. Ind. Engr.

WIGGS, JAMES R., Dean's List. B.S. Bus. Ad.

WILEY, MARGARET L.,

B.A. El. Ed.

WILHELMUS, ROSEMARY,

B.S. Nursing

B.S. Nursing

WILL ROBERT
Basketball; Tennis; Football.

WILLIAMS, JANET C., B.A. Sec. Ed. Sigma Alpha Iota; Young Republicans — Sec.; Phi Mu (Delta Lambda Chapter); Concert Band; Marching Band; Musical Madness; Vocal Varieties.

WILLIAMS, JUDITH A.,

Cap and Gown; Dean's List — 3 times; Women's Recognition Dinner; M.S.M. Cabinet; Nursing Ass. — Treas.; Beta Sigma Omicron — Vice Pres., Scholarship Chr.; Vocal Varieties; Musical Madness; S.G.A. Religious Life Comm.; Presidents Roundtable; Panhellenic; "Miss Student Nurse": Nat'l Meth. Scholarship; Campus Leader.

WILLIAMS, MARILYN,

WILLIAMS, ROGER S.,

B.S. Bus. Ad.

WILSON, CAROLINE E.,

Pi Delta Epsilon —Treas.; Alpha Psi Omega; Academic — Alumni Scholarship; College Theater — "Blood Wedding," and "Cave Dwellers"; Young Democrats; S.E.A.; Pep Club; Gamma Delta, Alpha Omicron Pi — Pres. Rush Chr., Social Chr., Standards Comm., Public Relations Chr., Activities Chr., "AOII of the Month Award"; Musical Madness; Vocal Varieties; Homecoming Events; Activities Day; Journalism Day; Panhellenic; Union Dance Comm. — Vice Chr.; S.G.A. — Delegate At Large; Student Senate; Women's Council — Sec.; Presidents Roundtable; Junior Class Treas.; Who's Who; Jr. May Queen Attendant; Women's Recognition Dinner; Campus Leader; Crescent — Reporter and Greek Editor; Linc — Section Editor; Administrative Bd.; Chr. of Freshman Orientation Parties.

WILSON, STANLEY,

B.S. Elect. Engr.

WINIGER, FRANCIS E., Dean's List — 4 times; A.C.E. B.A. El. Ed.

WINIGER, JEROME F.,

B.A. L.A.

WINTNER, JOAN L.,

B.A. Sec. Ed.

WIRTHWEIN, MARY JO,

Newman Club, Sec.; S.E.A.; Gamma Delta; Entertainment and Dance Comm.; Linc — Section Editor.

WISE, JUNE E.,

B.S. Nursing

WOOLFOLK, MARGARET E.,

B.A.

WRIGHT, JAMES L., B.A. Sec. Ed. Newman Club; Young Democrats; Lambda Chi Alpha — Outstanding Active, House Manager; Musical Madness; Vocal Varieties; Band; Football; Varsity Letter.

WUERTH, RICHARD J., Dean's List — 1 time. B.S. Bus. Ad.

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AN ACKNOWLEDGMENT

Dear Readers,

In almost every book you open to read, you find in the first few pages a foreword, a preface, a dedication page, and an acknowledgment page. Knowing that there was not space enough in our book for all of these pages, I realized long before the final deadline that this information would have to go on "my" page. My one wish is to be able to talk to everyone who reads the book and explain all of this information; but since this is impossible, I hope I include the most important facts and acknowledgments on this page.

Beginning with the foreword or preface page of a book, the reader is told a little about the content of the book. The LINC this year contains many more pages of campus life than ever before — hoping you agree with the staff and myself that the book should be a memory book of the events of the year. The book was laid out in chronological order eliminating many special sections with the idea that more coverage be given to all-campus events than to special departments. It is my hope that the people who previously were given special sections realize that we tried the best way we could to include everybody and all the events of the year in the number of pages allowed. This book doesn't have one author of which to recognize, but each

staff member was an author of some part of the book.

Next, an explanation about the dedication. There was no person to whom this book was dedicated this year. The staff and myself feel as though this book is dedicated to every graduating senior, every student and staff member of the college, and every LINC reader.

The acknowledgment page in all books, of course, is used to acknowledge and thank all of the people who have helped in some way with the book. Special thanks goes to John H. Boyd, Jr., the yearbook advisor; Bob Sakel, the yearbook company representative Don Follett, assistant public relations director; Beverly Studio for senior pictures; and Covert Thomas for Greek pictures. A thank you to every one who helped in any way to make this book possible; and, of course, a very special thanks to each member of my staff.

I hope I have in some way given you more knowledge about this year's LINC. If each reader enjoys just one part of this book enough to pick it up and read it again some time in the future, I am very much pleased.

Sincerely







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